This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

ZA PŘIJETÍ DO ČESKÉ
AKADEMIE CÍSAŘE FRANTIŠKA
JOSEFA PRO VĚDY SLOVESNOST A
UMĚNÍ V PRAZE.

SYMPHONY

(No. 4)

IN G MAJOR

composed by

ANTONÍN DVOŘÁK

(Op. 88).

PIANOFORTE ARRANGEMENT (FOUR HANDS)
BY THE COMPOSER.

$3

PRICE
TEN SHILLINGS AND SIXPENCE
NET.

London & New York
Novello, Ewer & Co

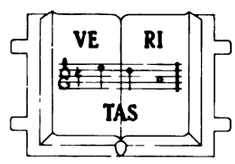
Symphony no. 4 [i. e. 8] in G major

Antonín Dvořák

Digitized by Google

MUS 650.1.86

EDA KUHN LOEB
MUSIC LIBRARY



HARVARD UNIVERSITY

Digitized by Google

DATE DUE

FEB 1 [illegible]			
[illegible]			
NOV 21 2004			
DEC 03 2005			

Printed in USA

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

SYMPHONY

(No. 4)

IN G MAJOR.

PIANOFORTE DUET.

Antonín Dvořák

(Op. 88)

LONDON & NEW YORK
NOVELLO, EWER & Co

Digitized by Google

PIANOFORTE ALBUMS.

Edited by BERTHOLD TOURS.

No.		Paper Cover.	Cloth Gilt.
	BACH.		
1.	TWENTY COMPOSITIONS	1/0	—
2.	TWENTY COMPOSITIONS	1/0	—
3.	TWENTY COMPOSITIONS	1/0	—
	In one volume	—	4/0
	HANDEL.		
4.	TWENTY-FOUR COMPOSITIONS	1/0	—
5.	TWENTY-FOUR COMPOSITIONS	1/0	—
6.	TWENTY-FOUR COMPOSITIONS	1/0	—
	In one volume	—	4/0
	VARIOUS COMPOSERS.		
7.	FIFTEEN MARCHES ...	1/0	—
8.	FIFTEEN MARCHES ...	1/0	—
9.	FIFTEEN MARCHES ...	1/0	—
	In one volume	—	4/0
10.	SIXTEEN GAVOTTES, &c.	1/0	—
11.	SIXTEEN GAVOTTES, &c.	1/0	—
12.	SIXTEEN GAVOTTES, &c.	1/0	—
	In one volume	—	4/0
	WOLLENHAUPT.		
13.	TEN COMPOSITIONS ...	1/0	—
14.	TEN COMPOSITIONS ...	1/0	—
15.	TEN COMPOSITIONS ...	1/0	—
	In one volume	—	4/0
	SCHWEIZER.		
16.	EIGHT SCOTTISH AIRS (Duets)	1/0	—
	SPINDLER.		
17.	NINE COMPOSITIONS ...	1/0	—
18.	NINE COMPOSITIONS ...	1/0	—
19.	TEN COMPOSITIONS ...	1/0	—
	In one volume	—	4/0
	HERMANN GOETZ.		
20.	LOSE BLÄTTER (Op. 7), 1-5	1/0	—
21.	LOSE BLÄTTER (Op. 7), 6-9	1/0	—
22.	GENREBILDER (Op. 13) ...	1/0	—
	In one volume	—	4/0
	J. RHEINBERGER.		
23.	SEVEN COMPOSITIONS...	1/0	—
24.	ELEVEN COMPOSITIONS	1/0	—
25.	SEVEN COMPOSITIONS...	1/0	—
	In one volume	—	4/0

No.		Paper Cover.	Cloth Gilt.
	BERTHOLD TOURS.		
26.	A JUVENILE ALBUM (Duets)	2/0	—
	J. MOSCHELES.		
27.	DOMESTIC LIFE (Twelve Characteristic Duets), Book 1	2/0	—
28.	Ditto ditto, Book 2	2/0	—
	In one volume	—	4/0
	HALFDAN KJERULF.		
29.	NINE COMPOSITIONS ...	1/0	—
30.	TEN COMPOSITIONS ...	1/0	—
31.	TWENTY-THREE COMPOSITIONS	1/0	—
	In one volume	—	4/0
	ALEX. MACKENZIE.		
32.	SIXTY-FIVE NATIONAL SCOTCH DANCES ...	1/0	—
33.	SIXTY-SIX NATIONAL SCOTCH DANCES ...	1/0	—
34.	SIXTY-NINE NATIONAL SCOTCH DANCES ...	1/0	—
	In one volume	—	4/0
	A. C. MACKENZIE.		
35.	EIGHT COMPOSITIONS...	1/0	—
36.	NINE COMPOSITIONS ...	1/0	—
37.	SIX SONGS. Transcribed by BONONCINI	1/0	—
	In one volume	—	4/0
	RUDOLF ALTSCHUL.		
38.	FIFTY HUNGARIAN NATIONAL SONGS	1/0	—
	ANATOLE LIADOFF.		
41.	EIGHT COMPOSITIONS...	1/0	—
42.	FOUR COMPOSITIONS ...	1/0	—
43.	SEVEN COMPOSITIONS...	1/0	—
	In one volume	—	4/0
	CÉSAR CUI.		
44.	THIRTEEN COMPOSITIONS	1/0	—
45.	SEVEN COMPOSITIONS...	1/0	—
46.	SEVEN COMPOSITIONS...	1/0	—
	In one volume	—	4/0
	SCHUBERT.		
47.	FOUR IMPROMPTUS (Op. 90)	1/0	—
48.	FOUR IMPROMPTUS (Op. 142)	1/0	—
49.	MOMENTS MUSICALS (Op. 94). Nos. 1 to 6 ... ADAGIO & RONDO (Op. 145)	1/0	—
	In one volume... ...	—	4/0

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Digitized by Google

dMus 650.1.86

755
44

ZA PŘIJETÍ DO CĚSKÉ
AKADEMIE CÍSAŘE FRANTIŠKA
JOSEFA PRO VĚDY SLOVESNOST A
UMĚNÍ V PRAZE.

SYMPHONY

(No. 4)

IN G MAJOR

composed by

ANTONÍN DVOŘÁK

(Op. 88).

PIANOFORTE ARRANGEMENT (FOUR HANDS)
BY THE COMPOSER.

$3

PRICE
TEN SHILLINGS AND SIXPENCE
NET.

London & New York
Novello, Ewer & Co

Copyright, 1892, by Novello, Ewer and Co.

EDA KUHN LOEB MUSIC LIBRARY
HARVARD UNIVERSITY

Digitized by Google

Harvard College Library
From the Library of
Prof. J. D. Whitney
Nov. 19, 1896.

SYMPHONY.

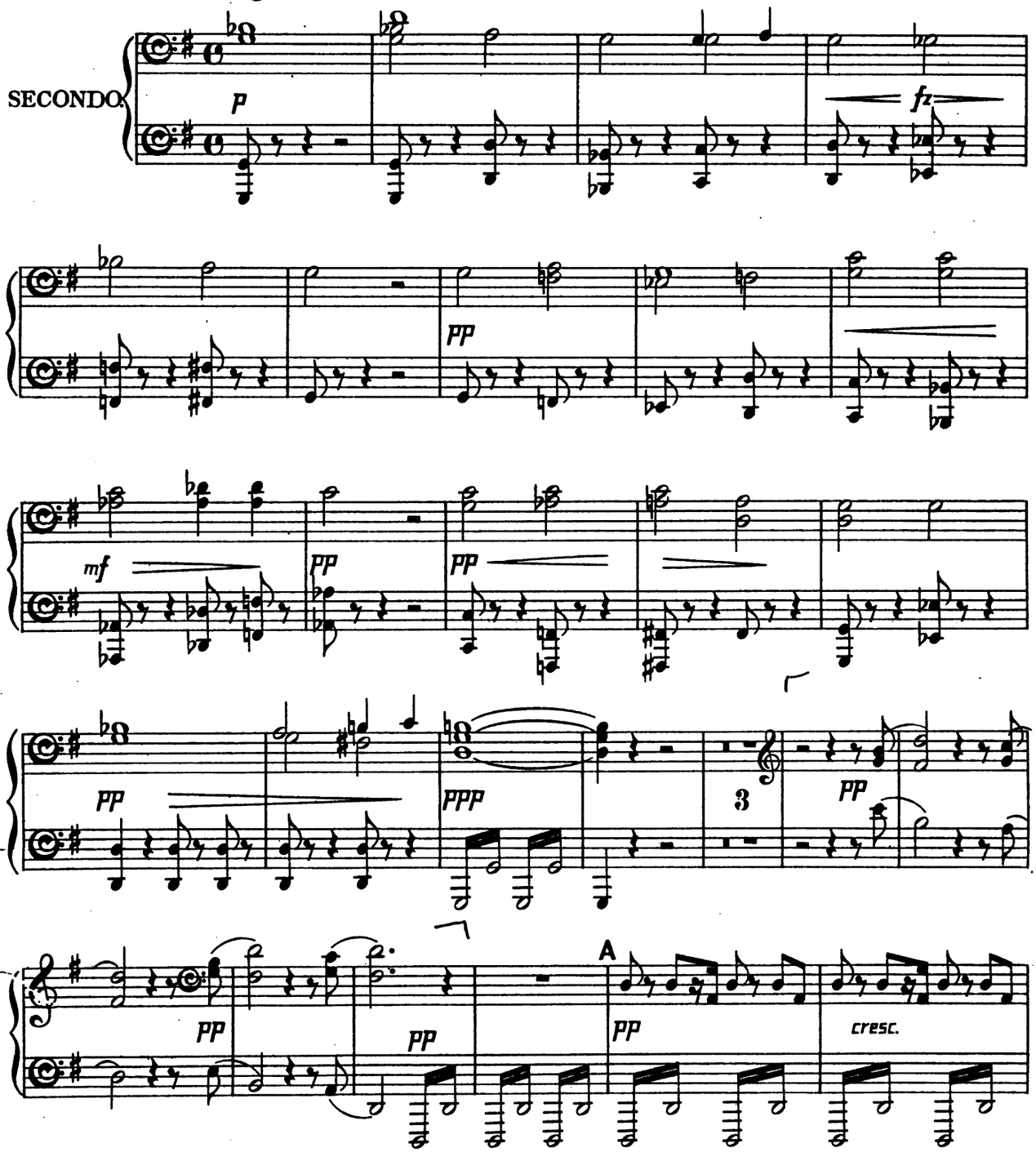
No. 4.

I.

Antonín Dvořák, Op. 88.

Allegro con brio.

SECONDO.



Copyright, 1892, by Novello, Ewer & Co.

Digitized by Google

SYMPHONY.

No. 4.

I.

Antonín Dvořák, Op. 88.

Allegro con brio.

PRIMO.

p espressivo

mf *pp* *dim.*

p

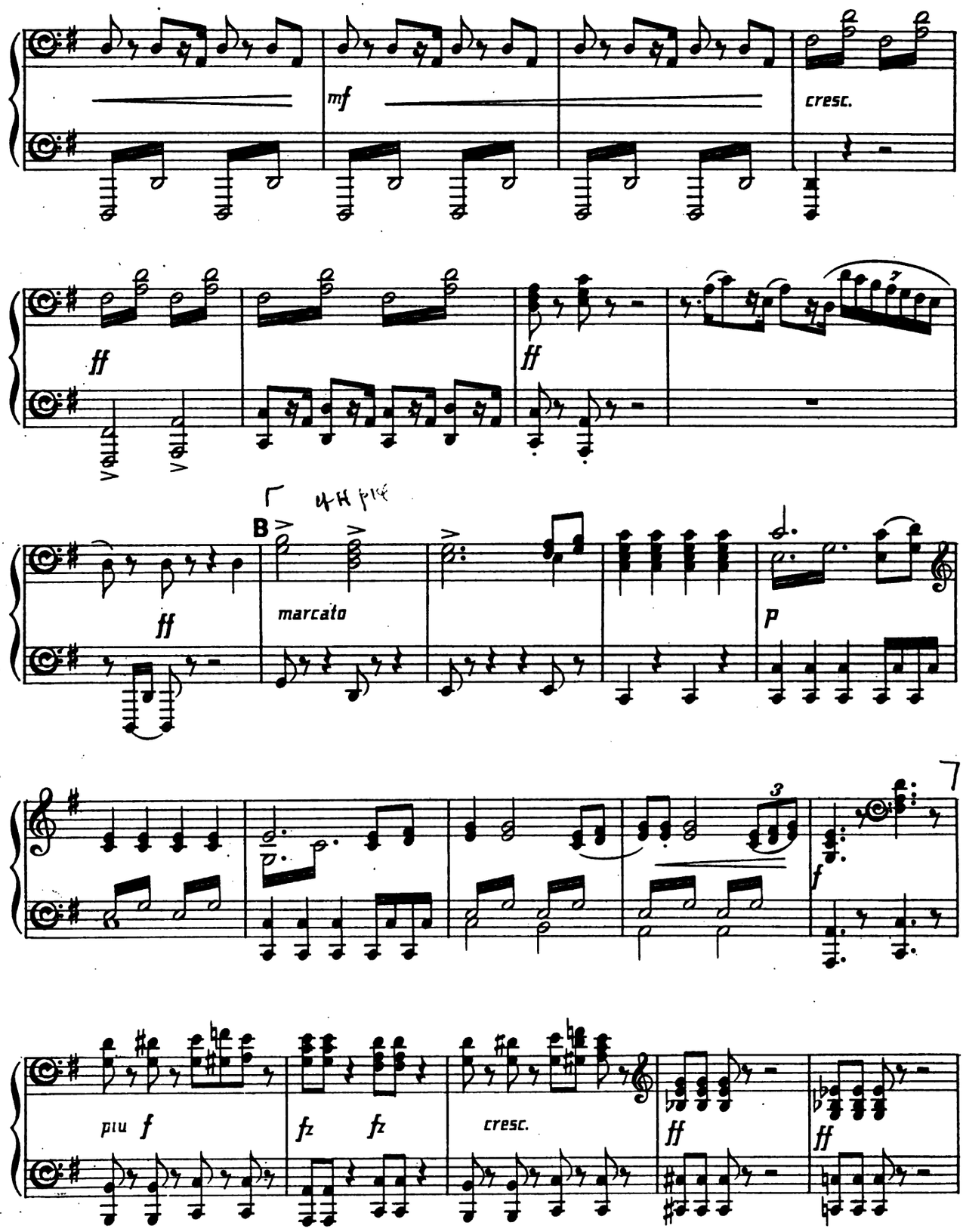
pp *cresc.*

A

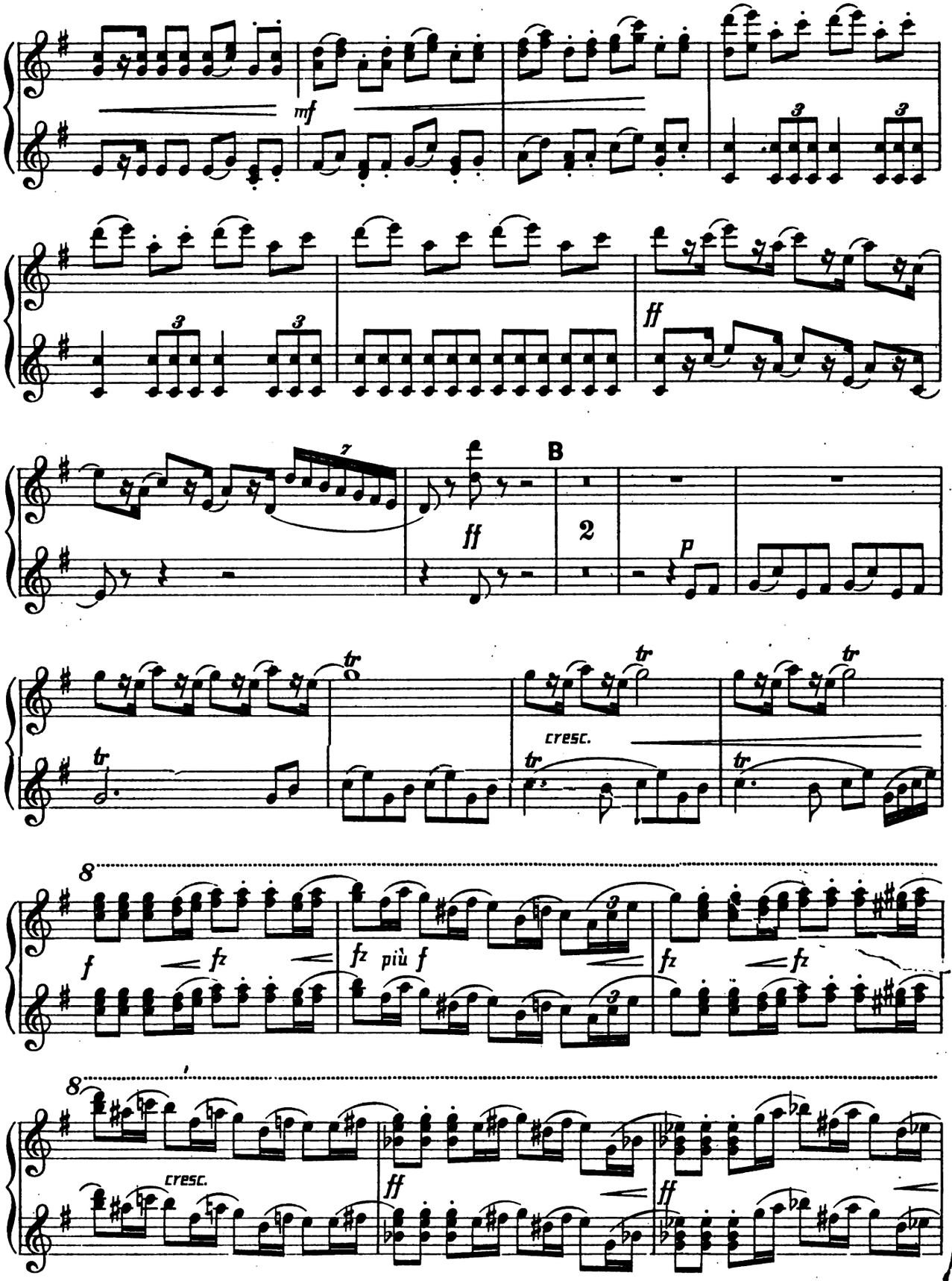
Copyright, 1892, by Novello, Ewer & Co.

Digitized by Google

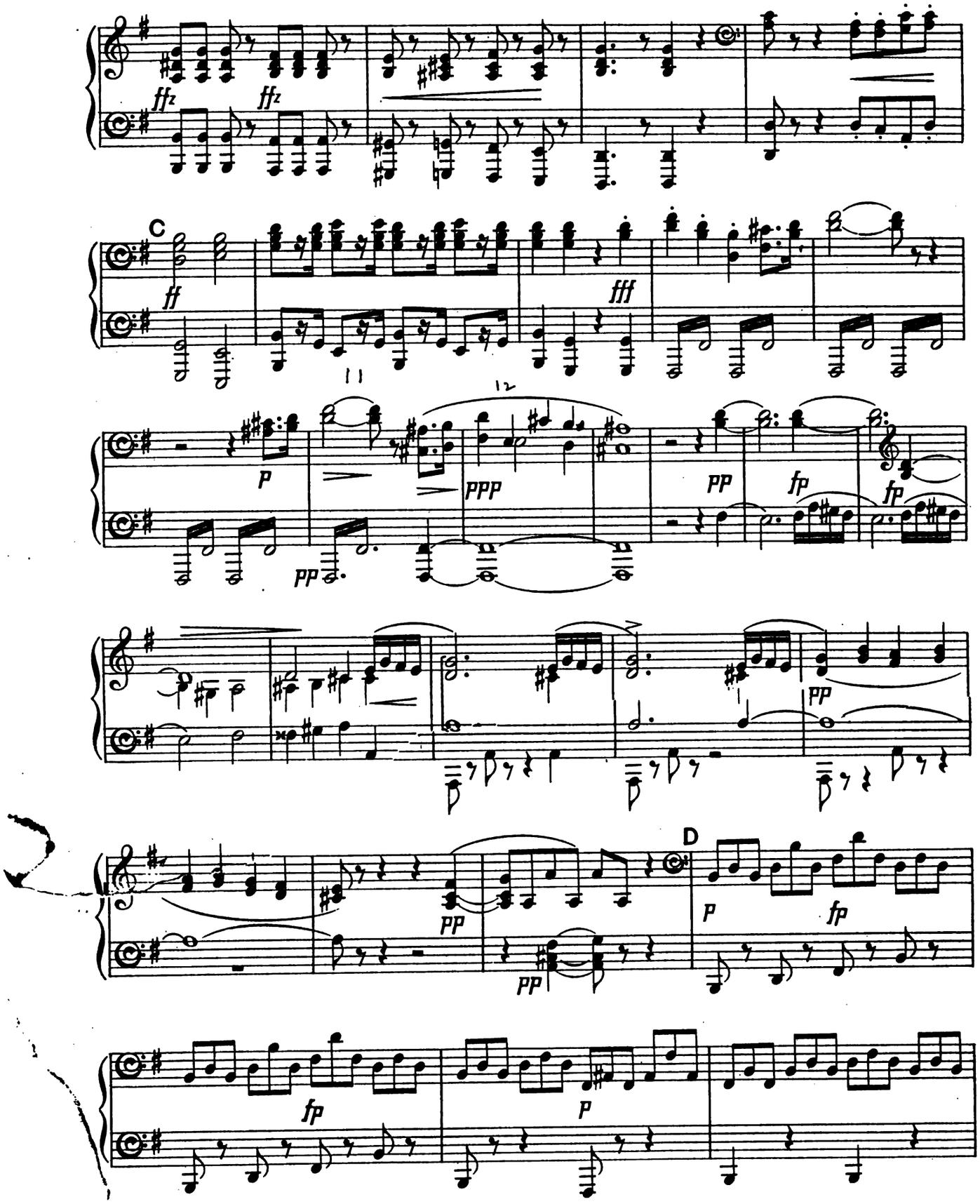
SECONDO.



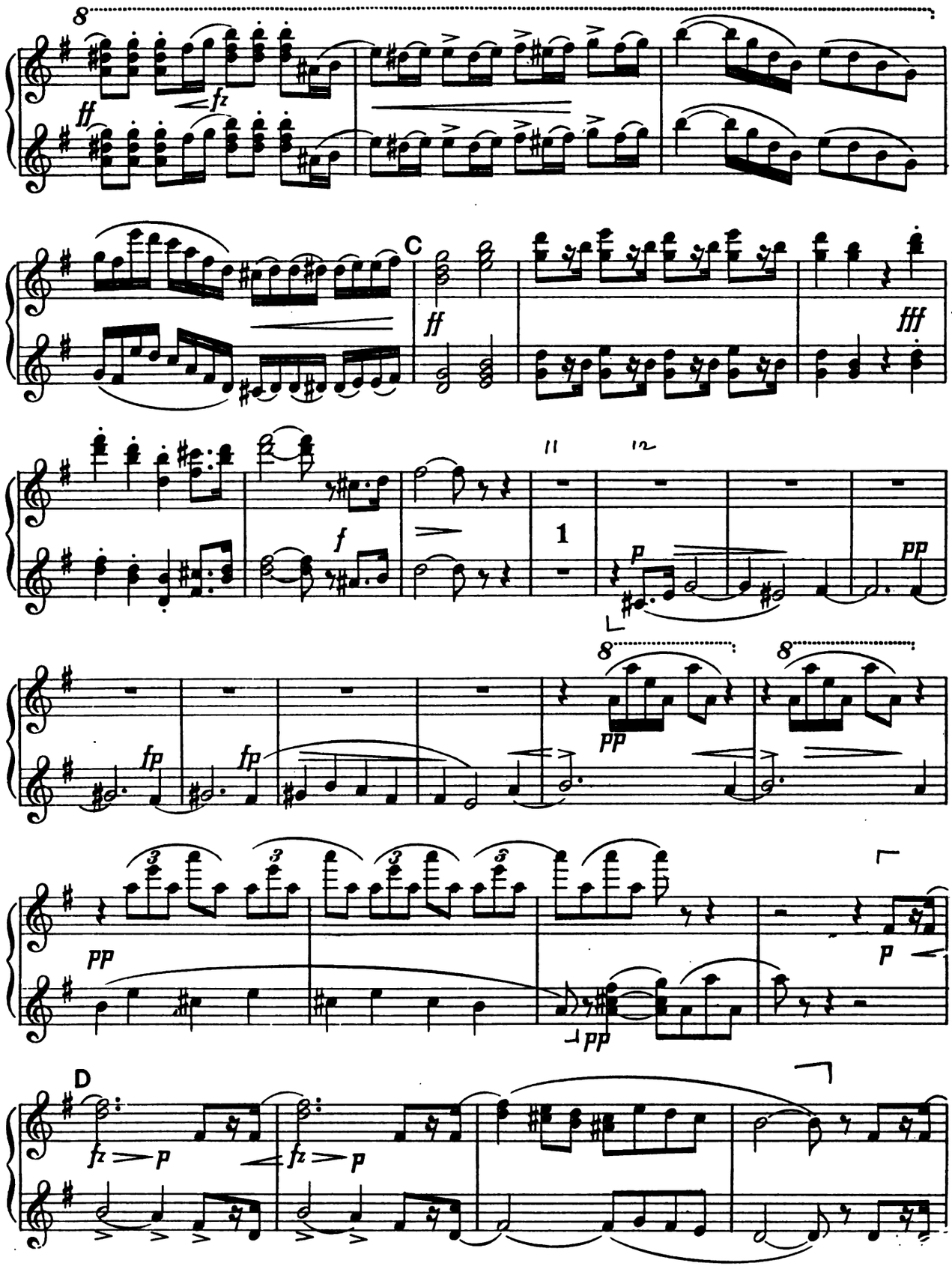
Digitized by Google



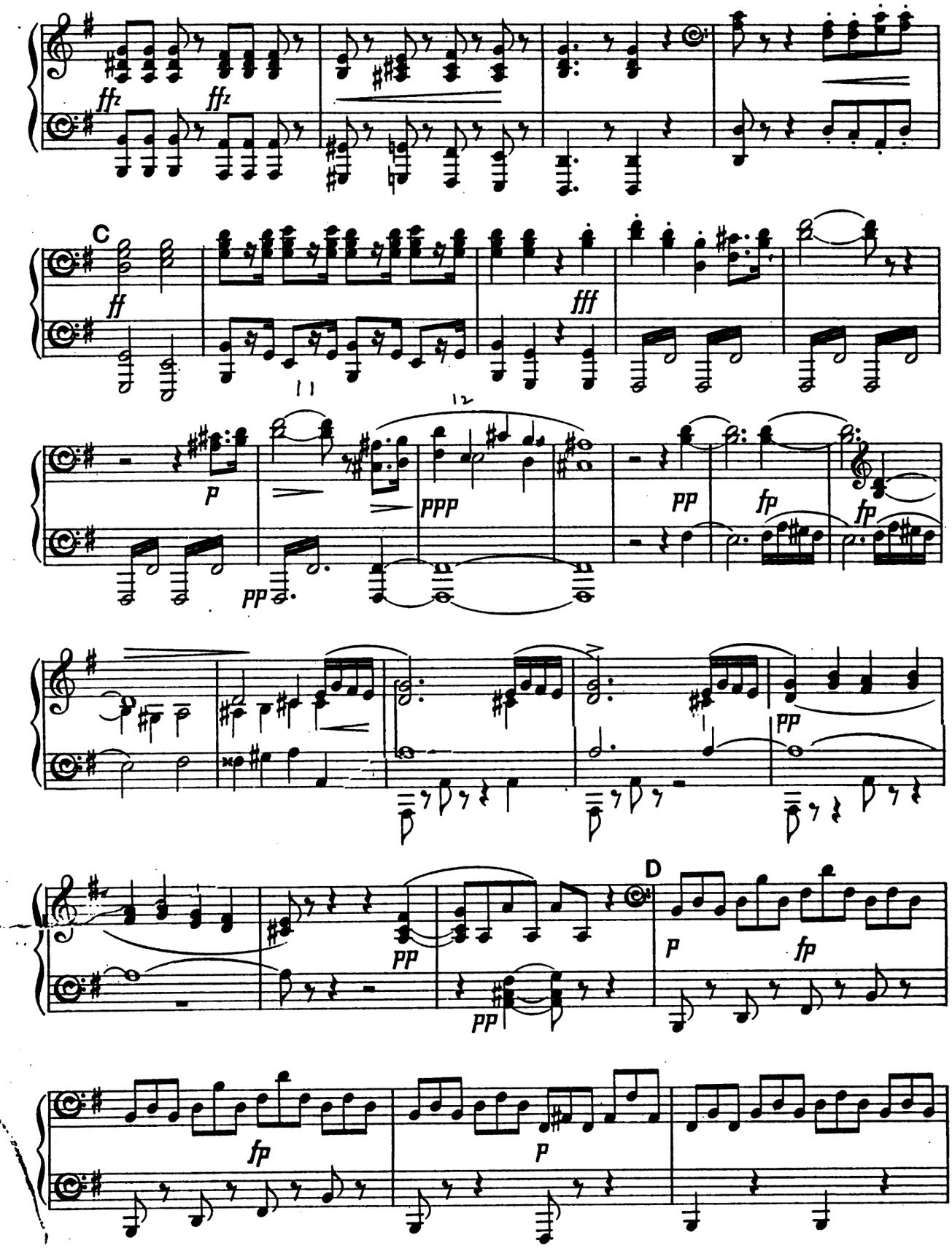
Digitized by Google



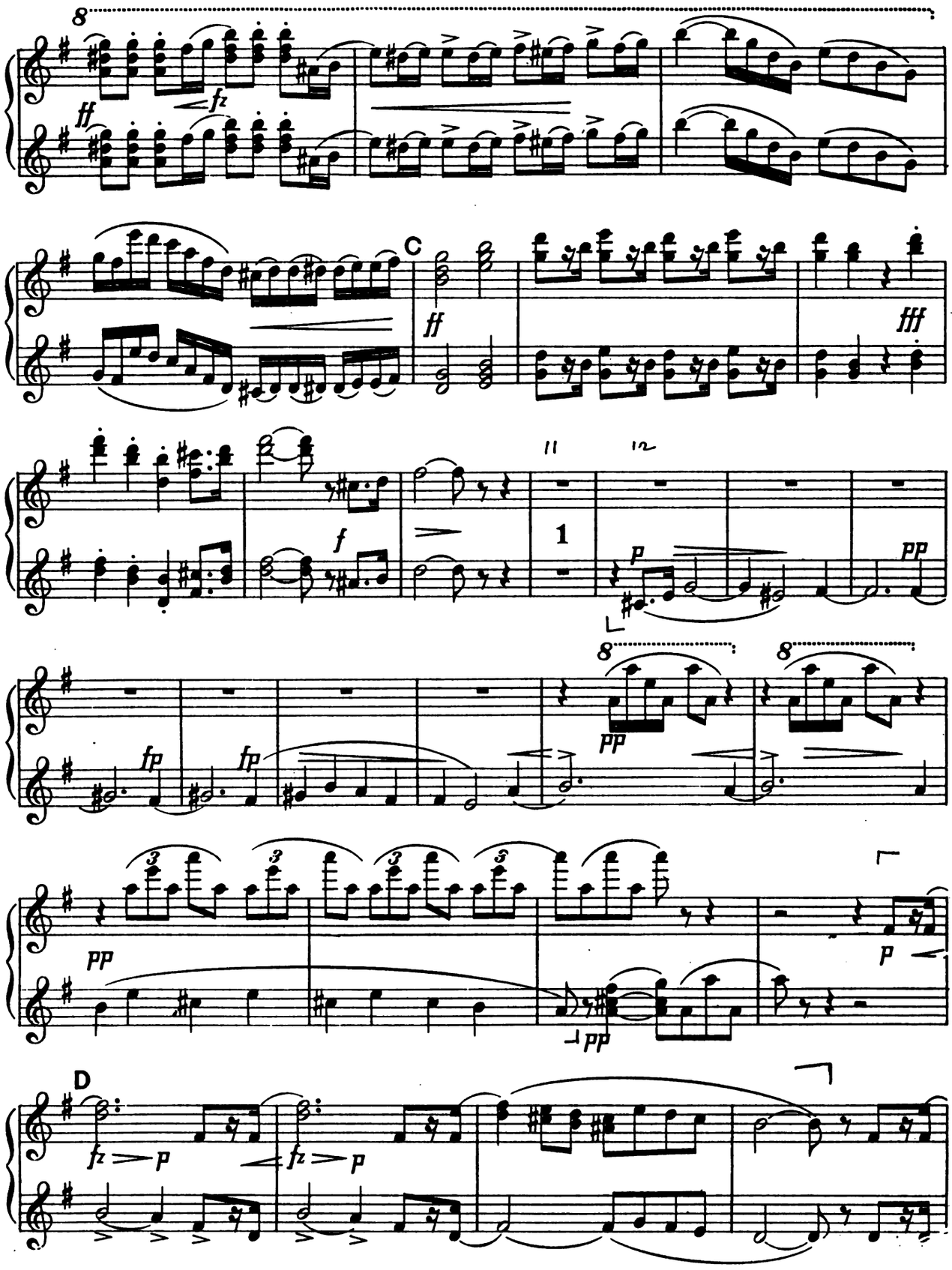
Digitized by Google



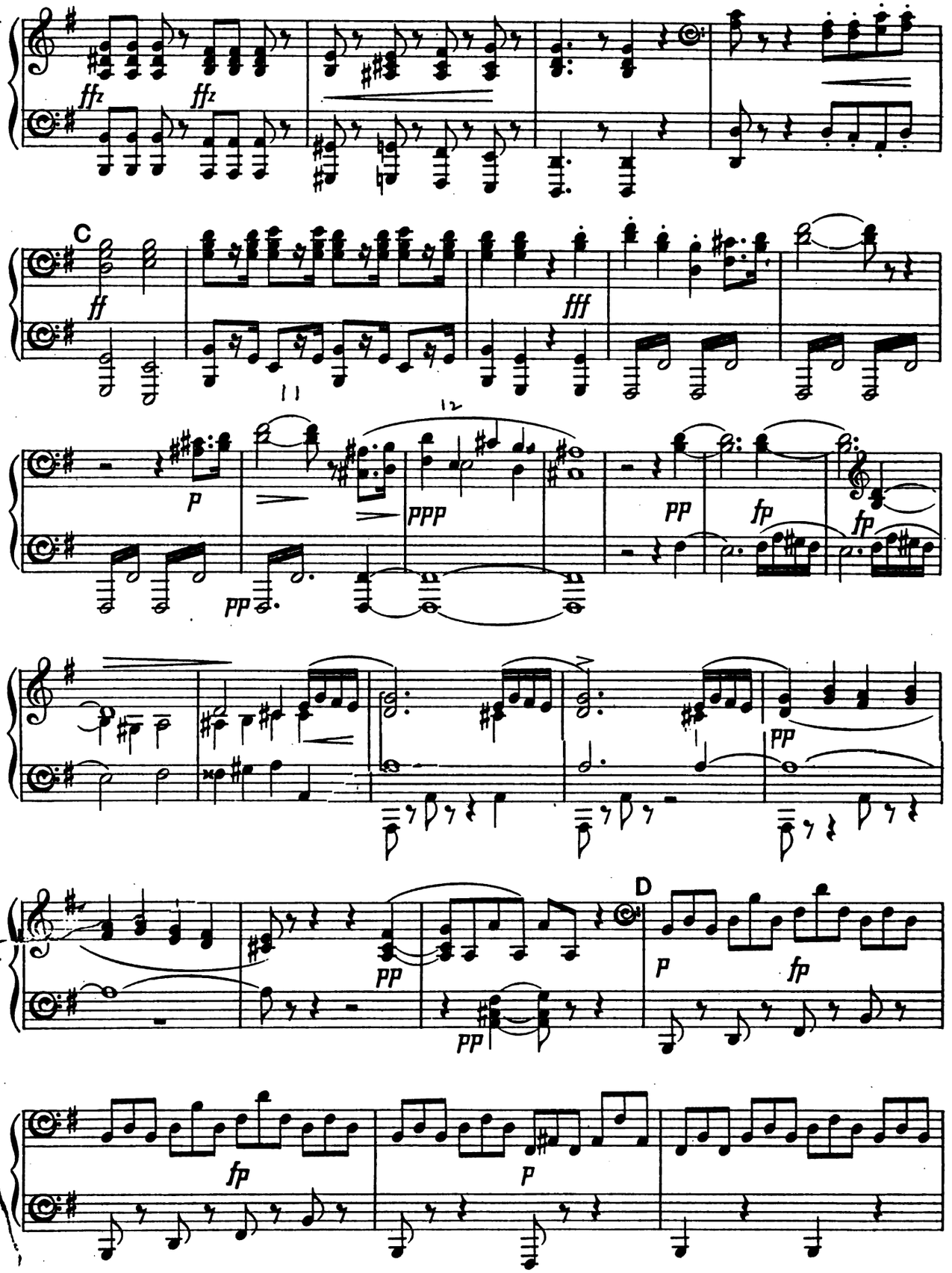
Digitized by Google



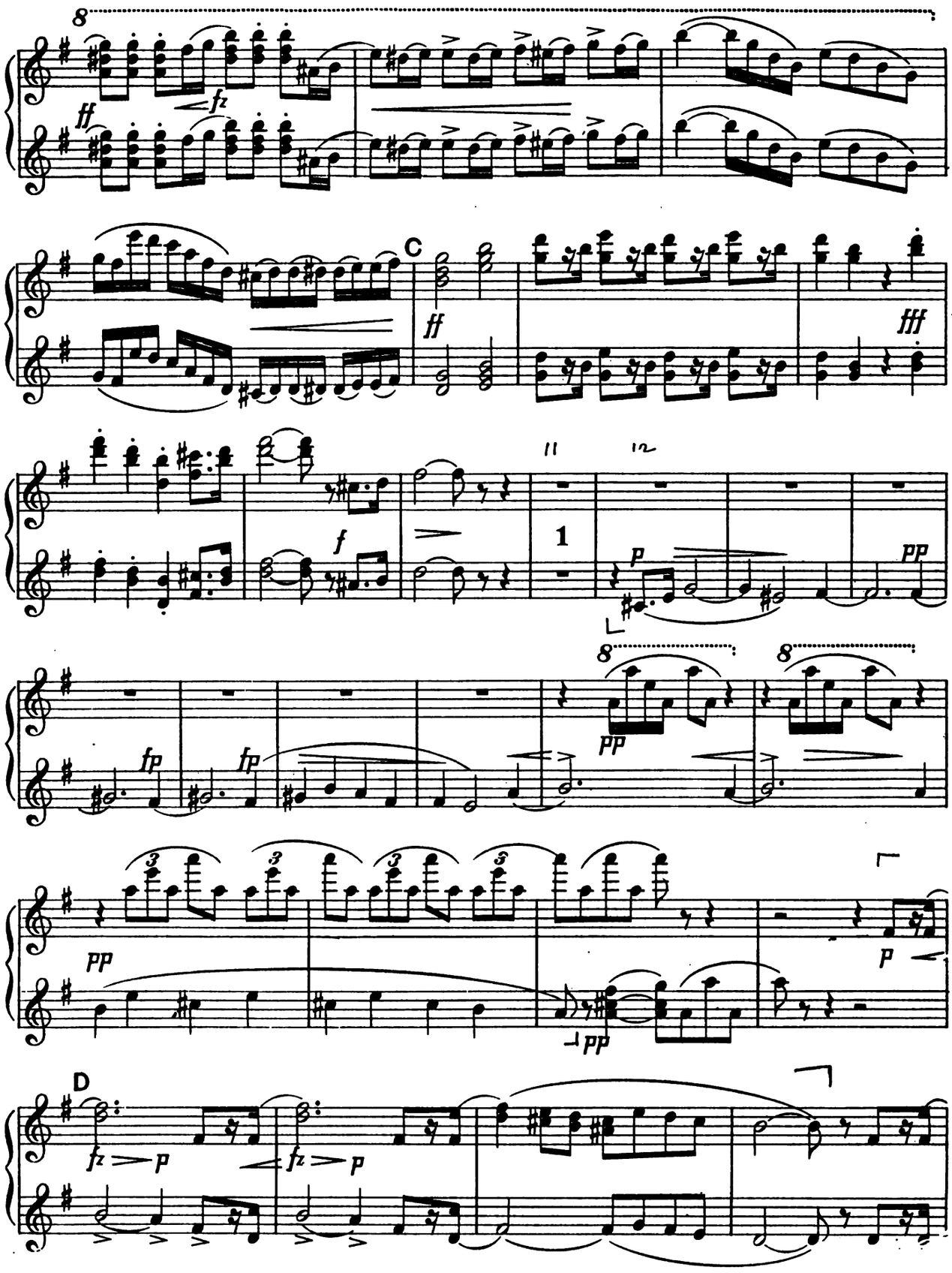
Digitized by Google



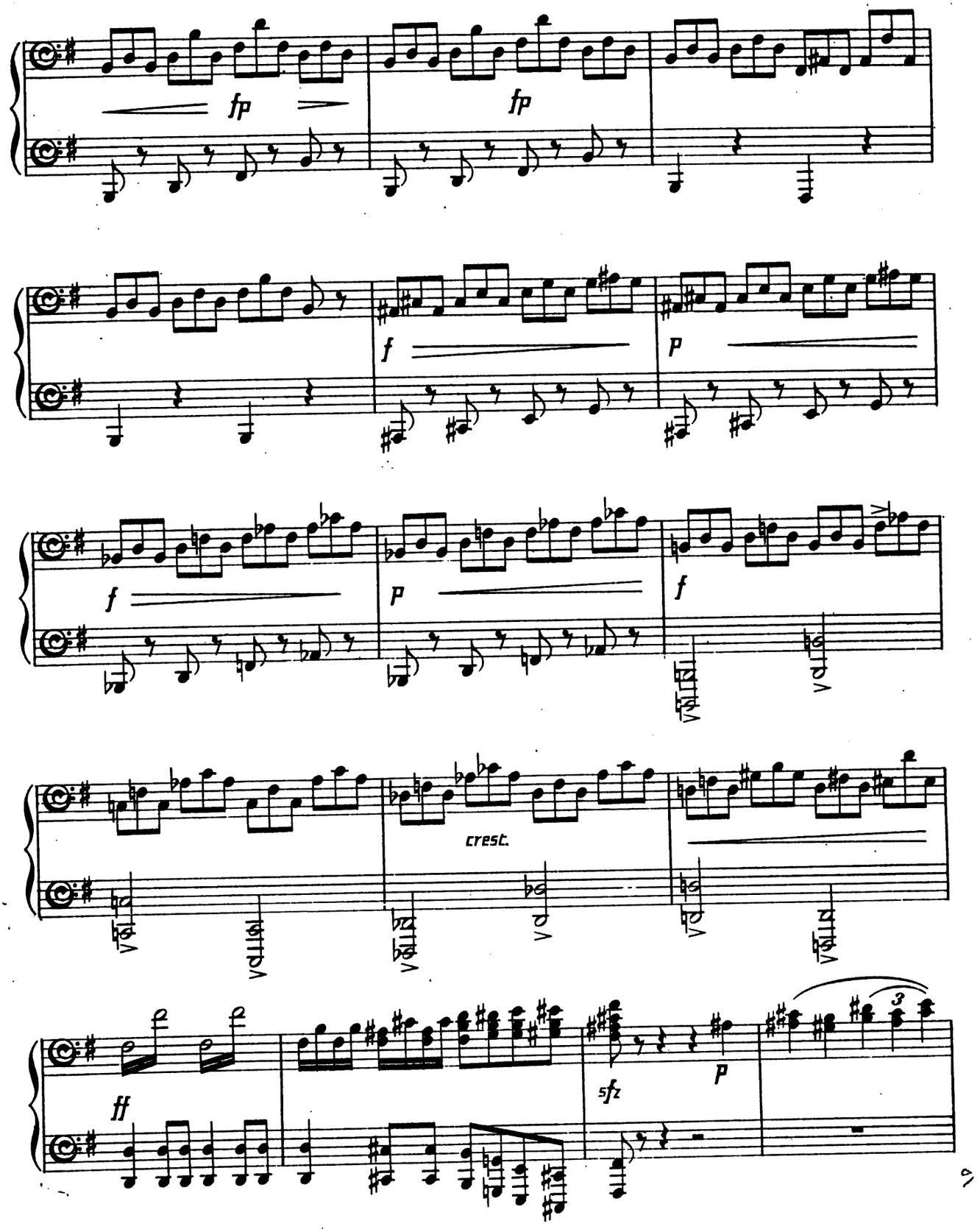
Digitized by Google



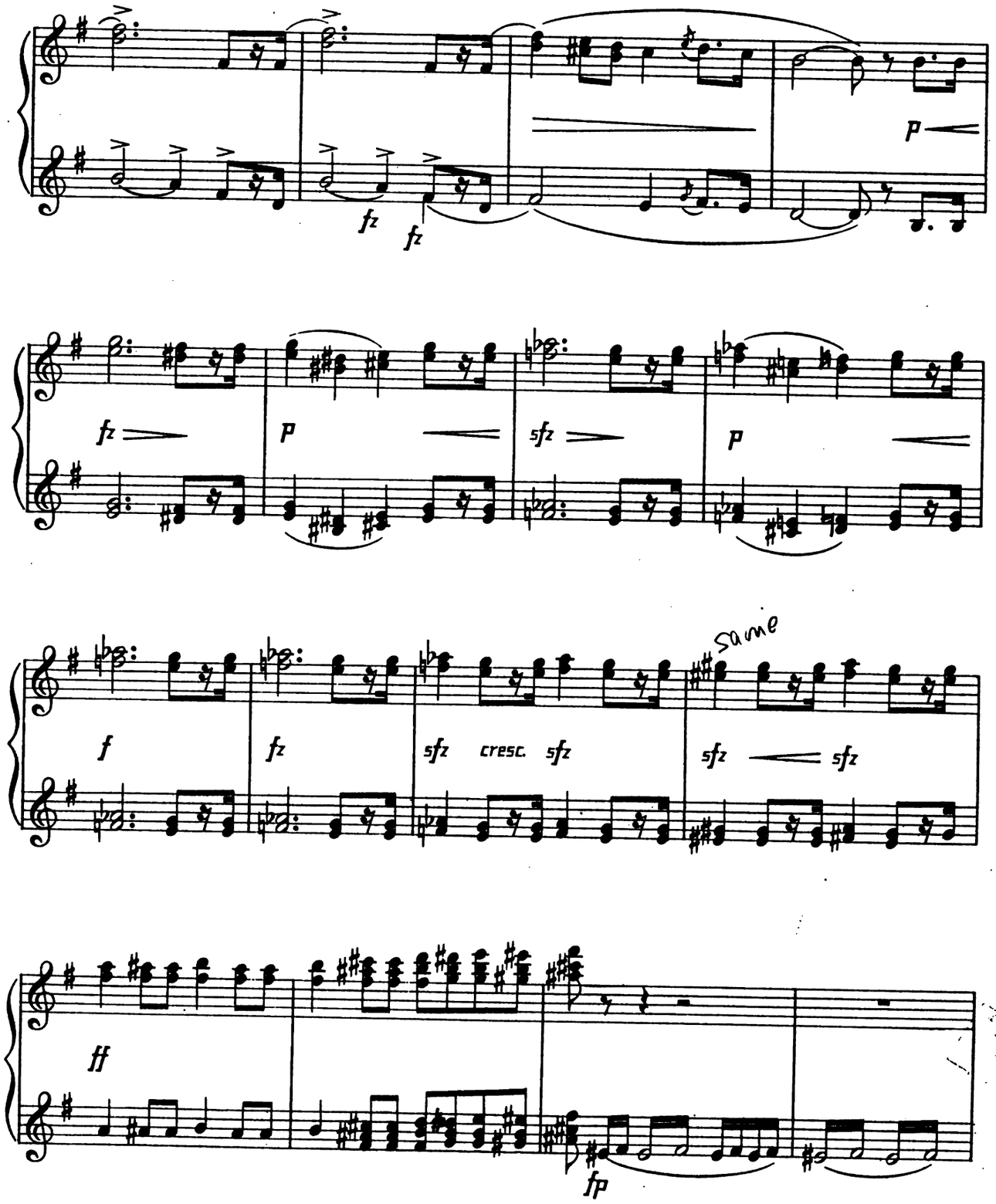
Digitized by Google



Digitized by Google

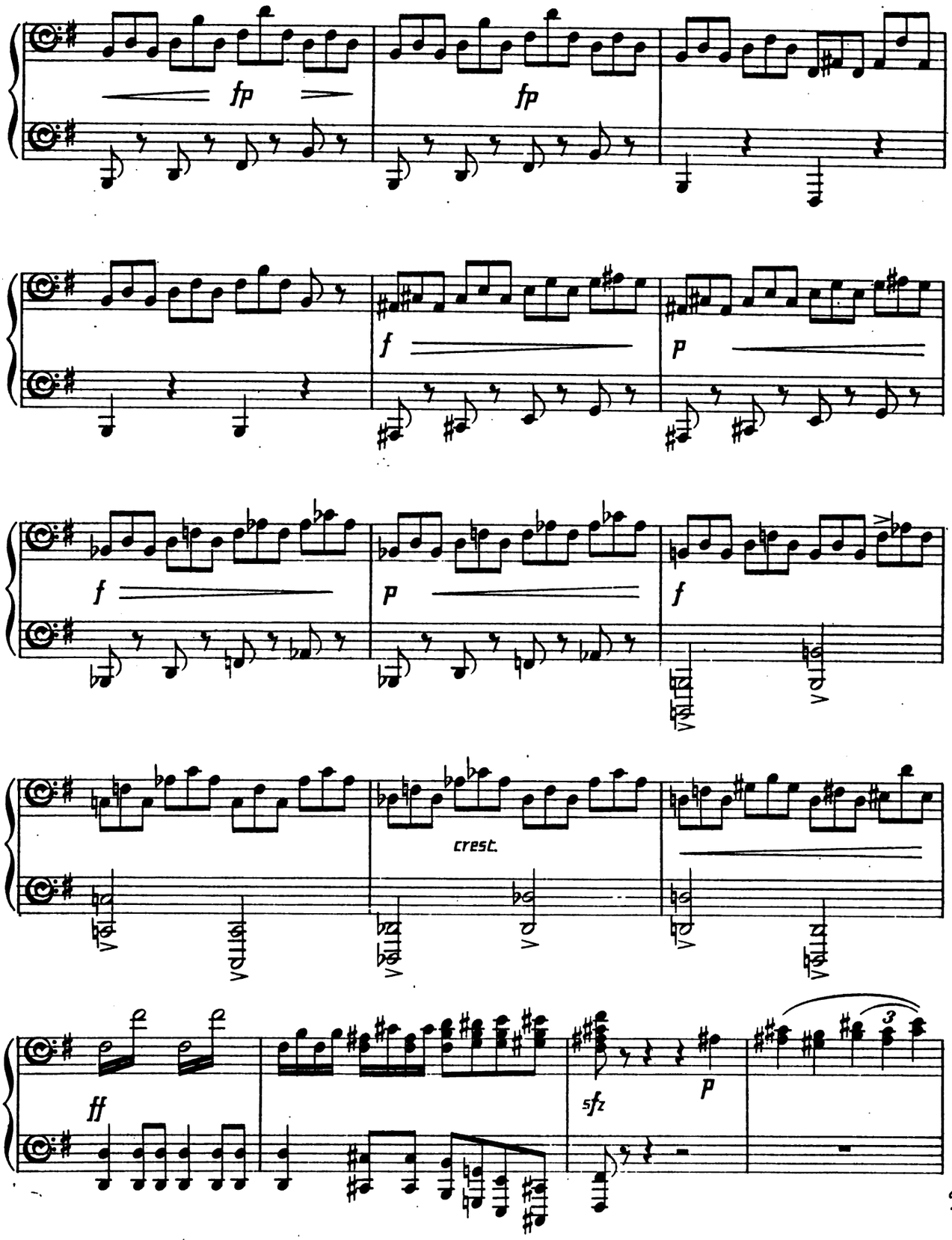


Digitized by Google

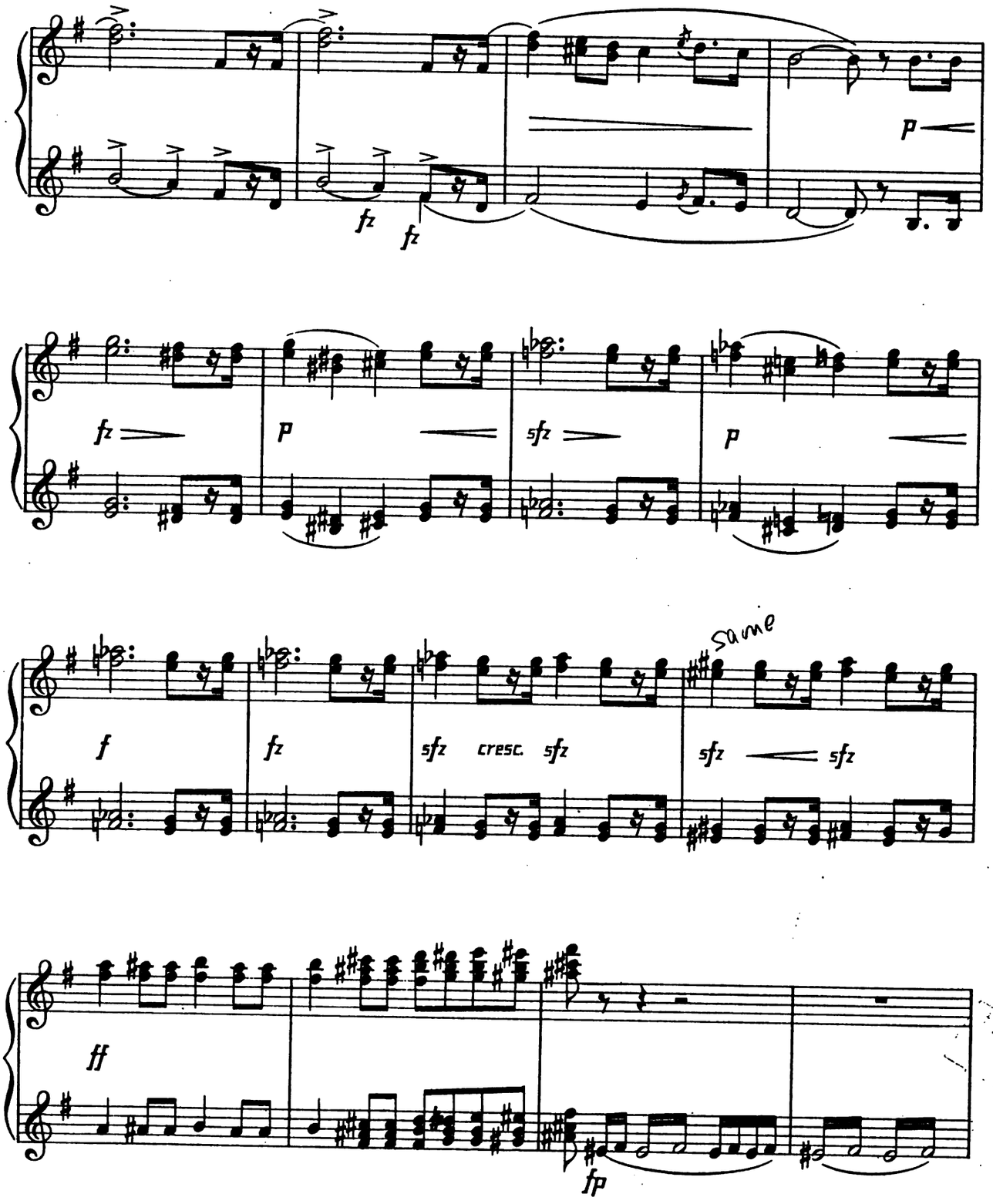


Digitized by Google

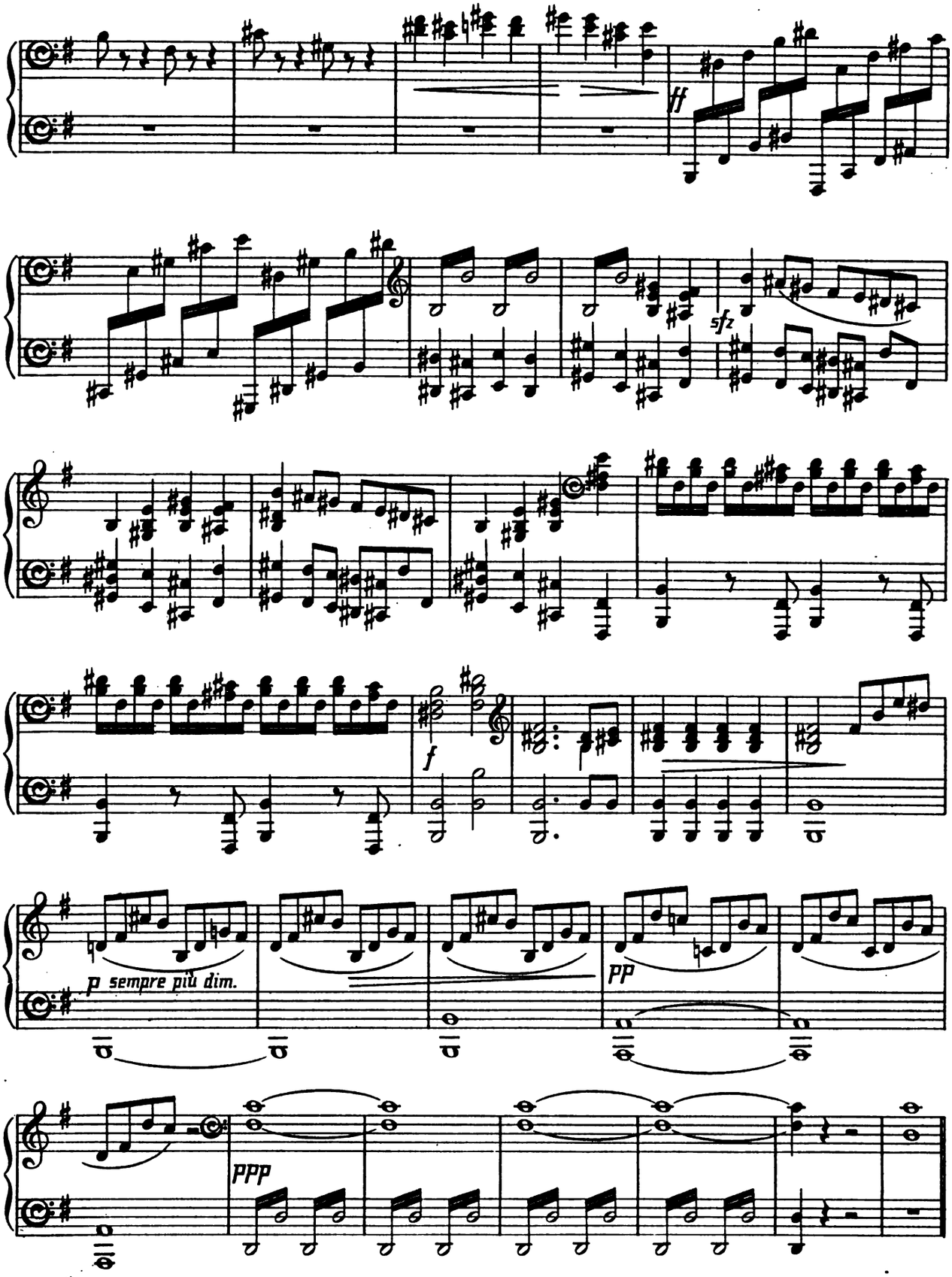
SECONDO.



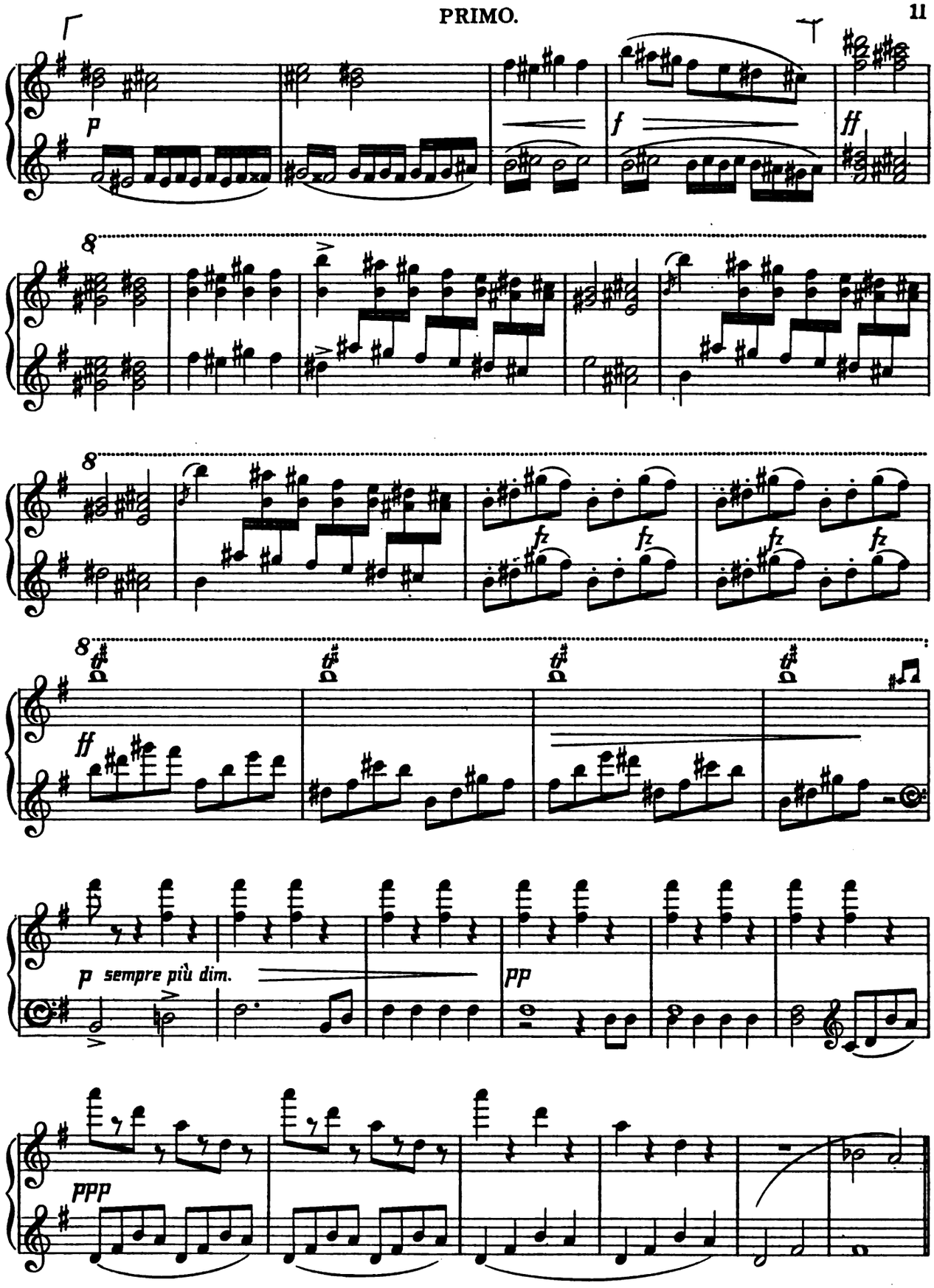
Digitized by Google



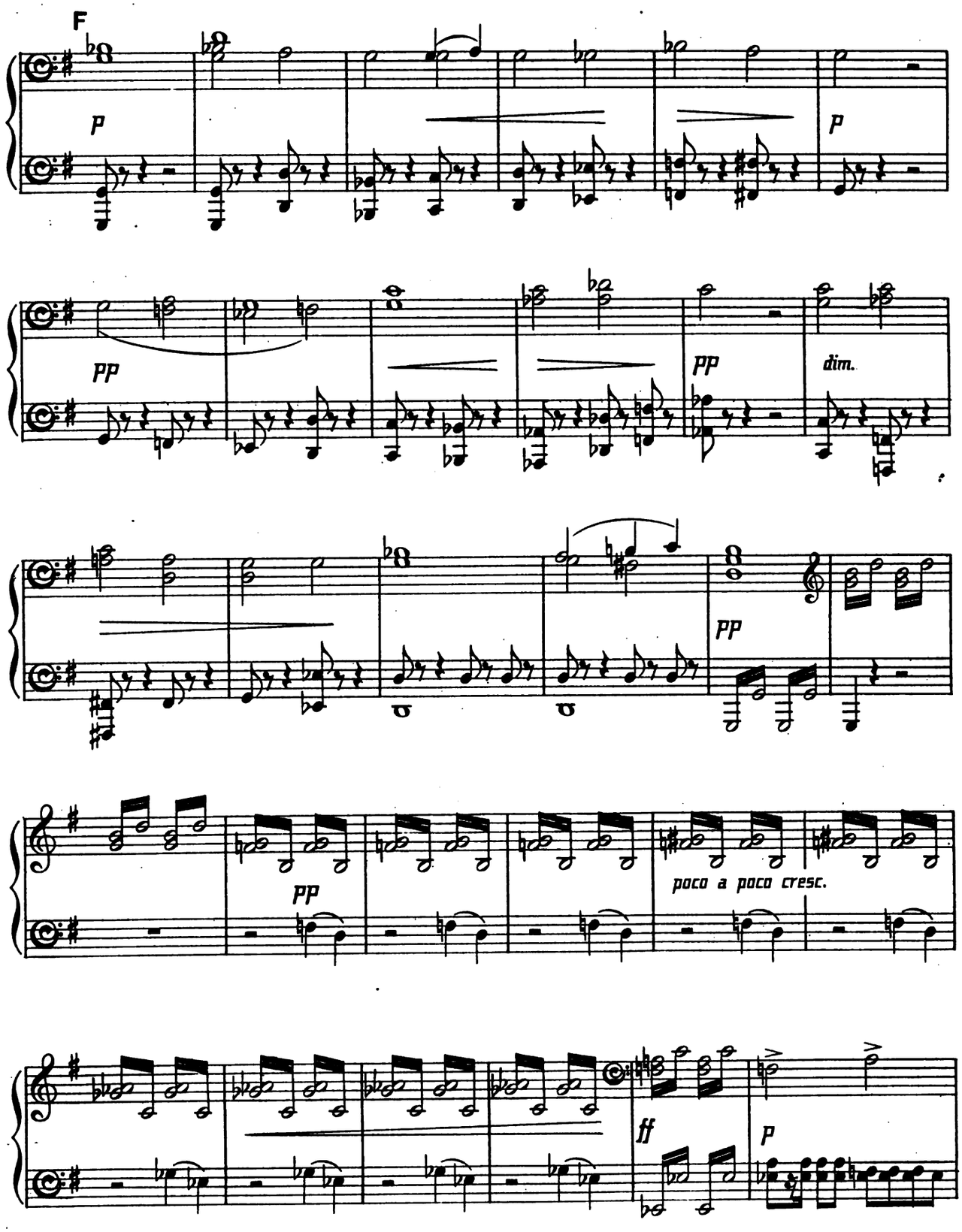
Digitized by Google



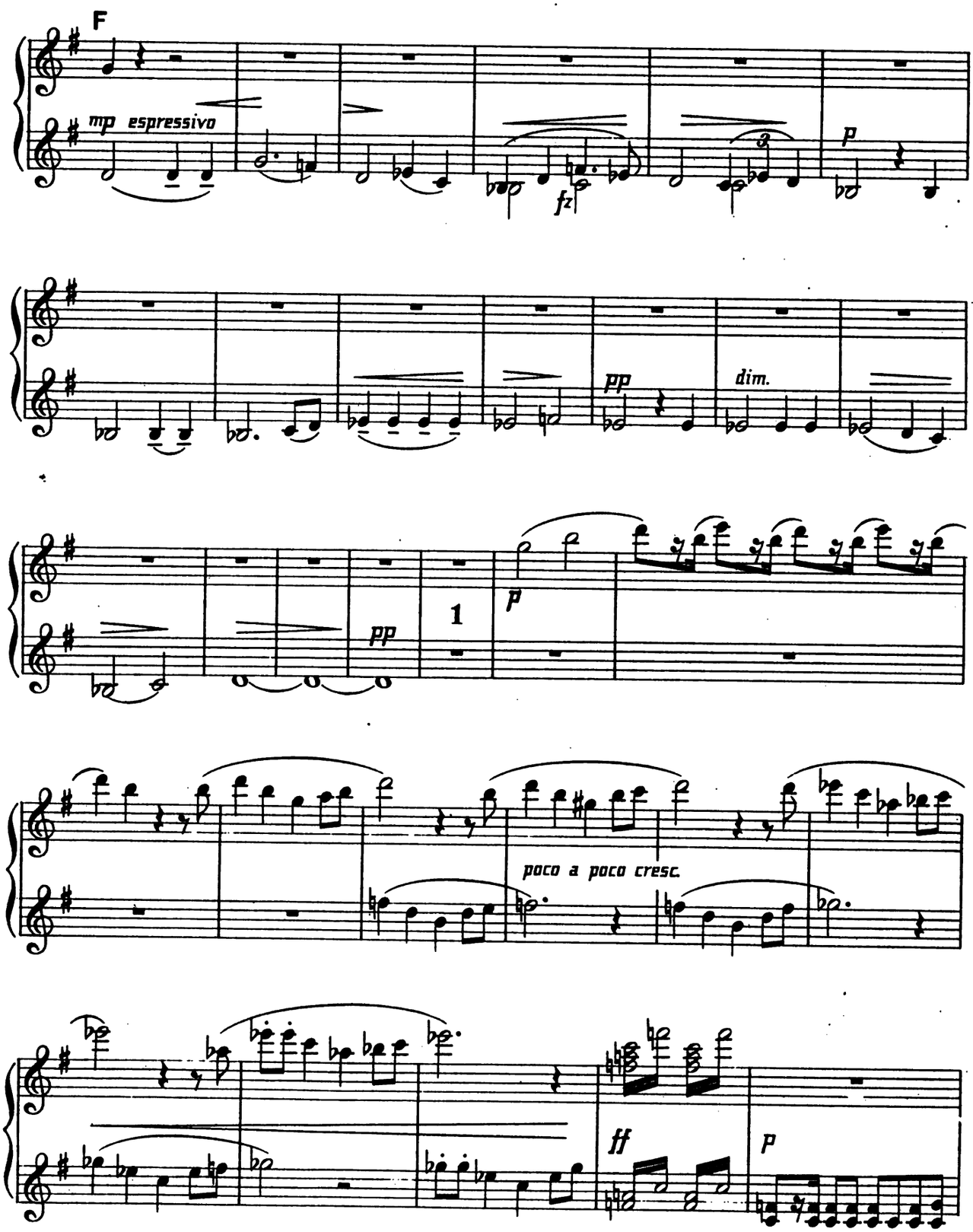
Digitized by Google



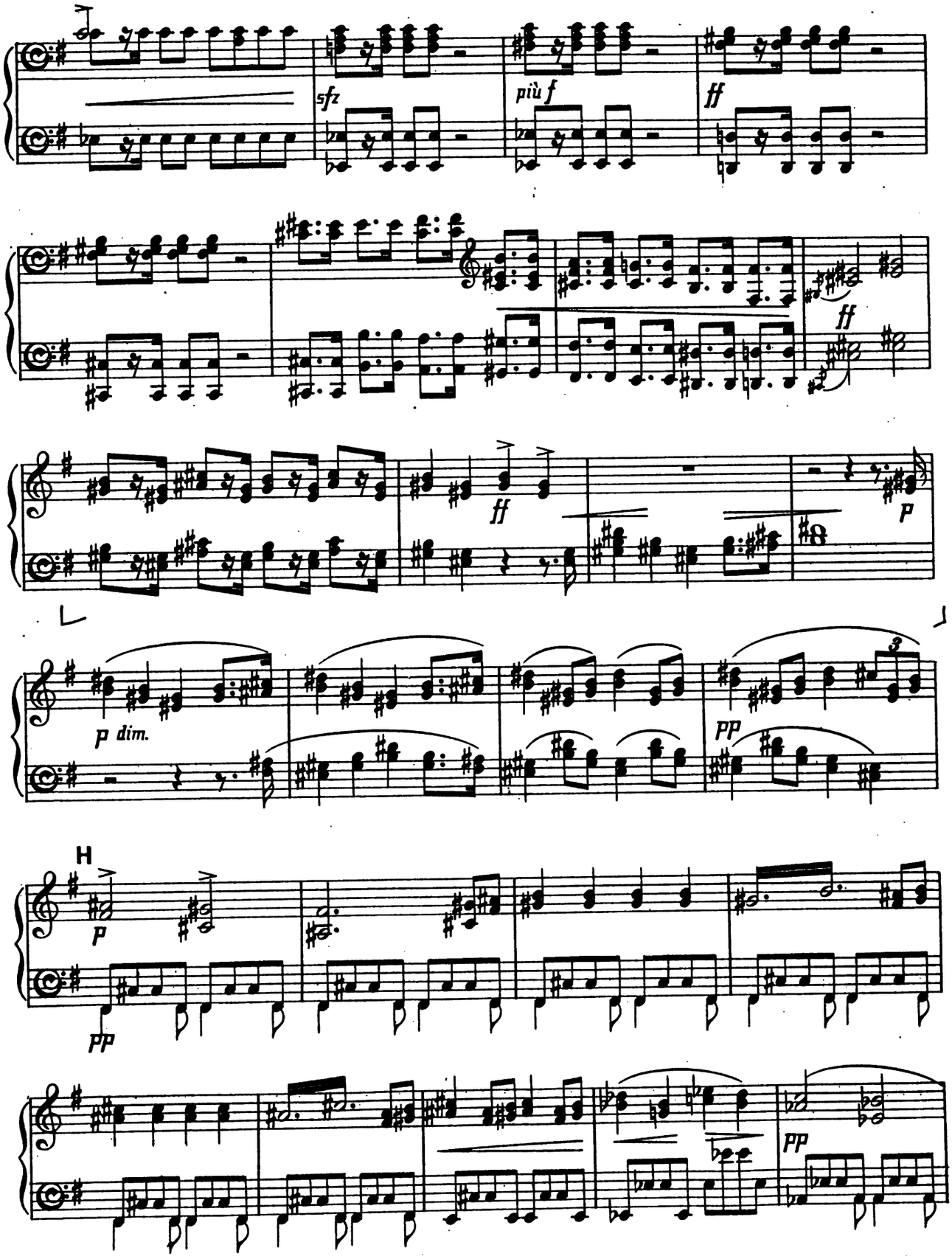
Digitized by Google



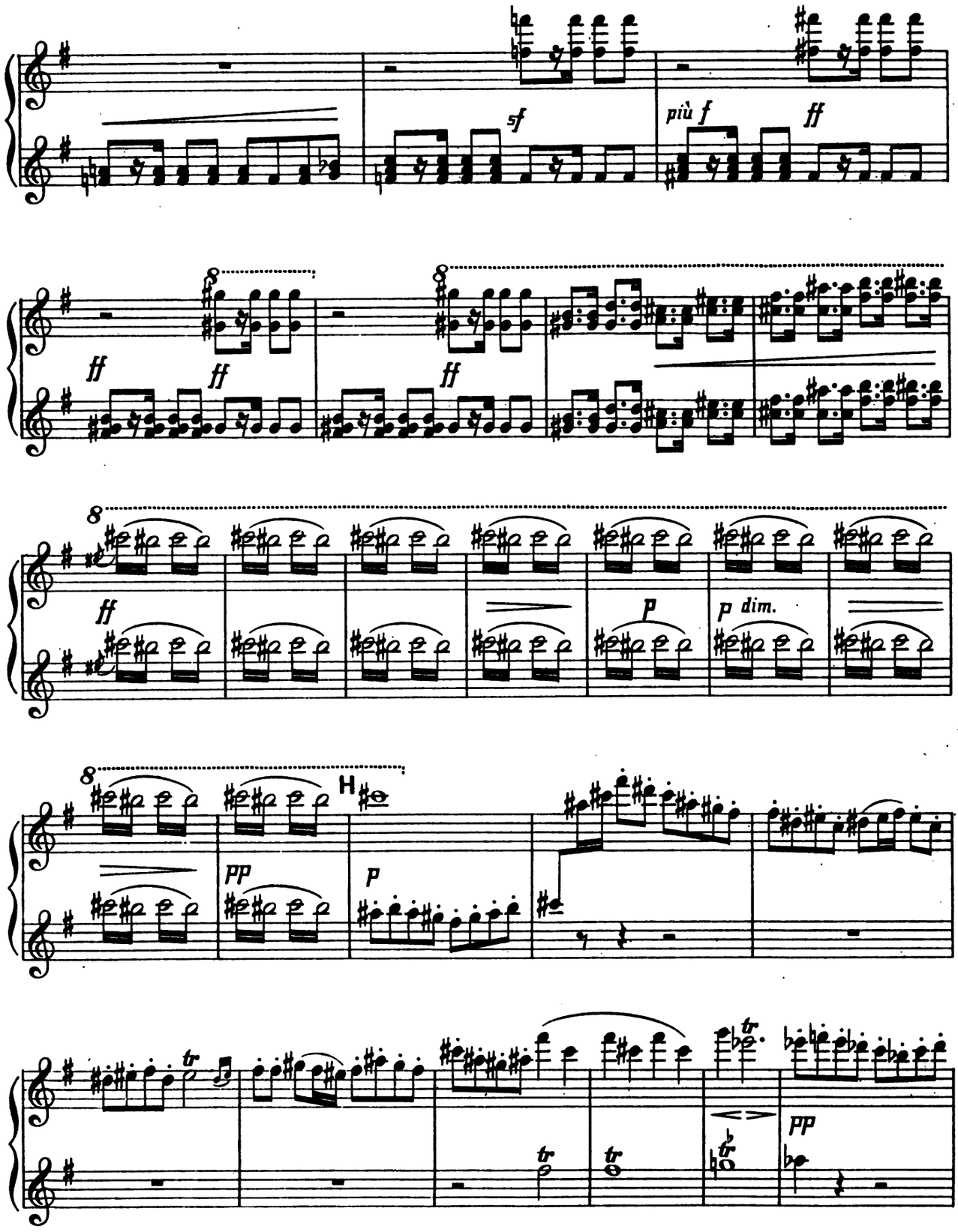
Digitized by Google



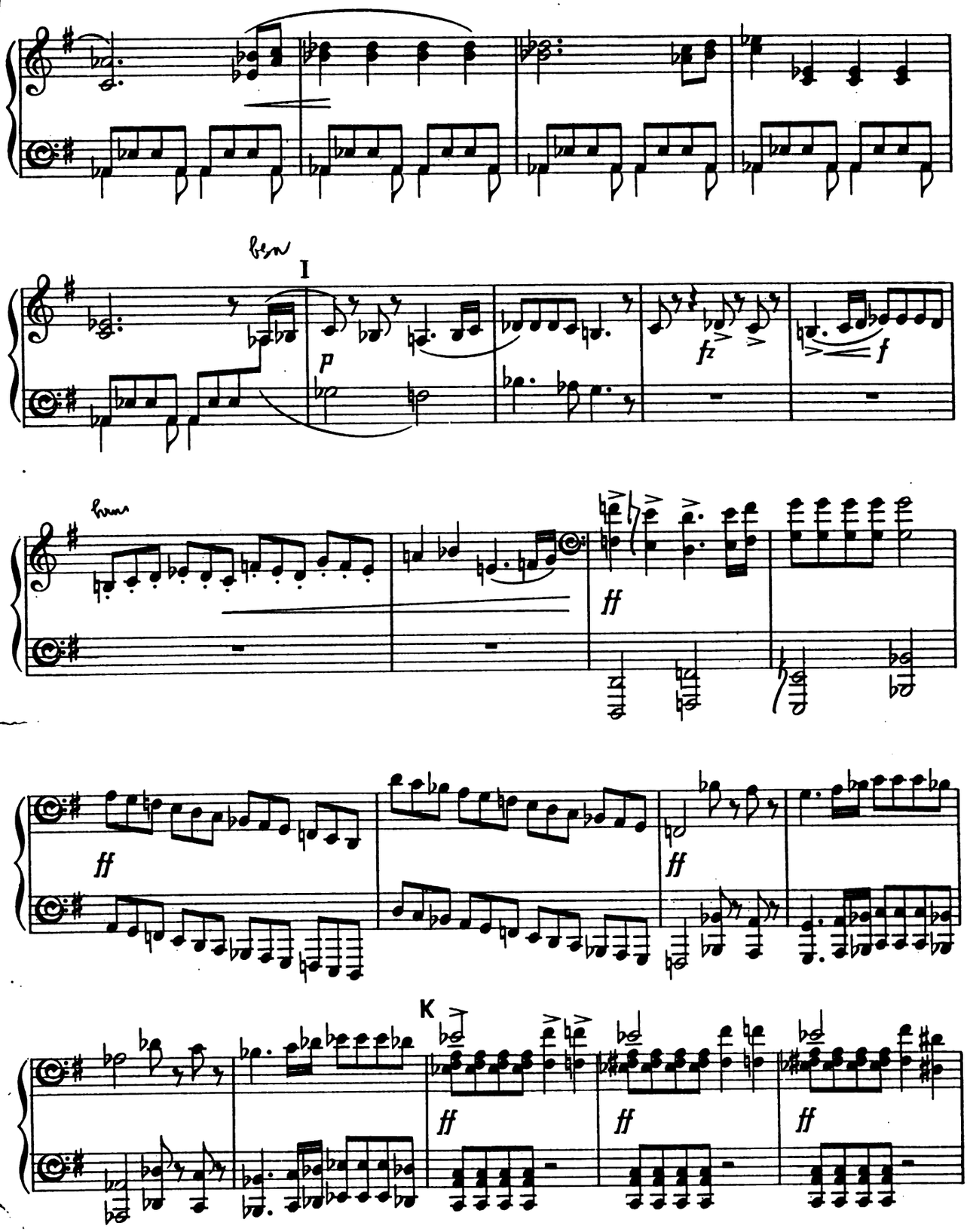
Digitized by Google



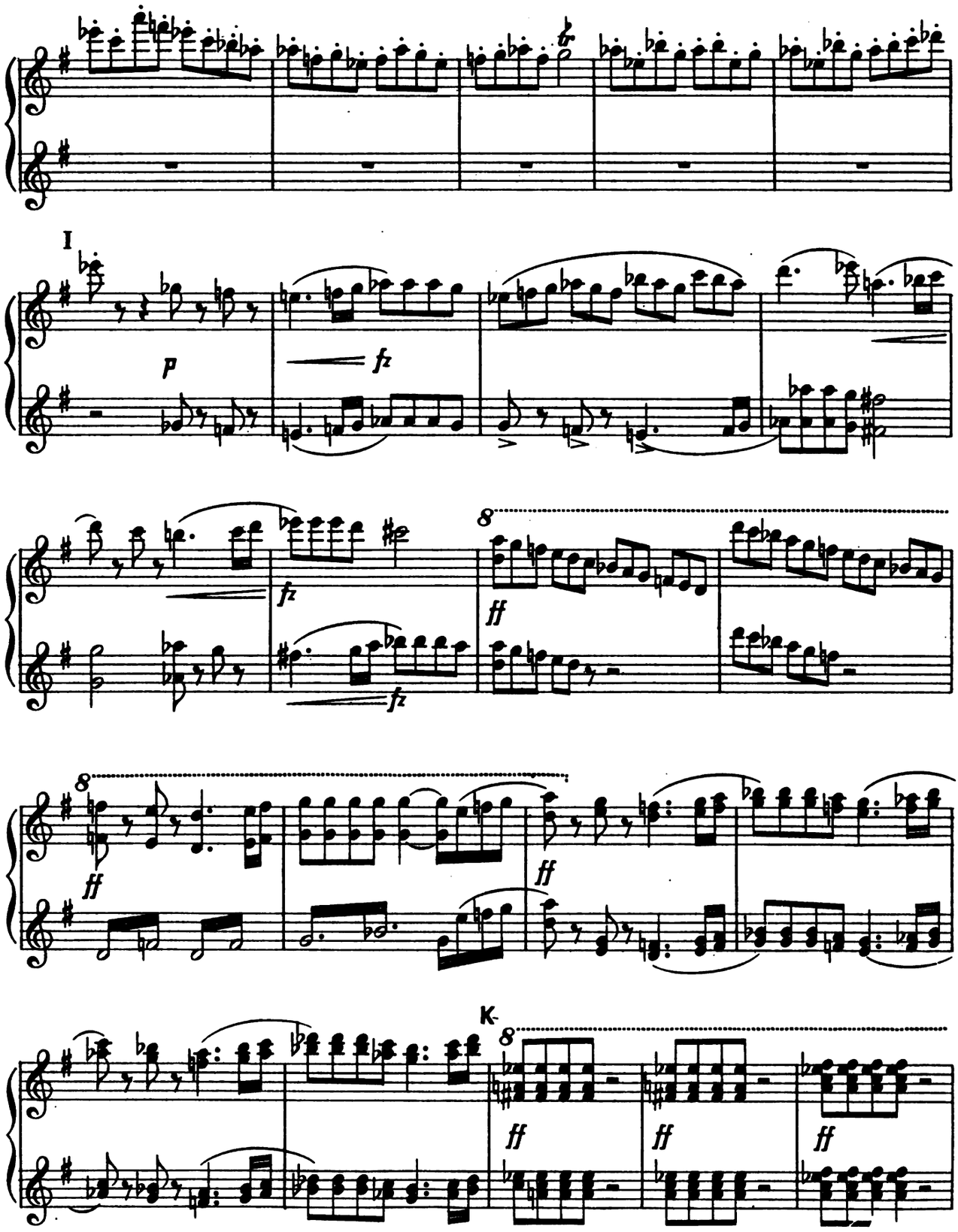
Digitized by Google



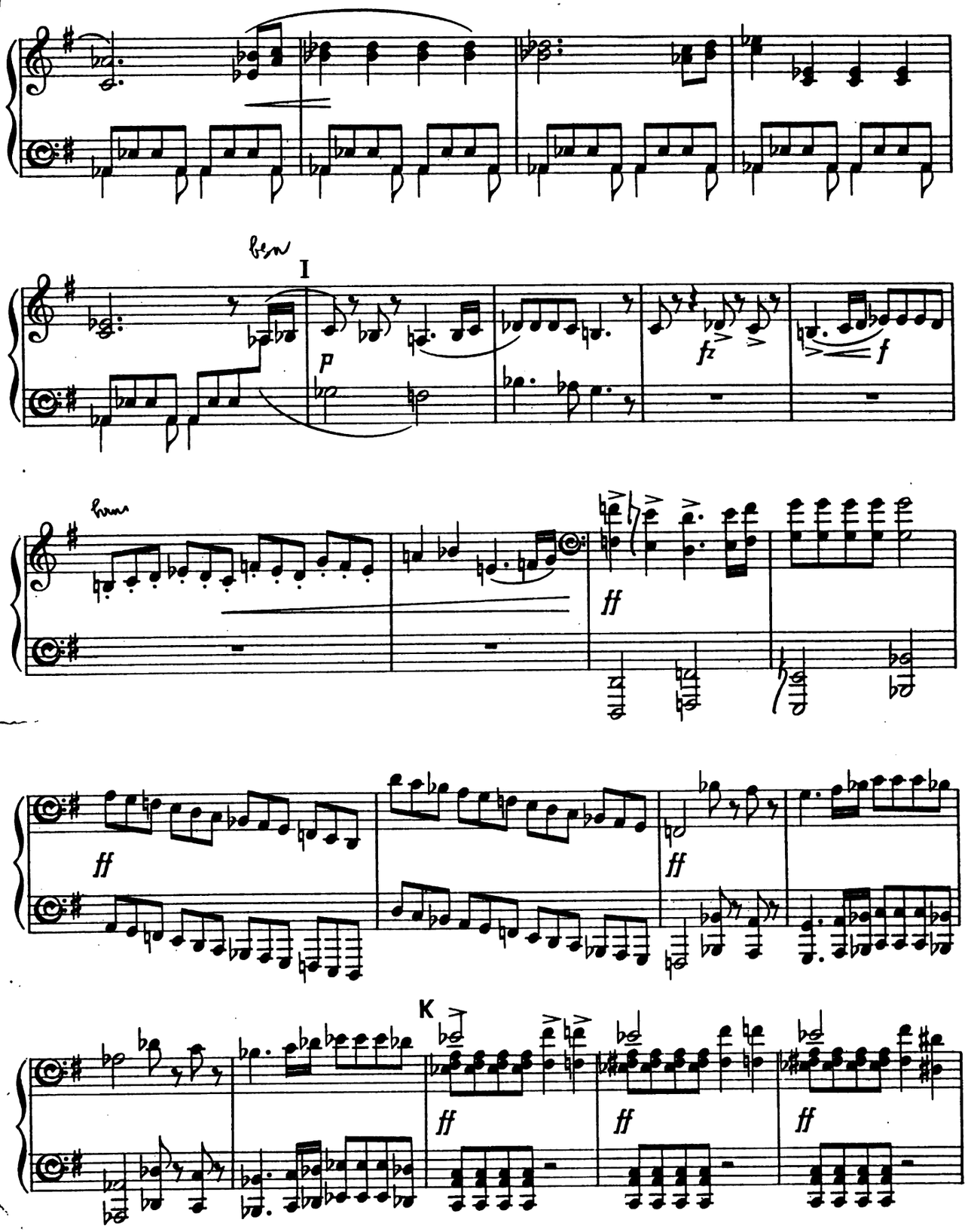
Digitized by Google



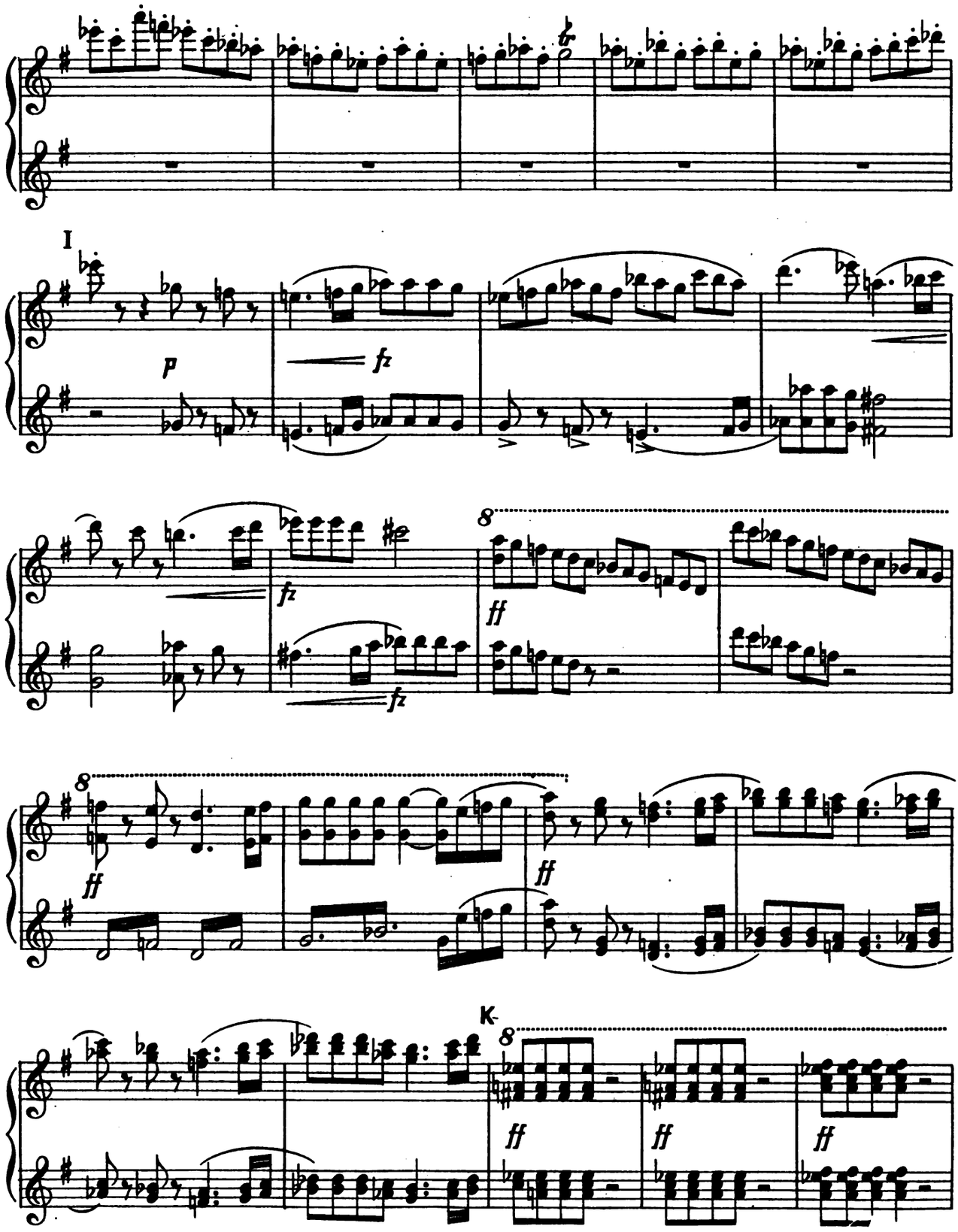
Digitized by Google



Digitized by Google

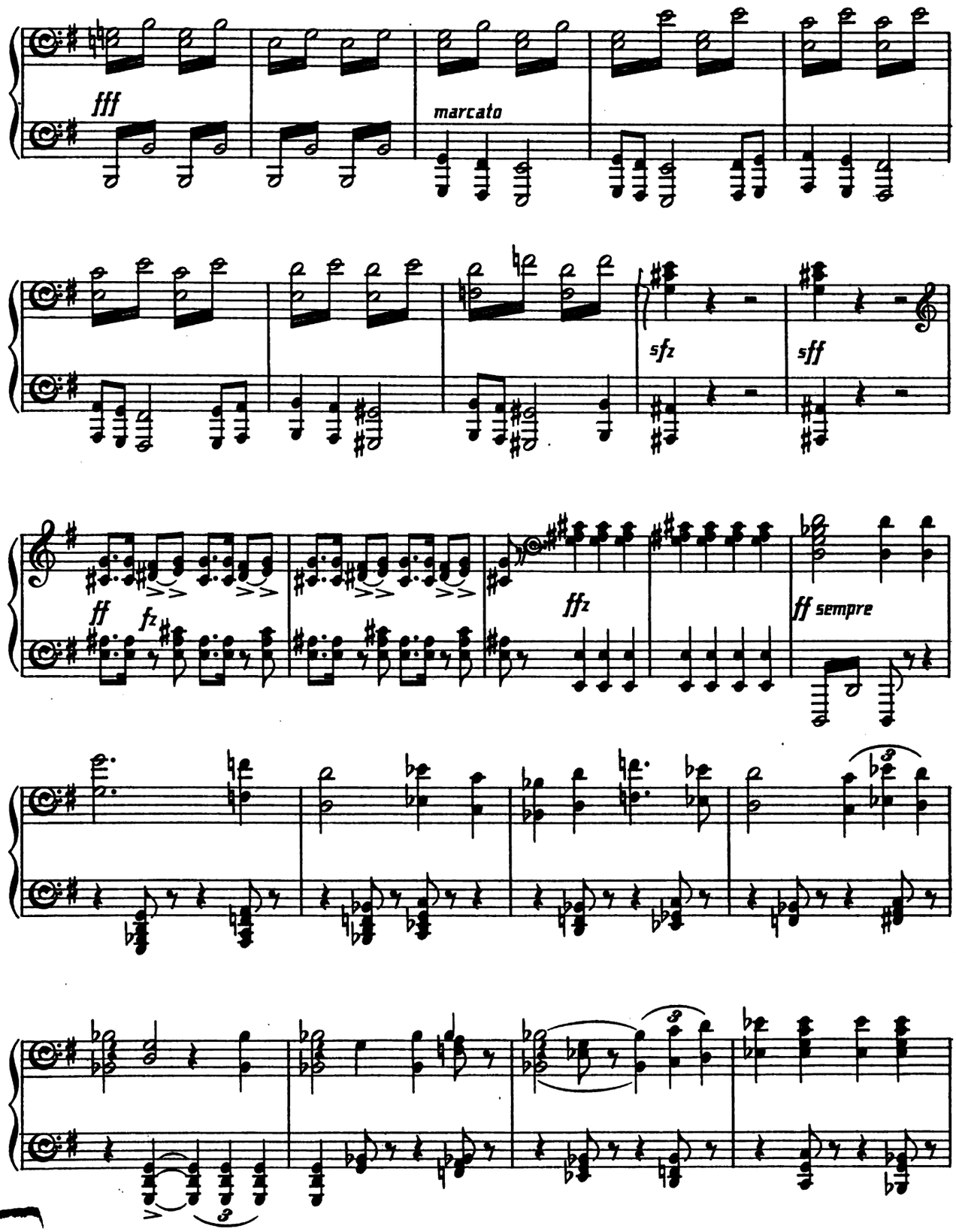


Digitized by Google

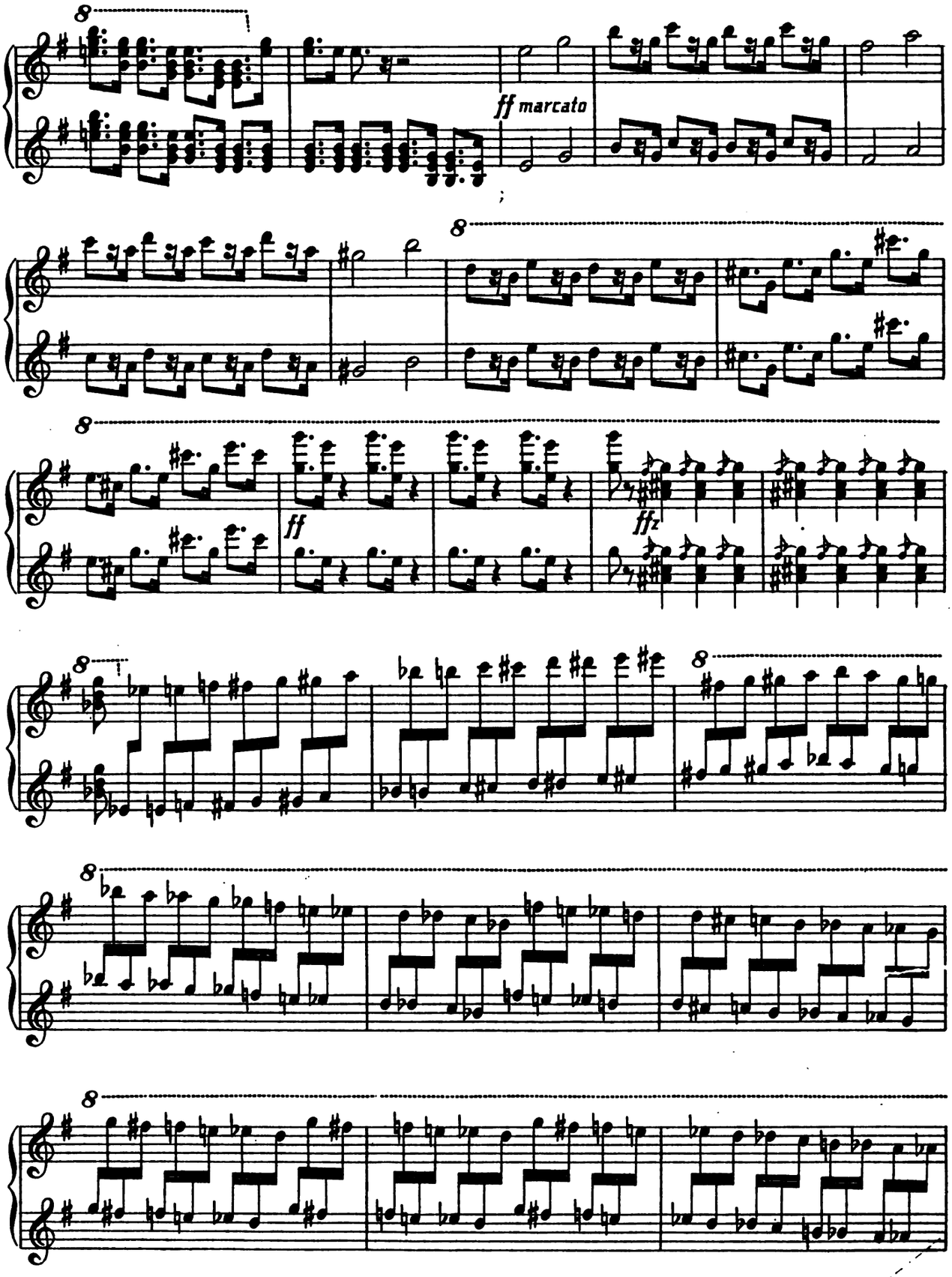


Digitized by Google

SECONDO.

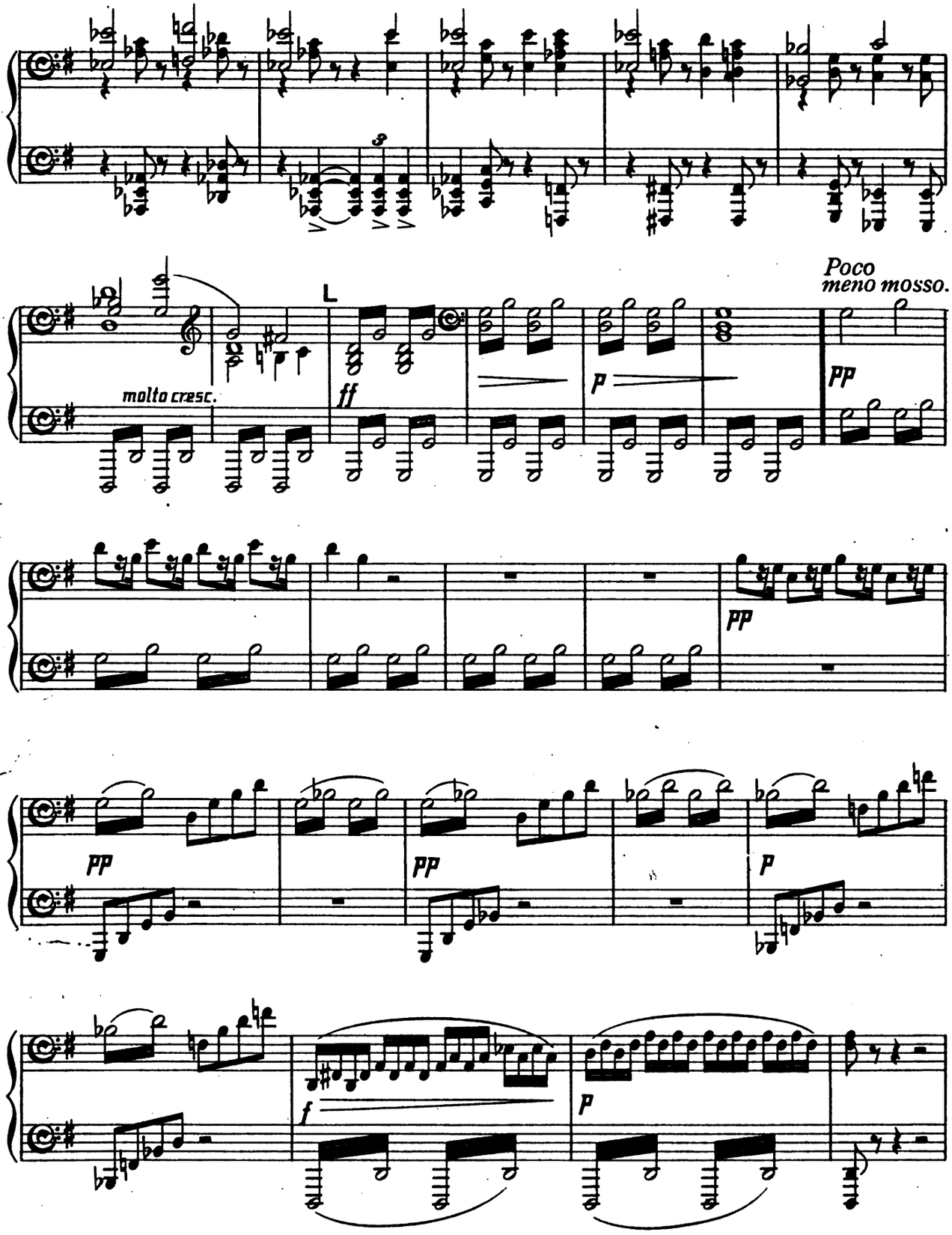


Digitized by Google

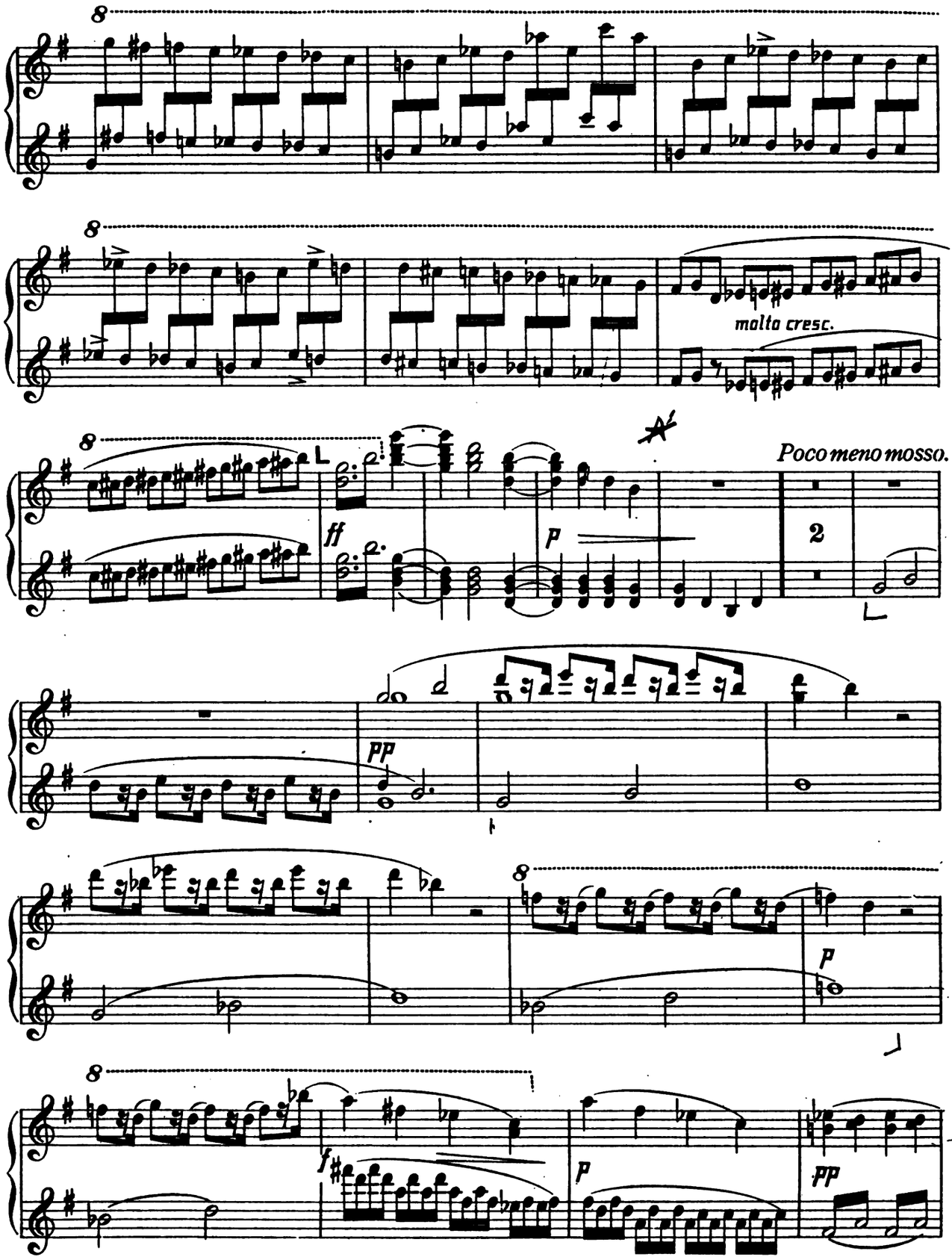


Digitized by Google

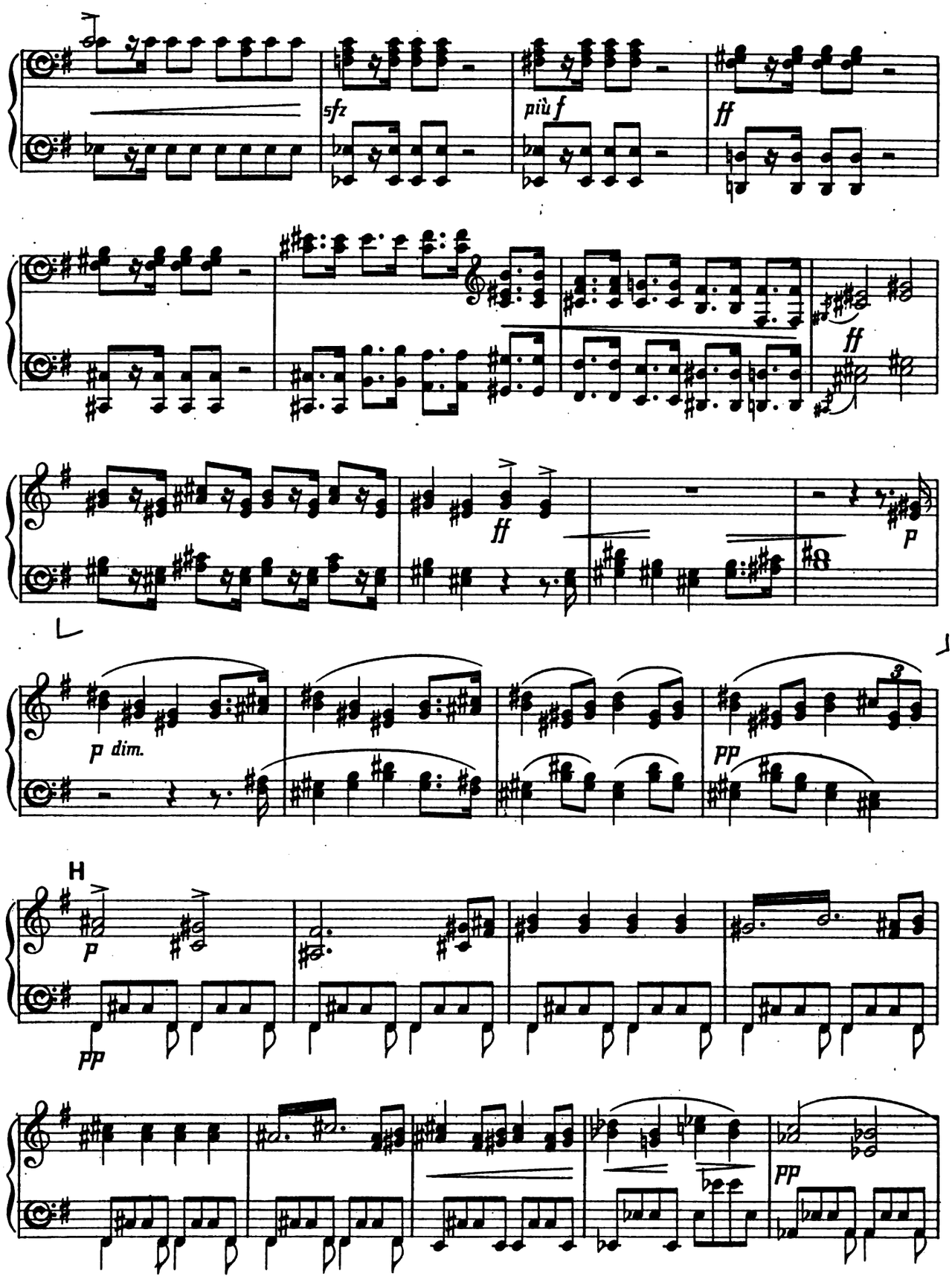
SECONDO.



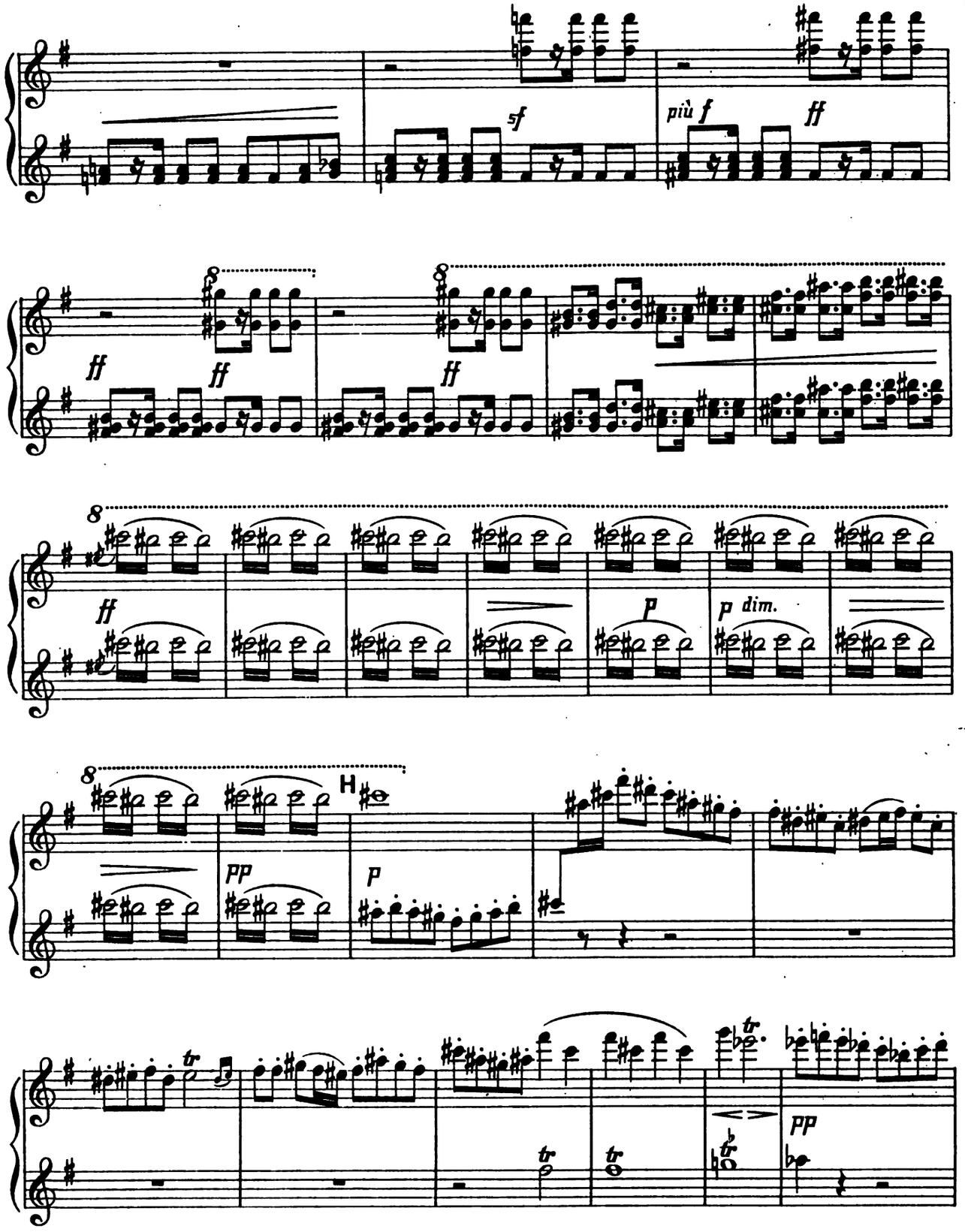
Digitized by Google



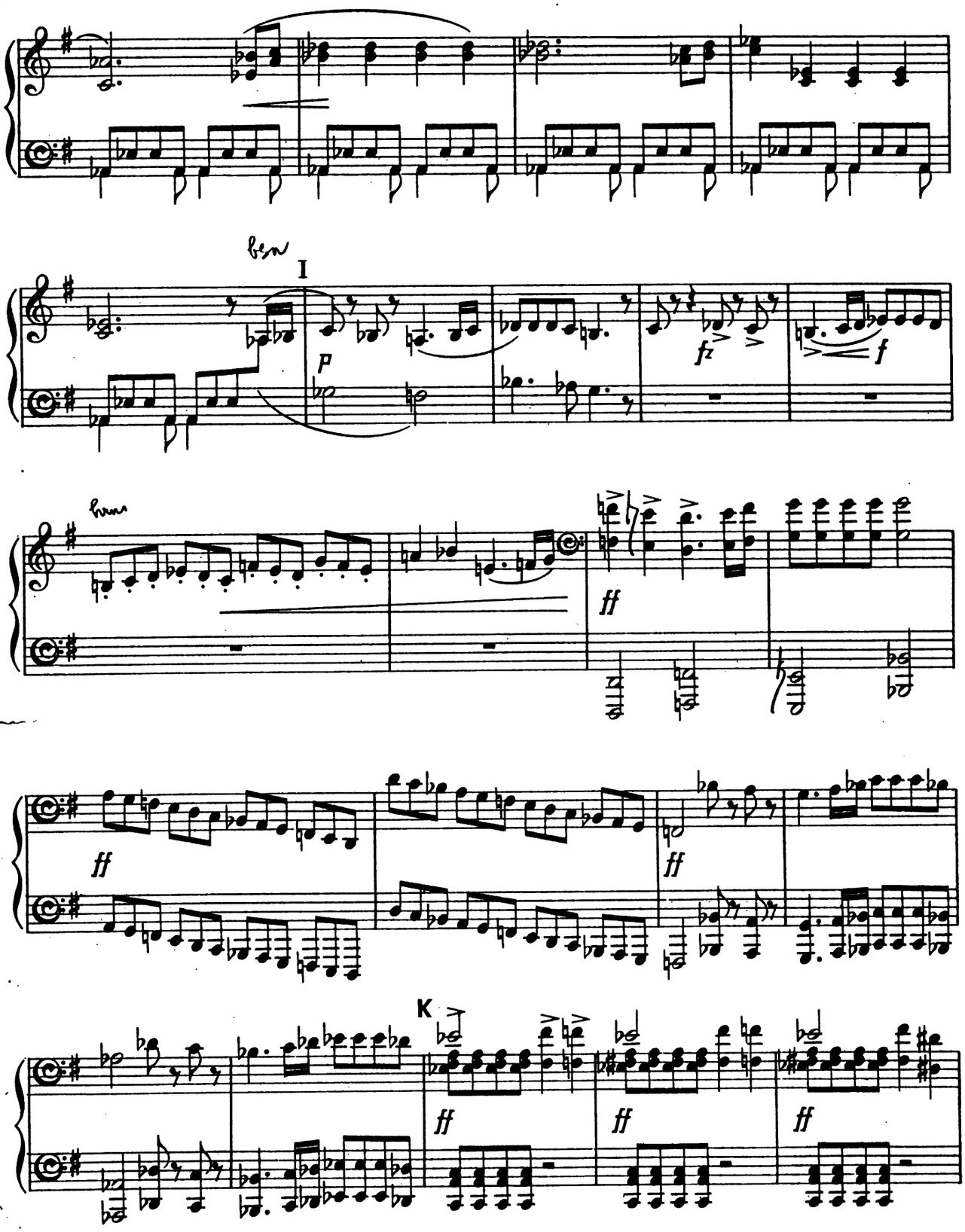
Digitized by Google



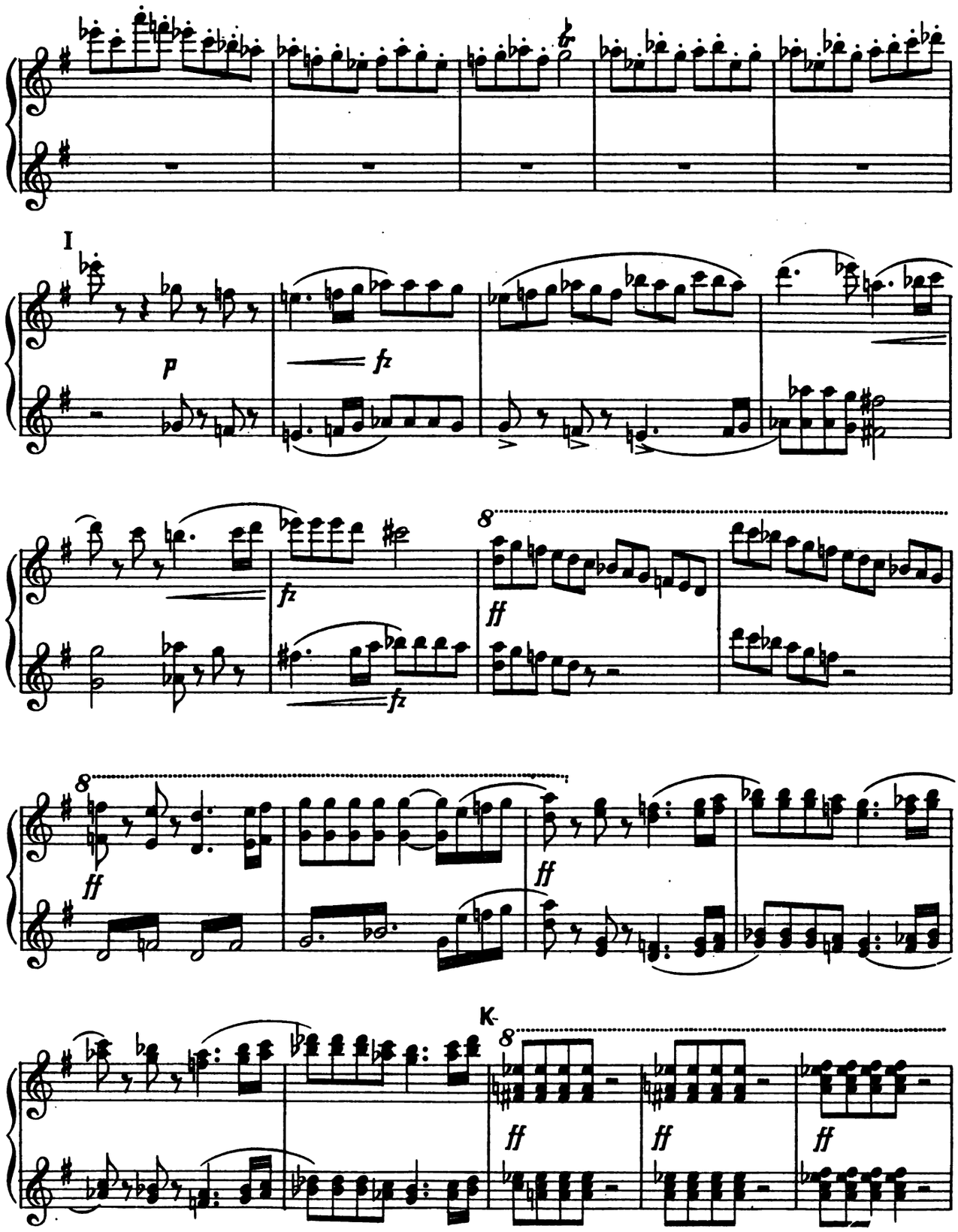
Digitized by Google



Digitized by Google

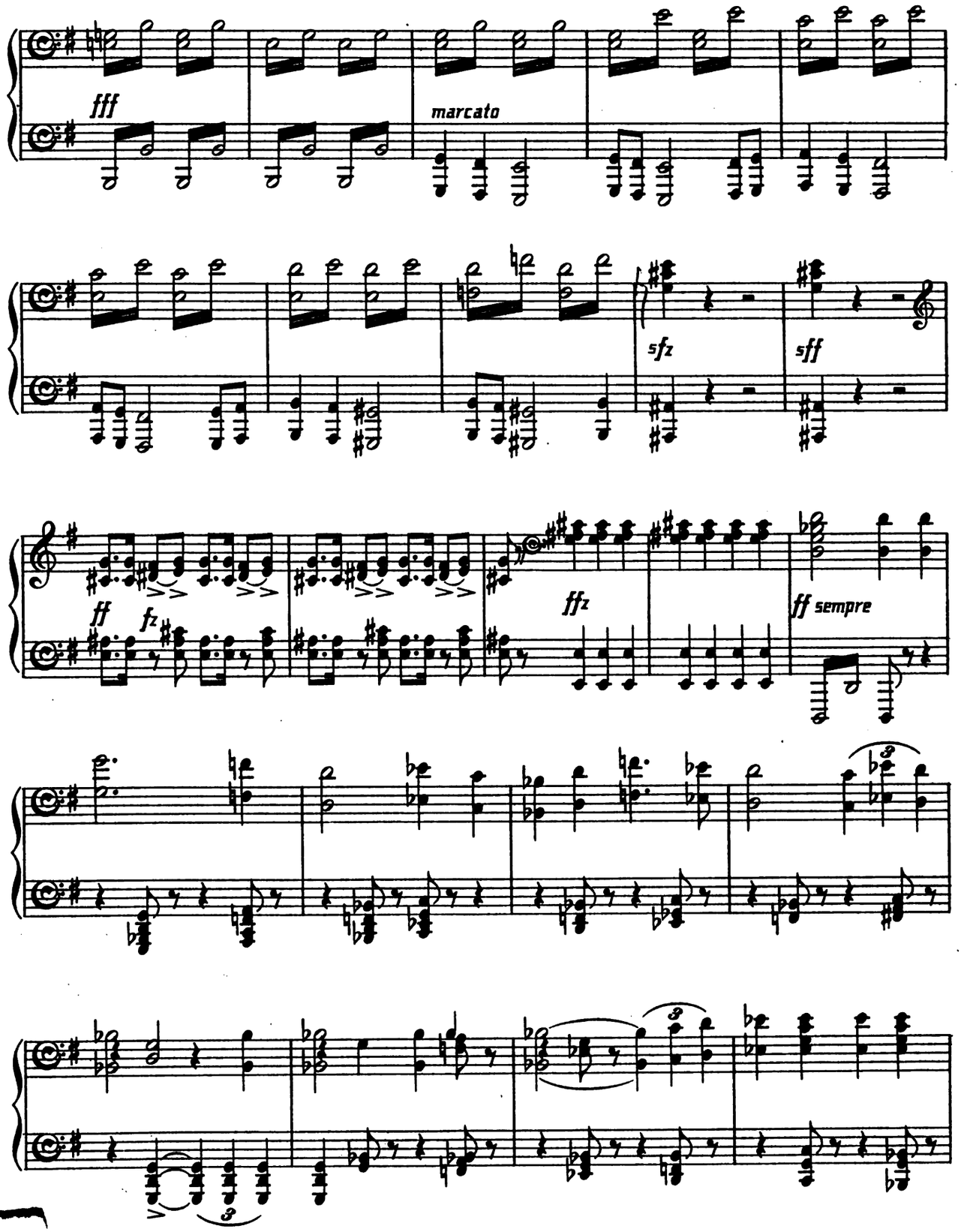


Digitized by Google

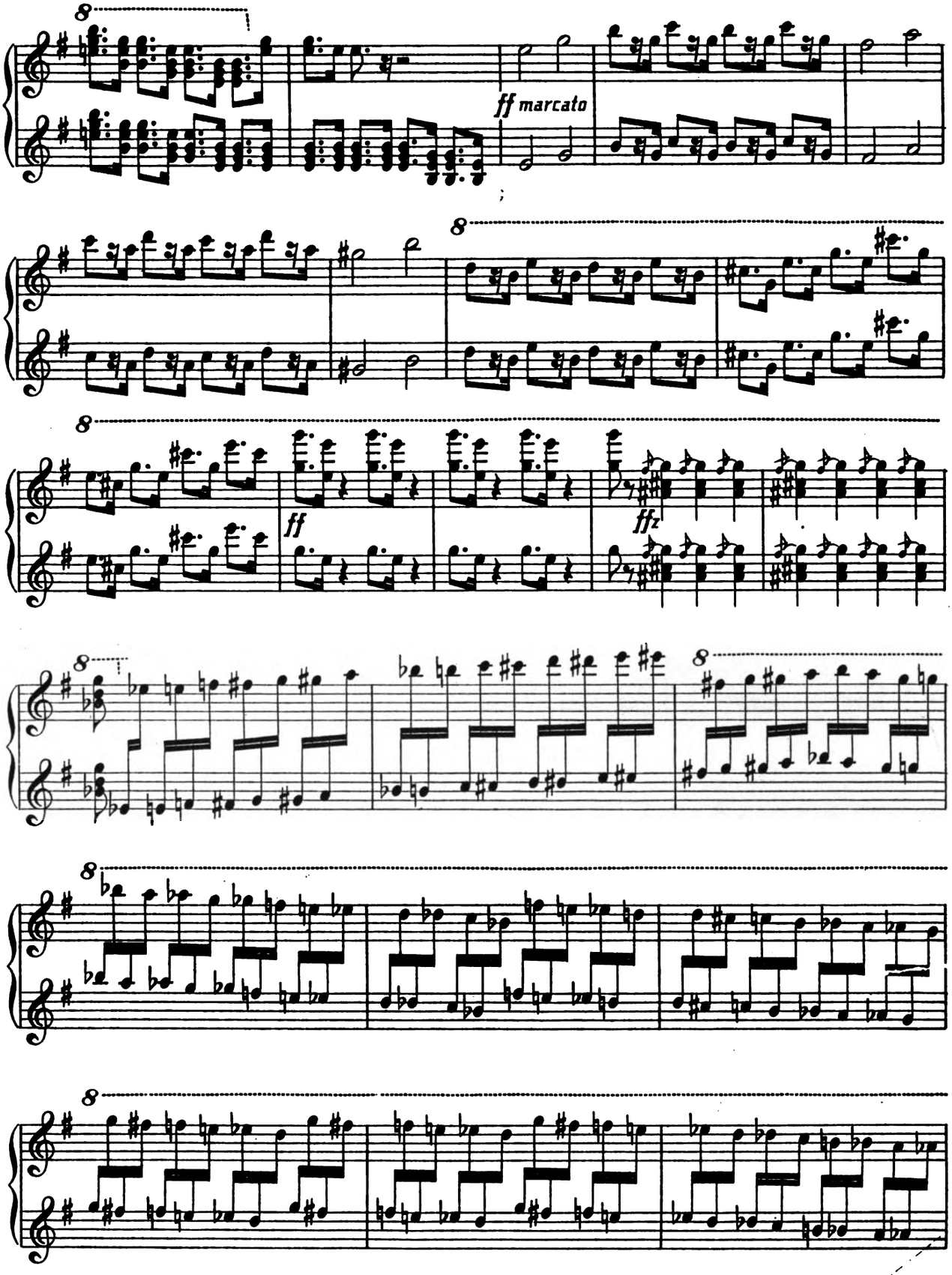


Digitized by Google

SECONDO.

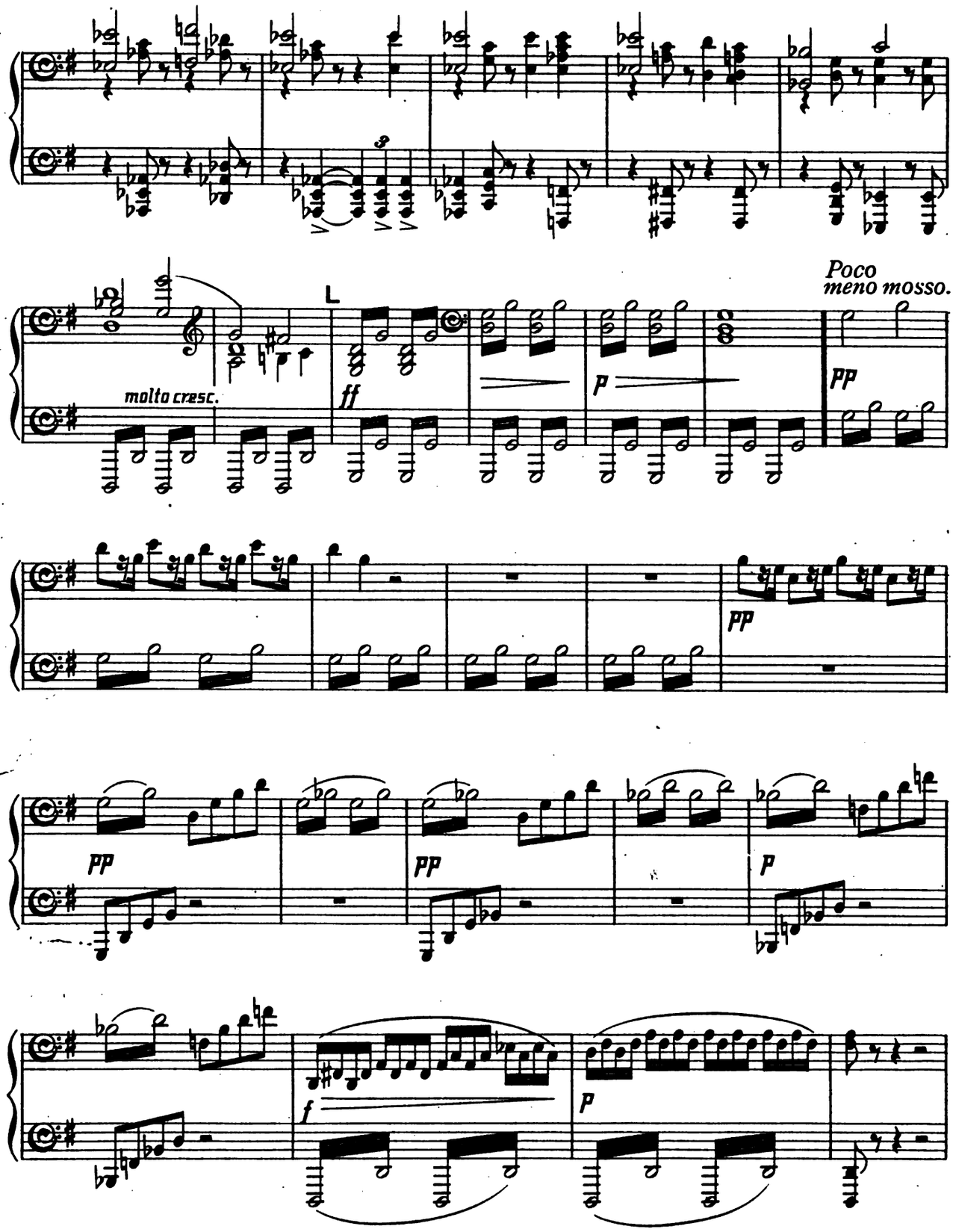


Digitized by Google

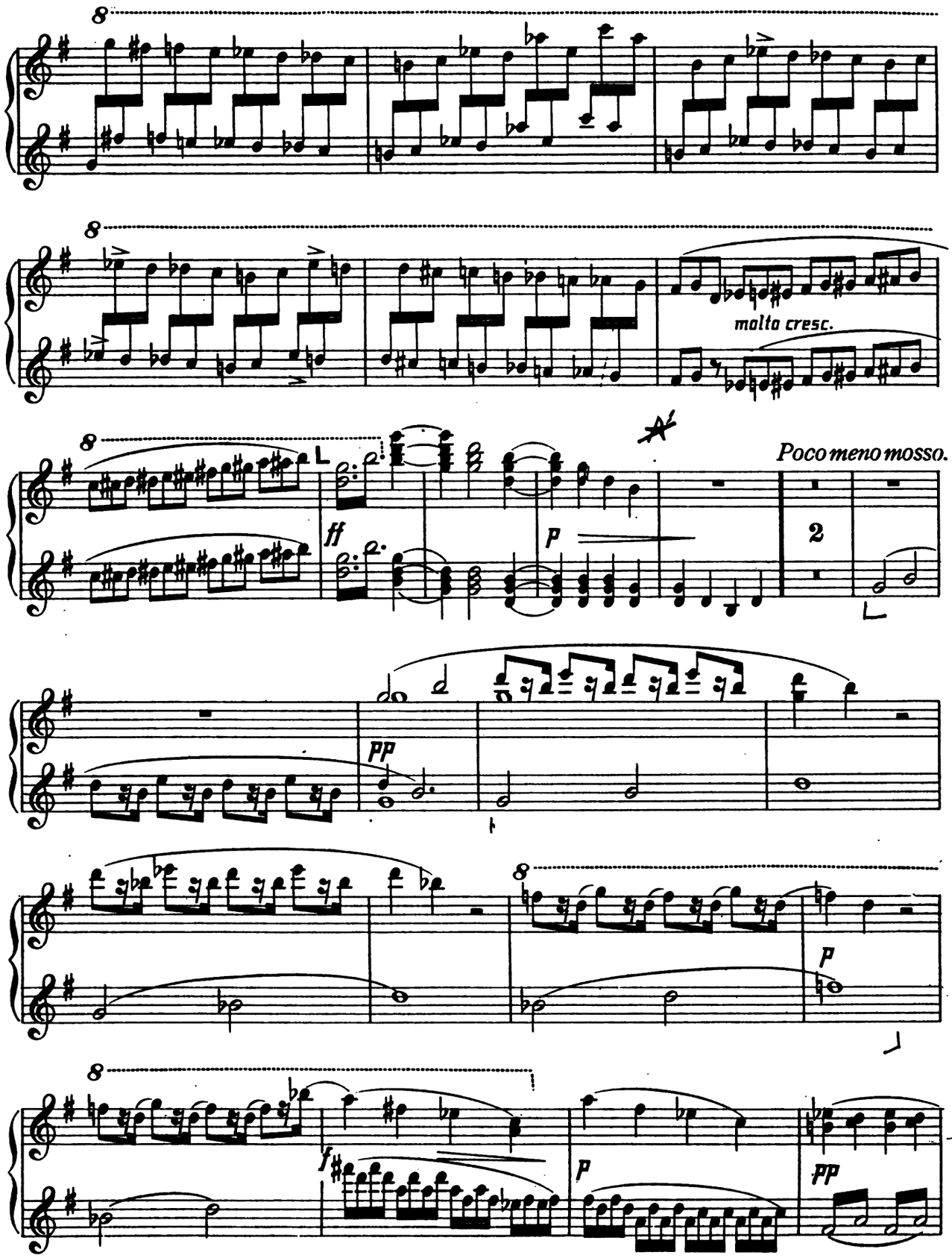


Digitized by Google

SECONDO.

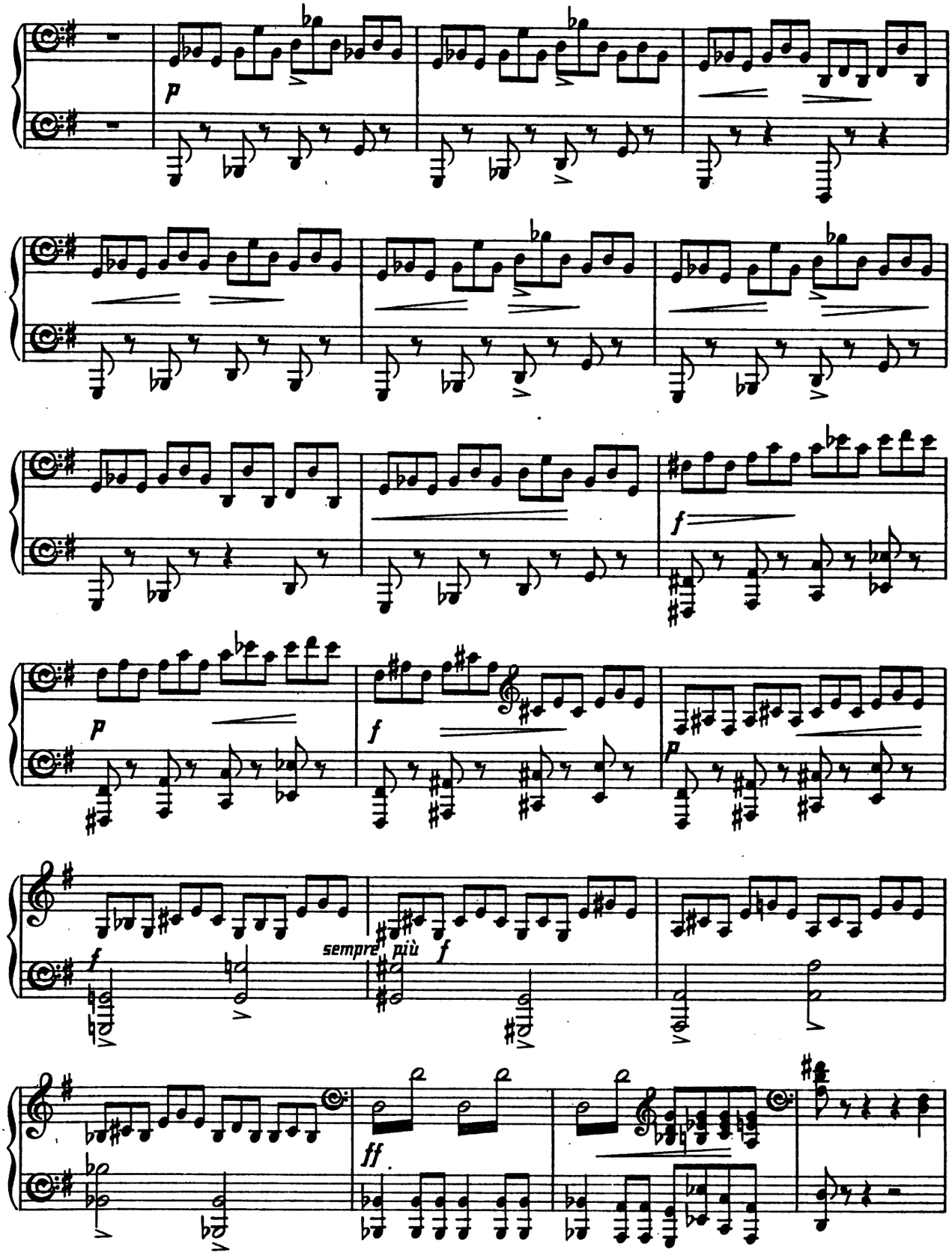


Digitized by Google

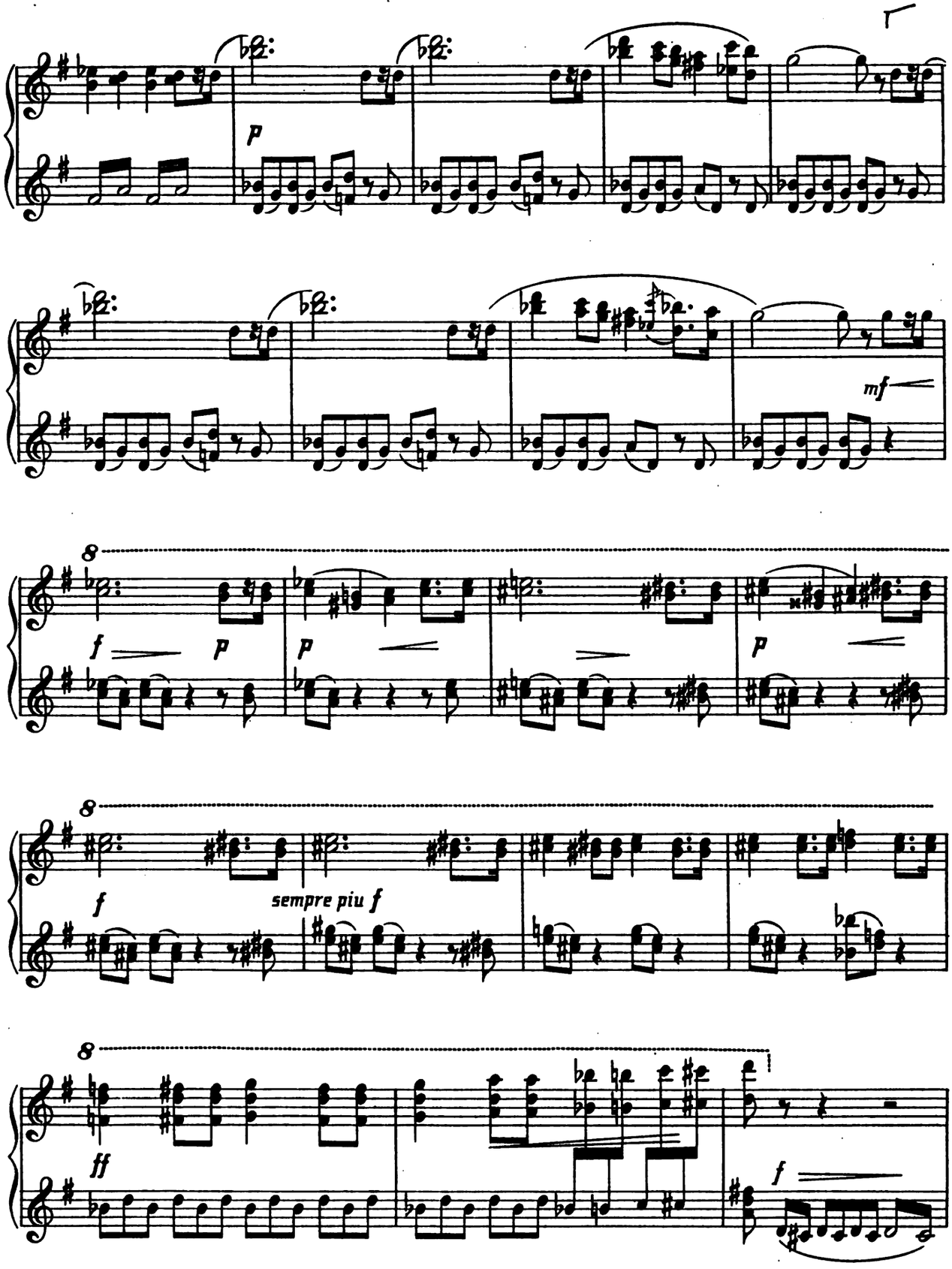


Digitized by Google

SECONDO.

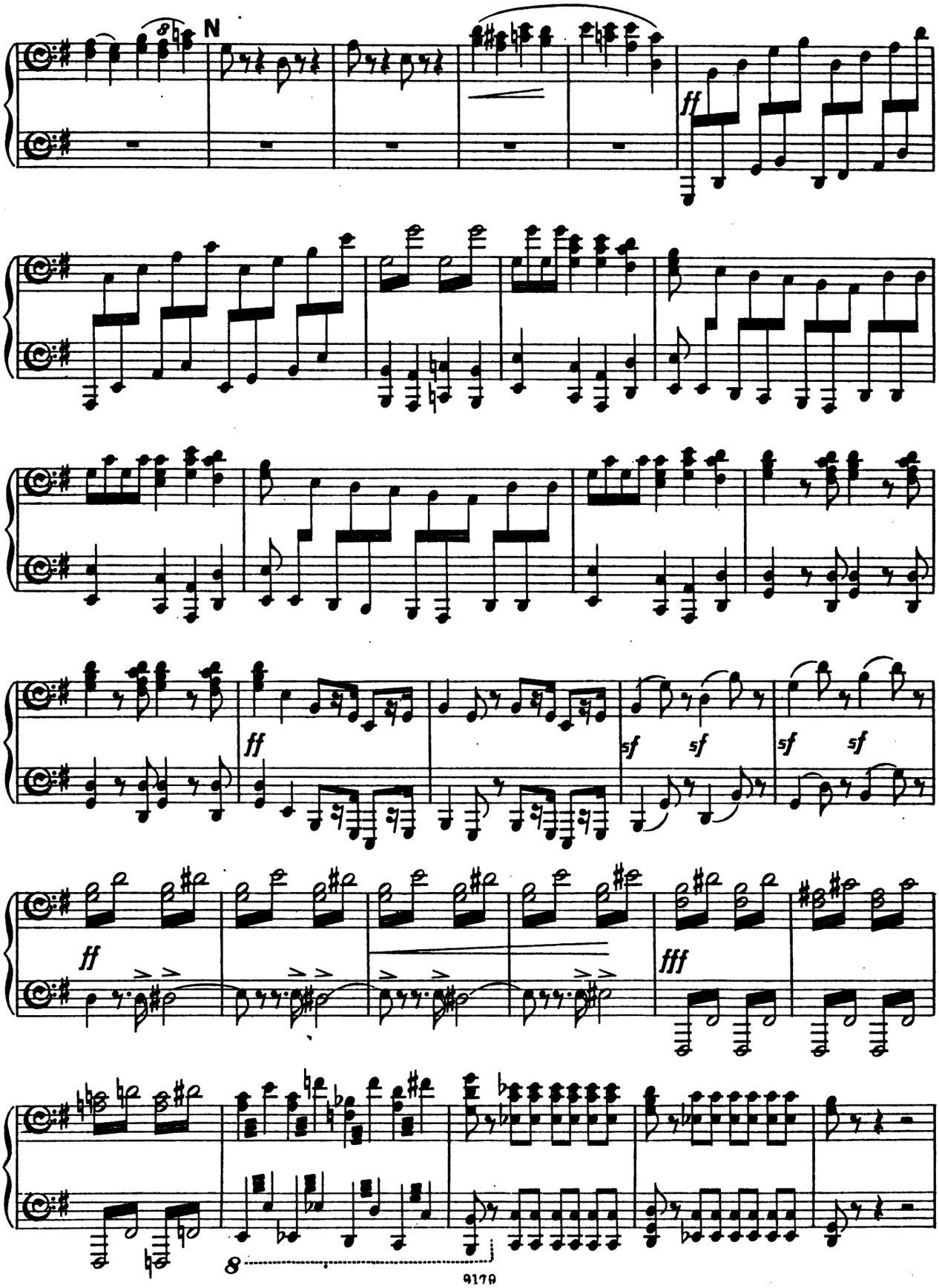


Digitized by Google

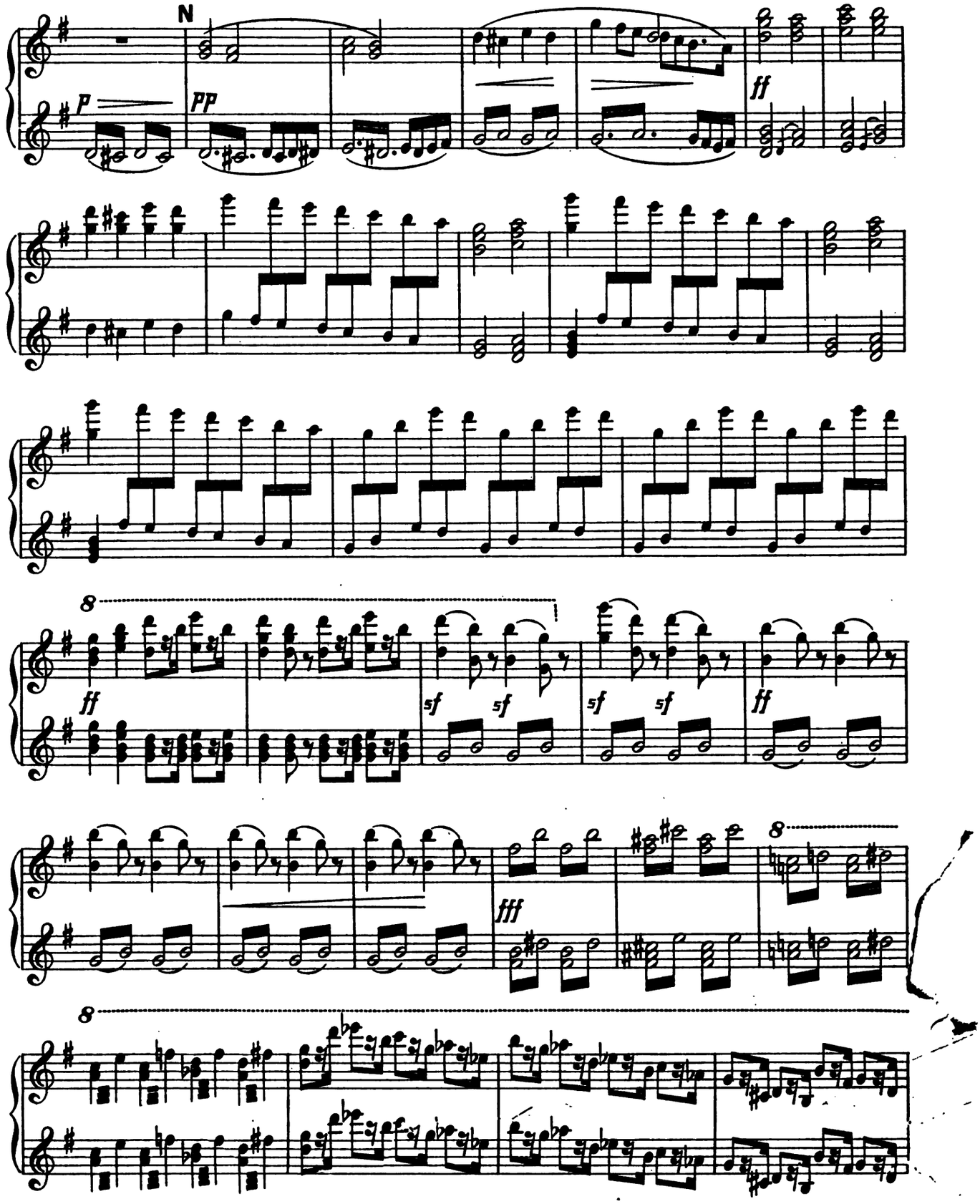


Digitized by Google

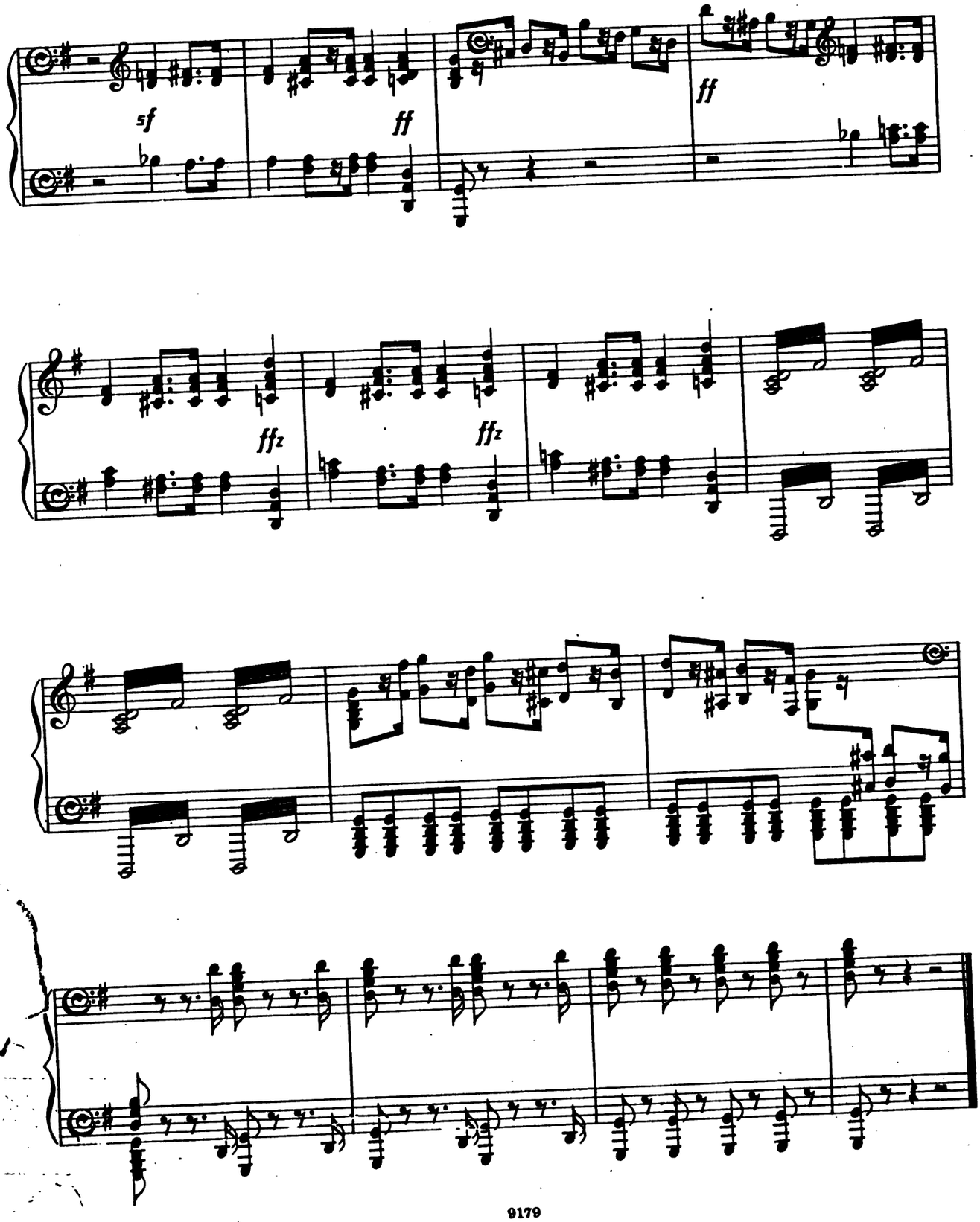
SECONDO.



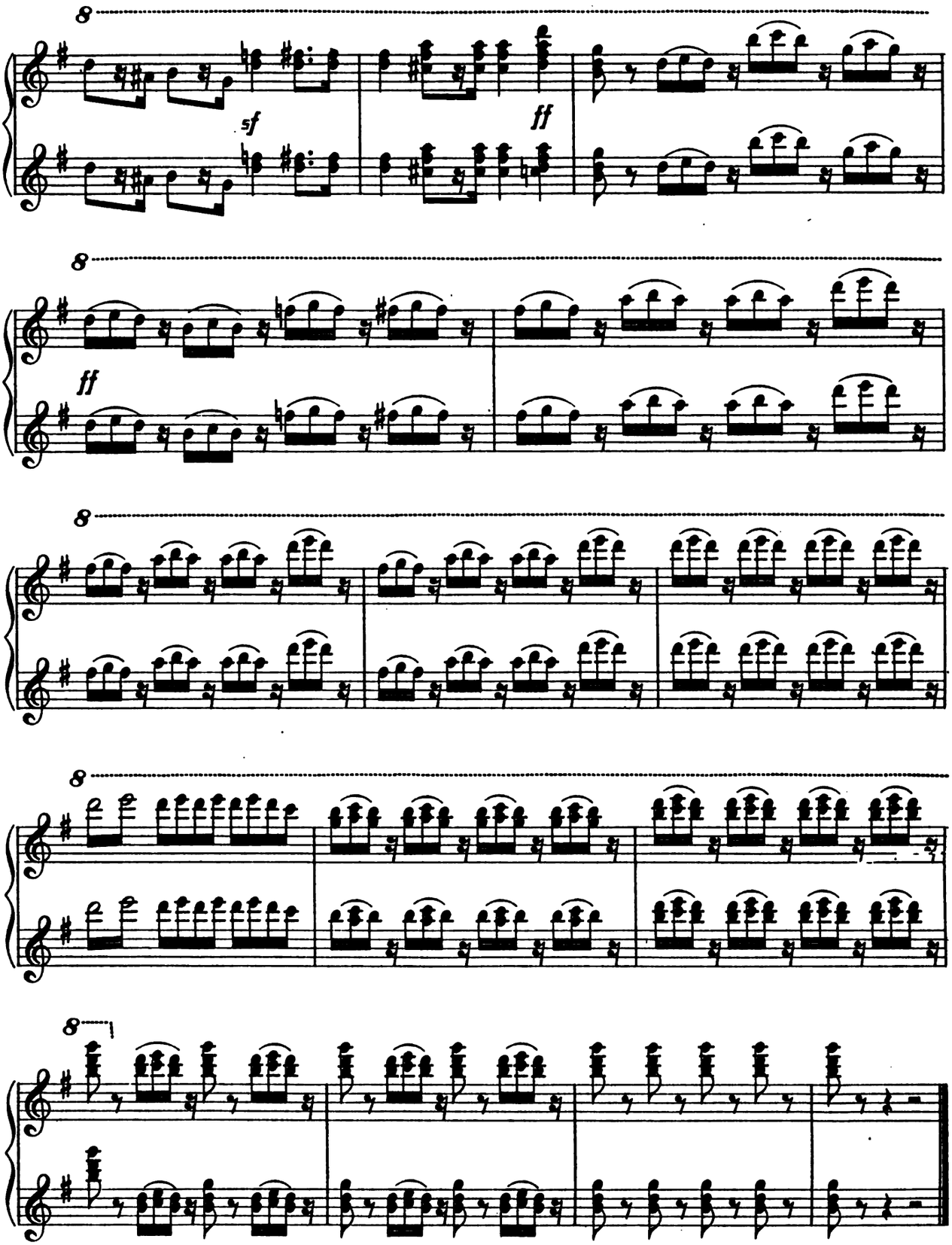
Digitized by Google



Digitized by Google

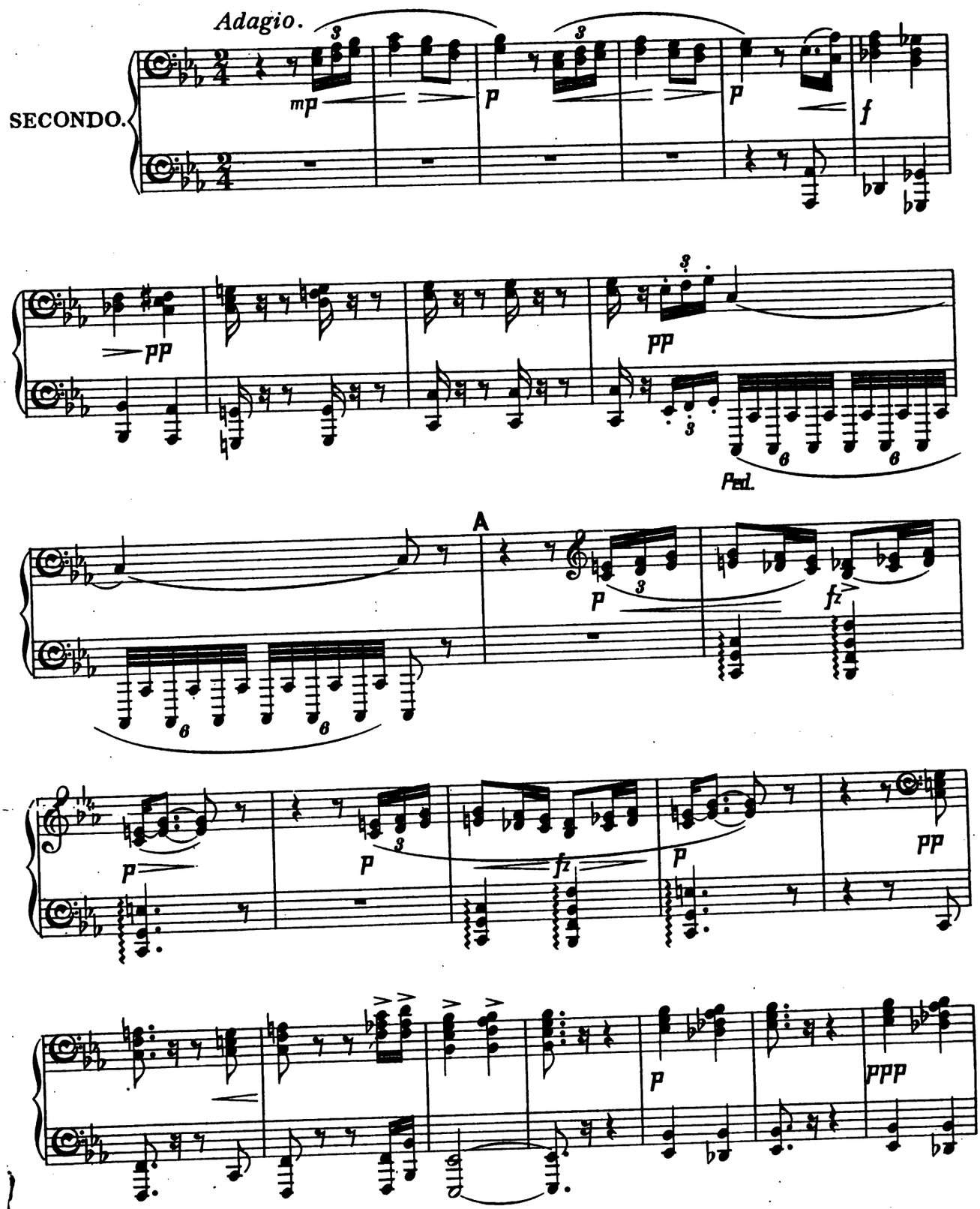


Digitized by Google



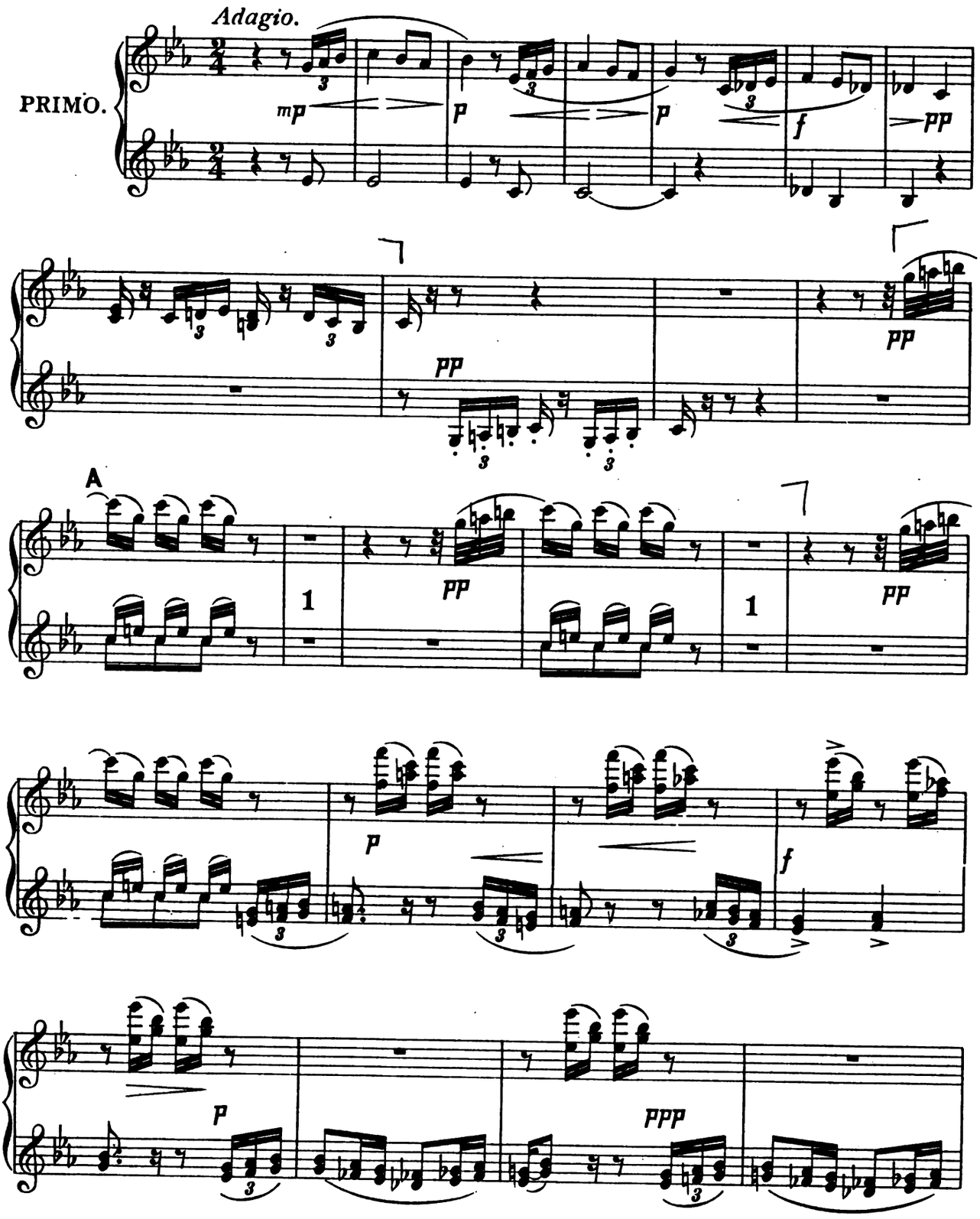
Digitized by Google

II.

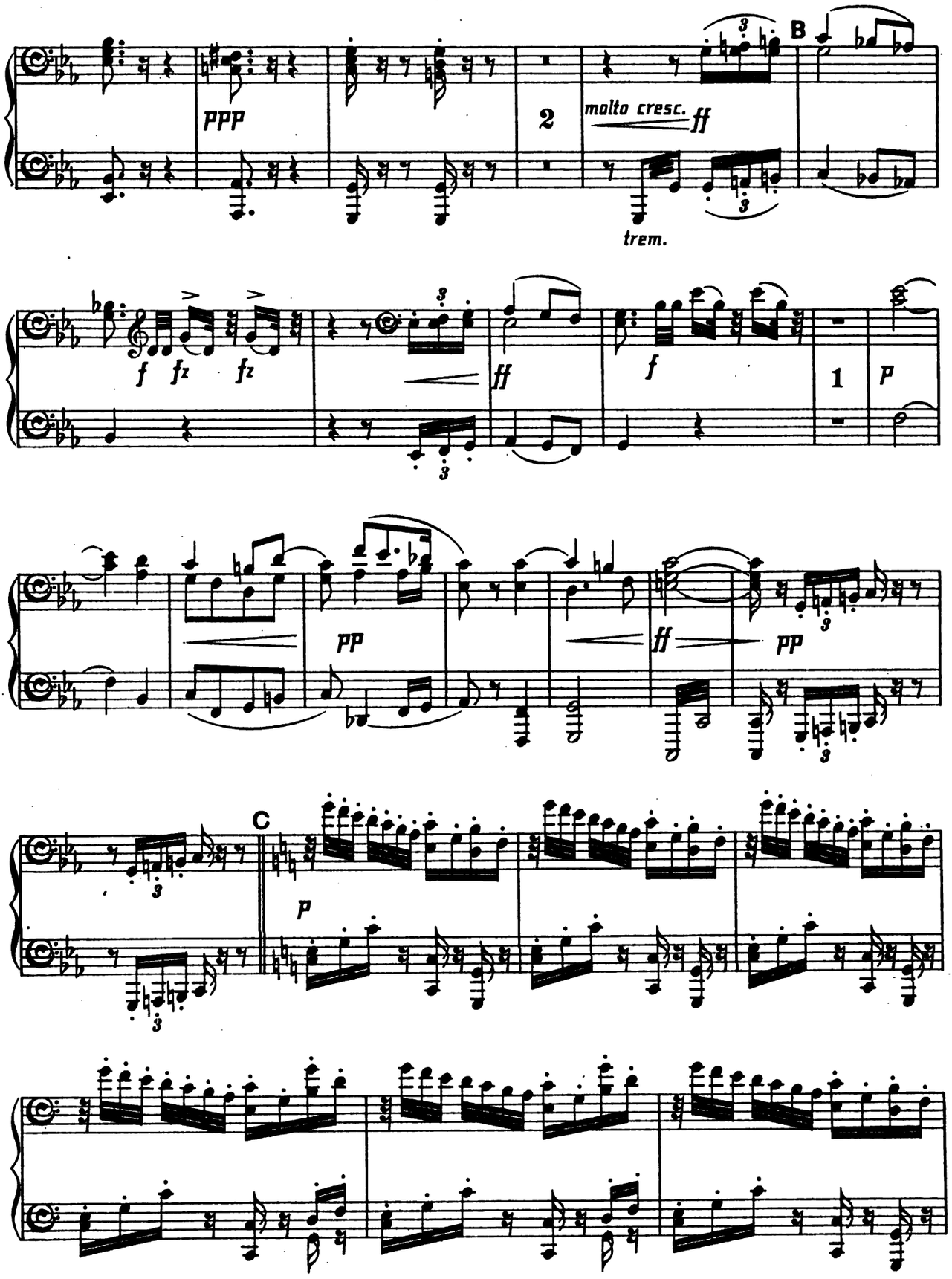


Digitized by Google

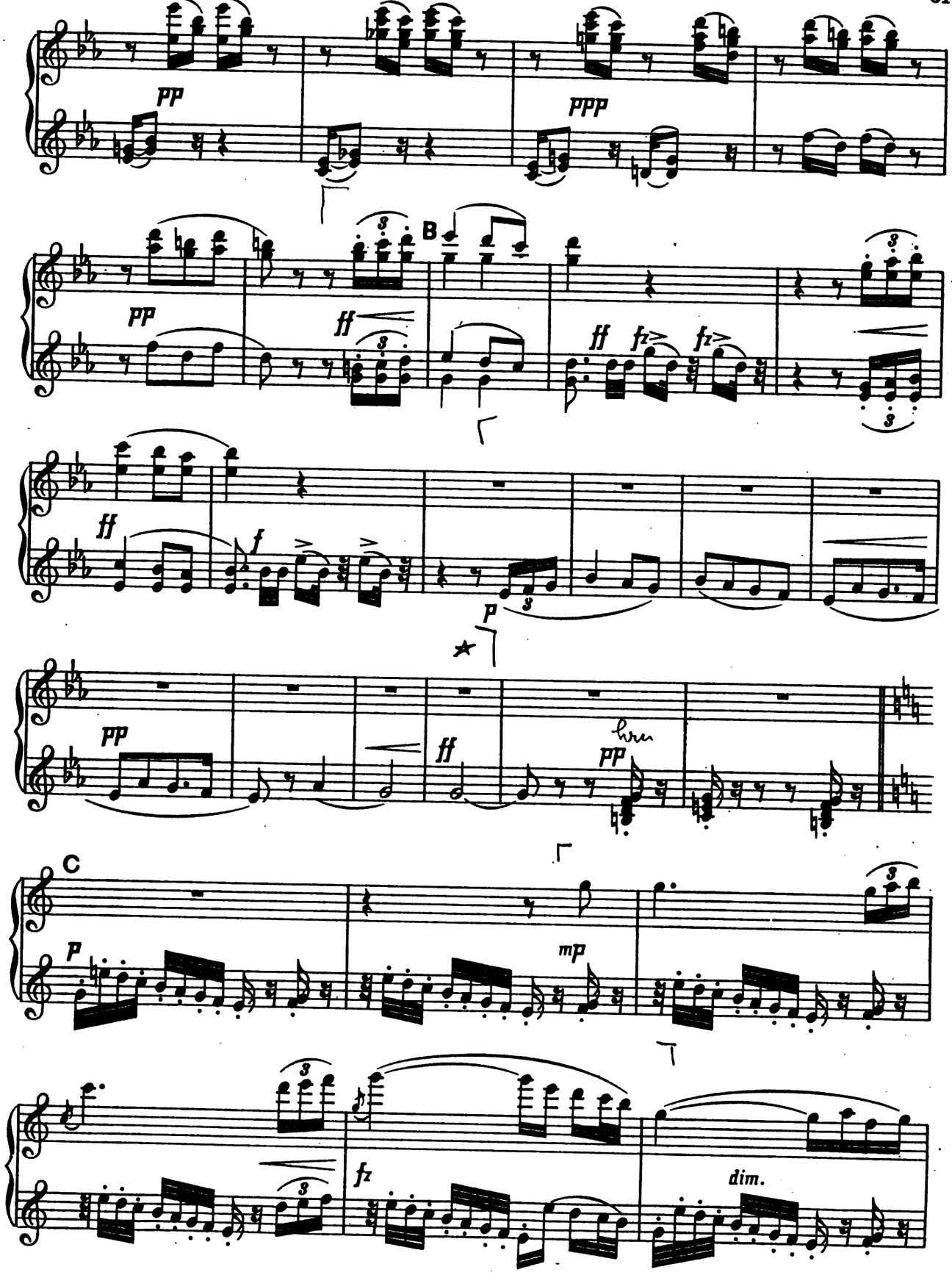
II.



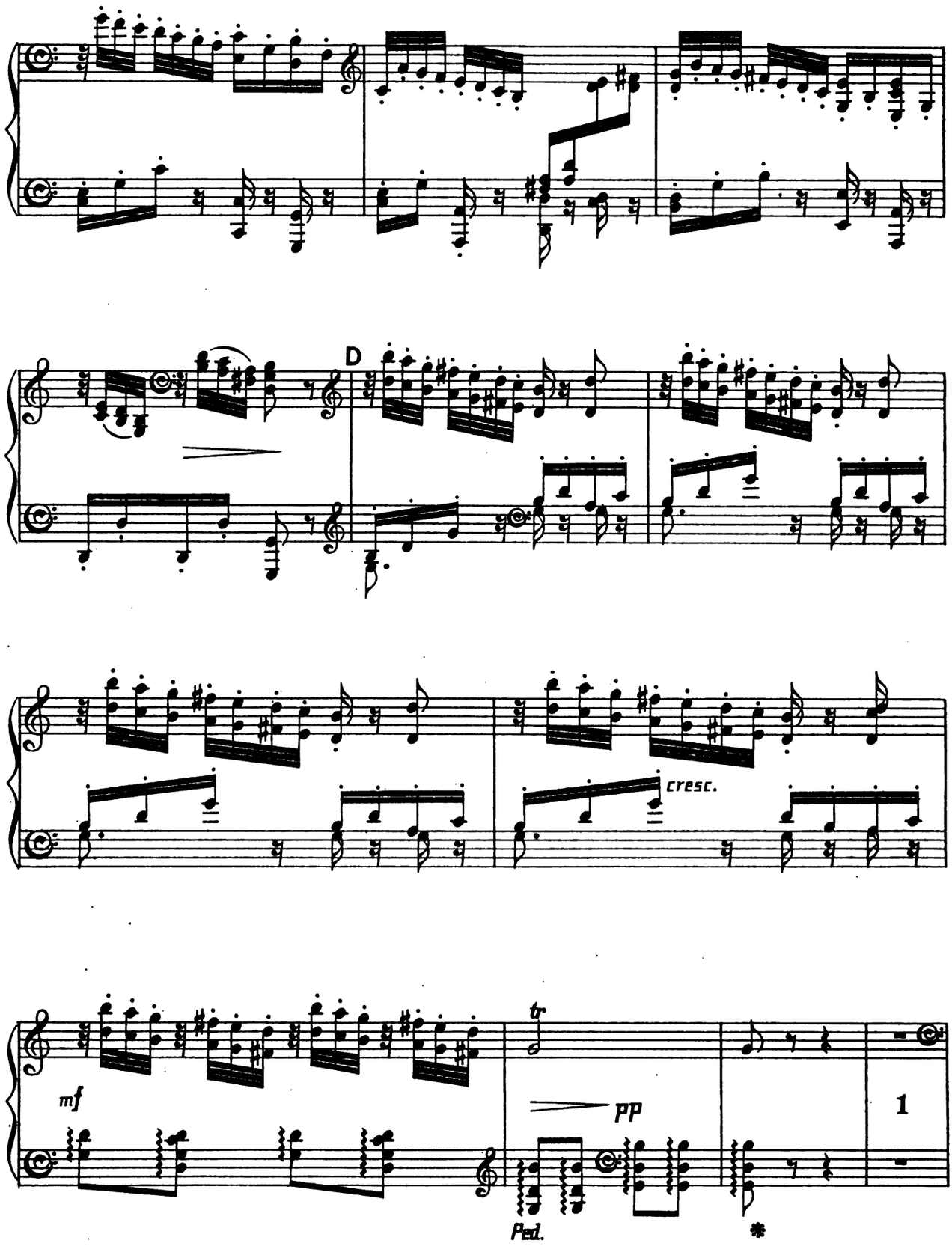
Digitized by Google



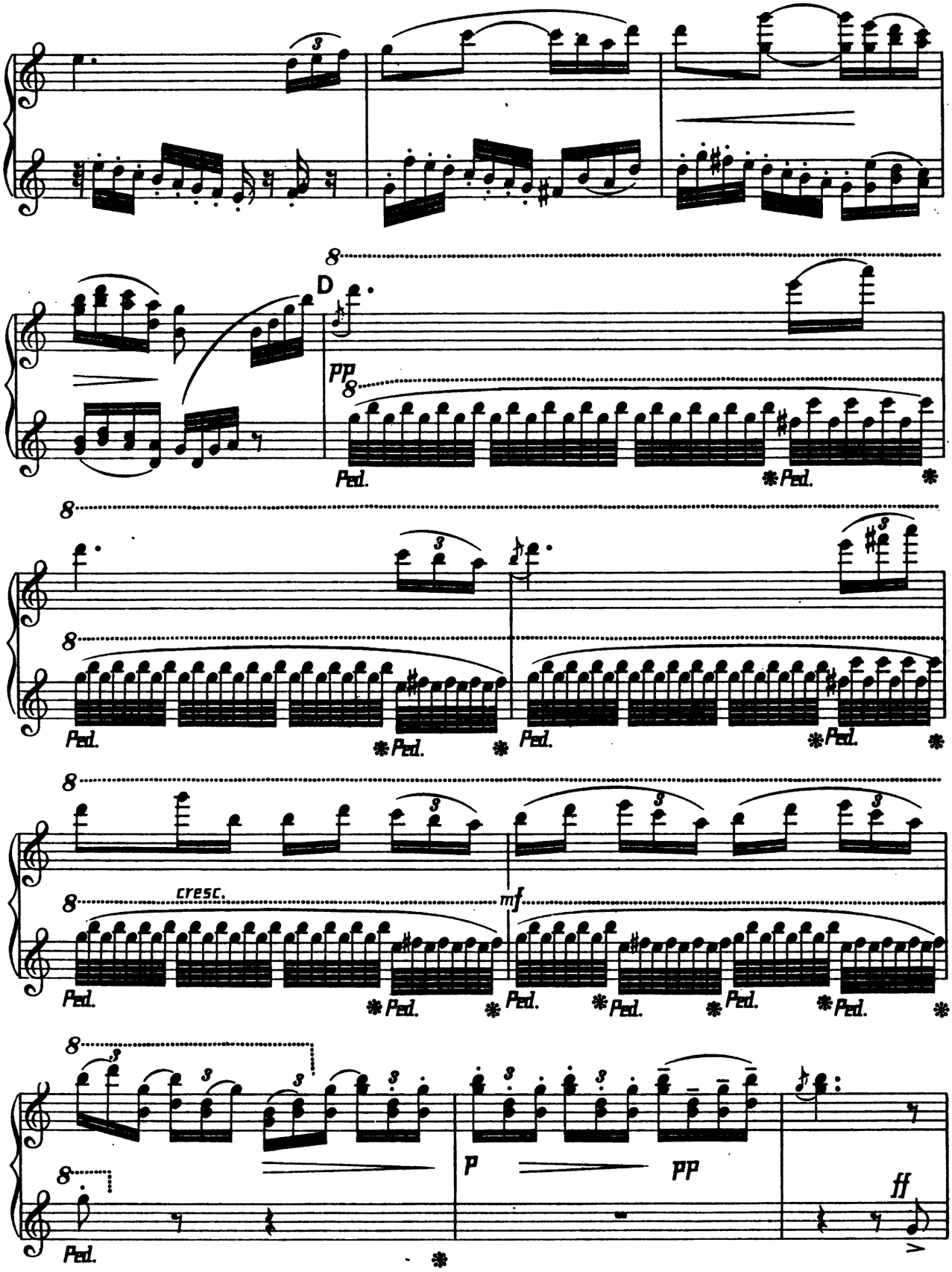
Digitized by Google



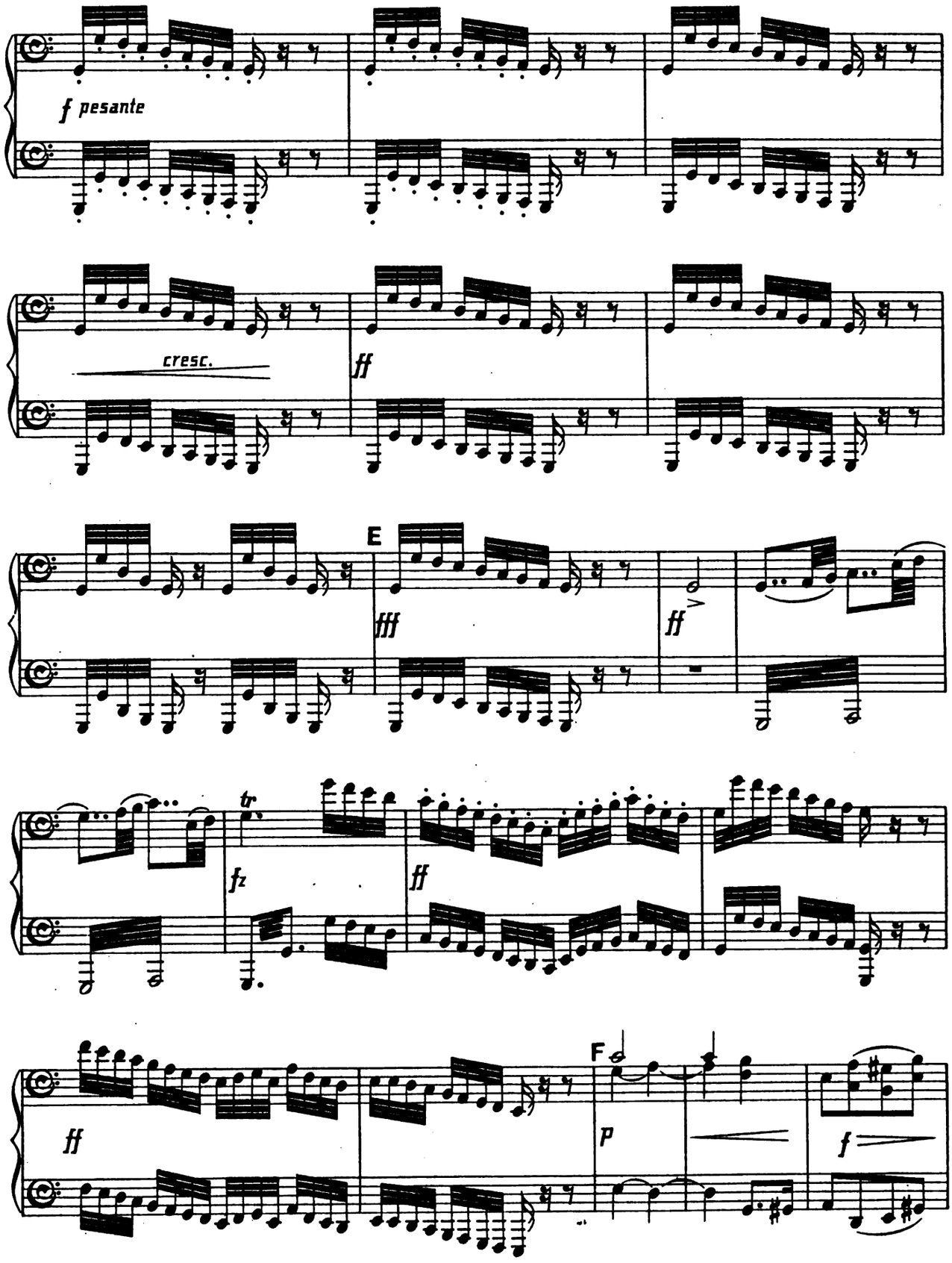
Digitized by Google



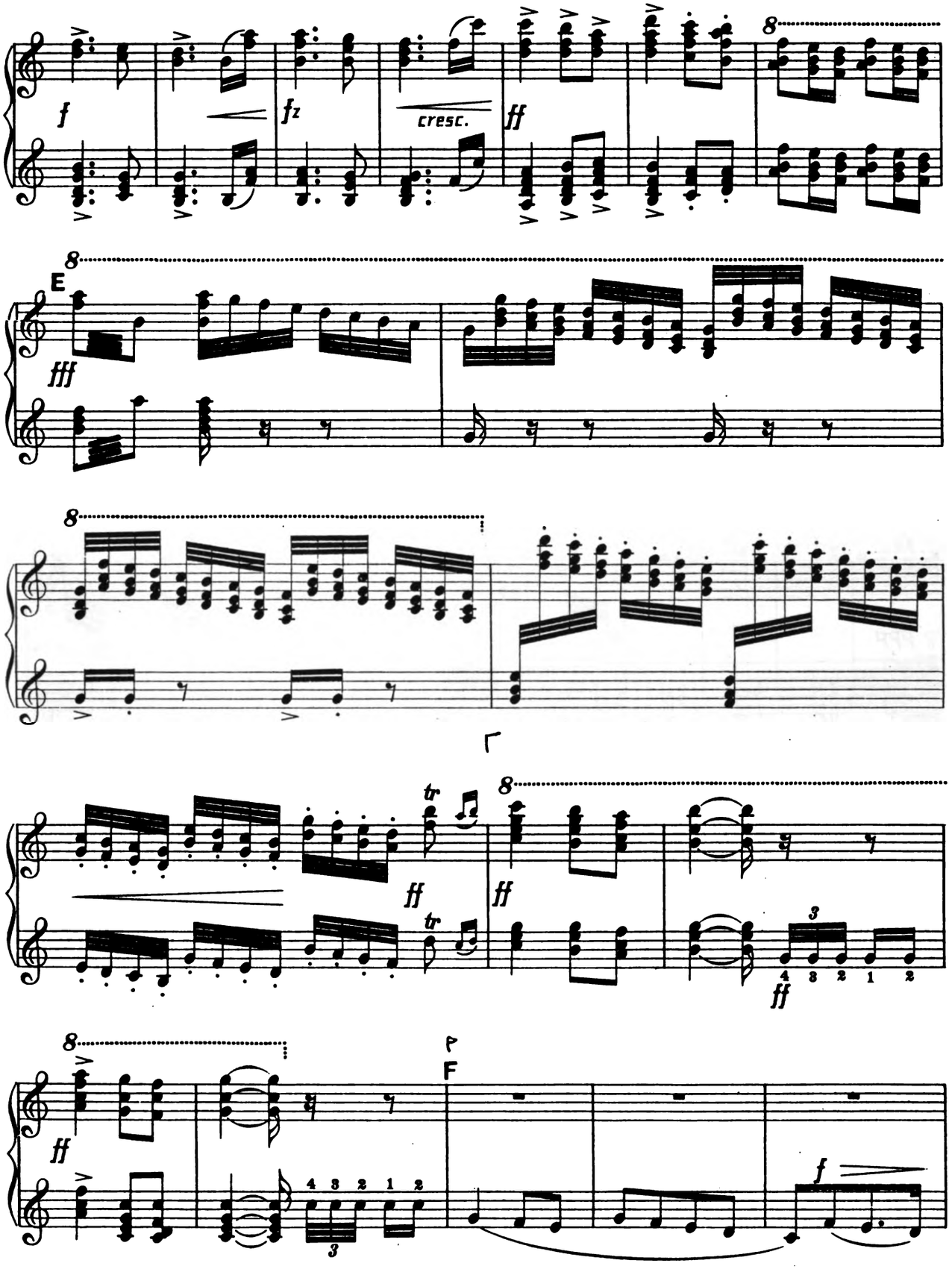
Digitized by Google



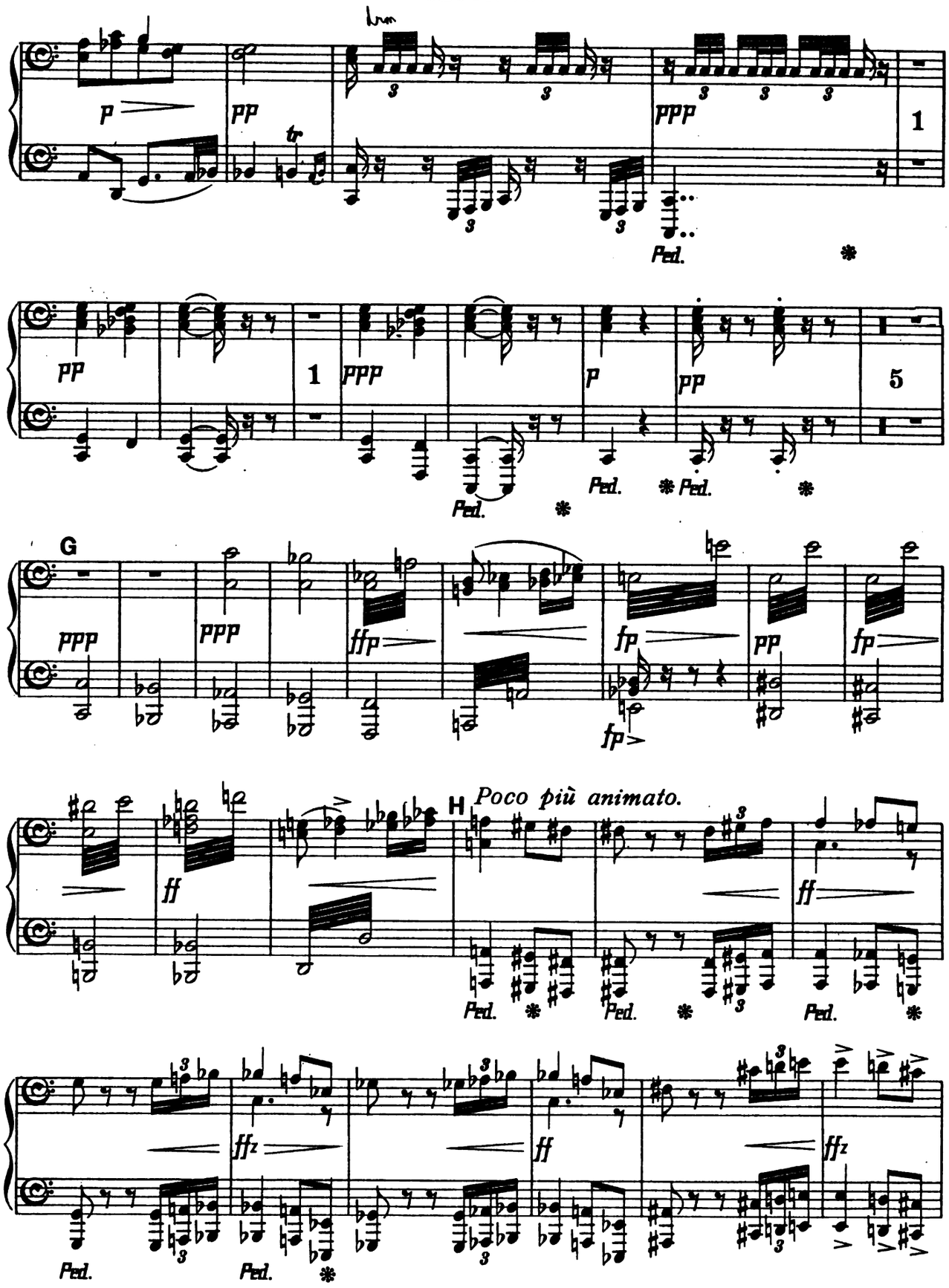
Digitized by Google



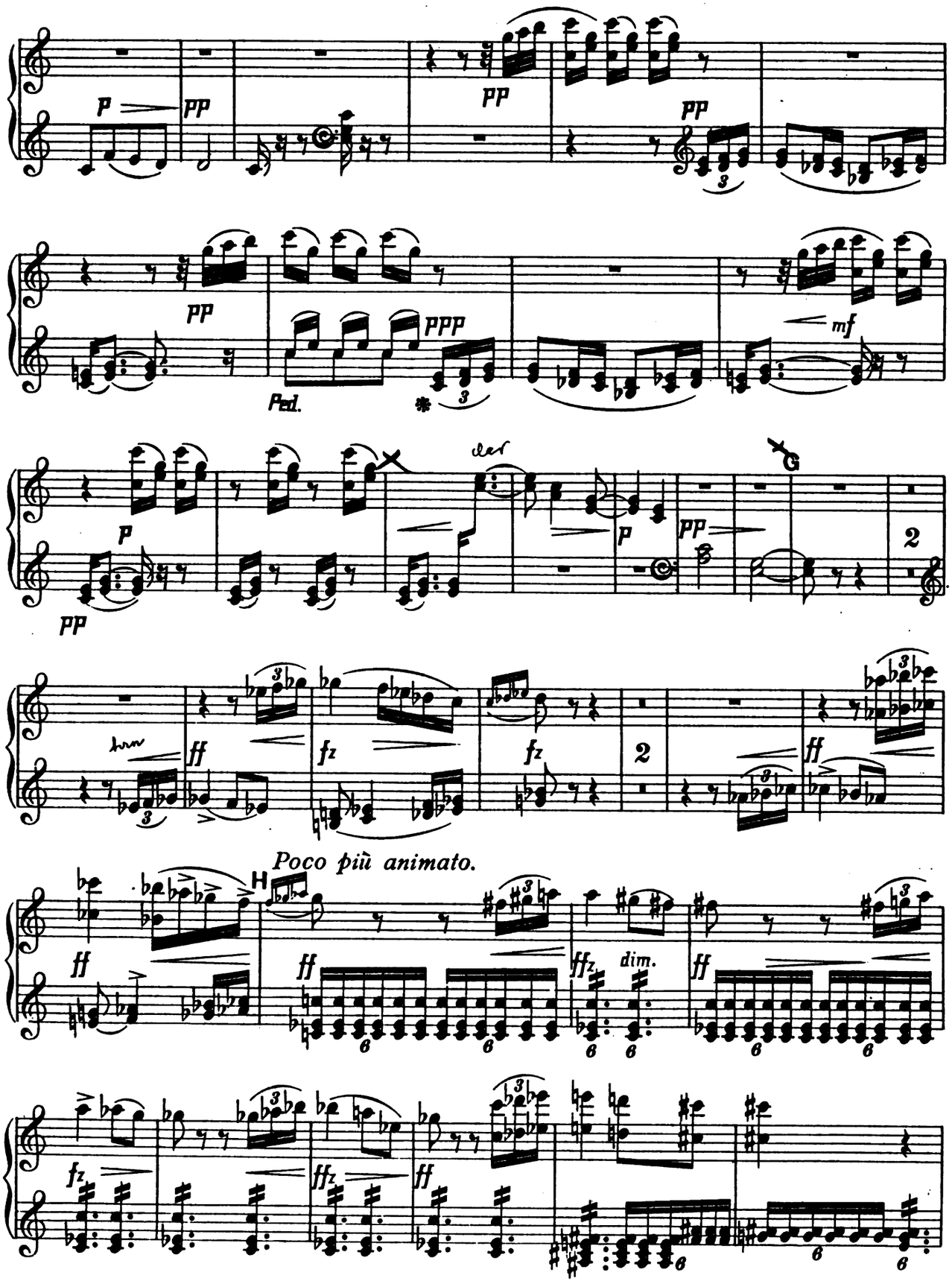
Digitized by Google



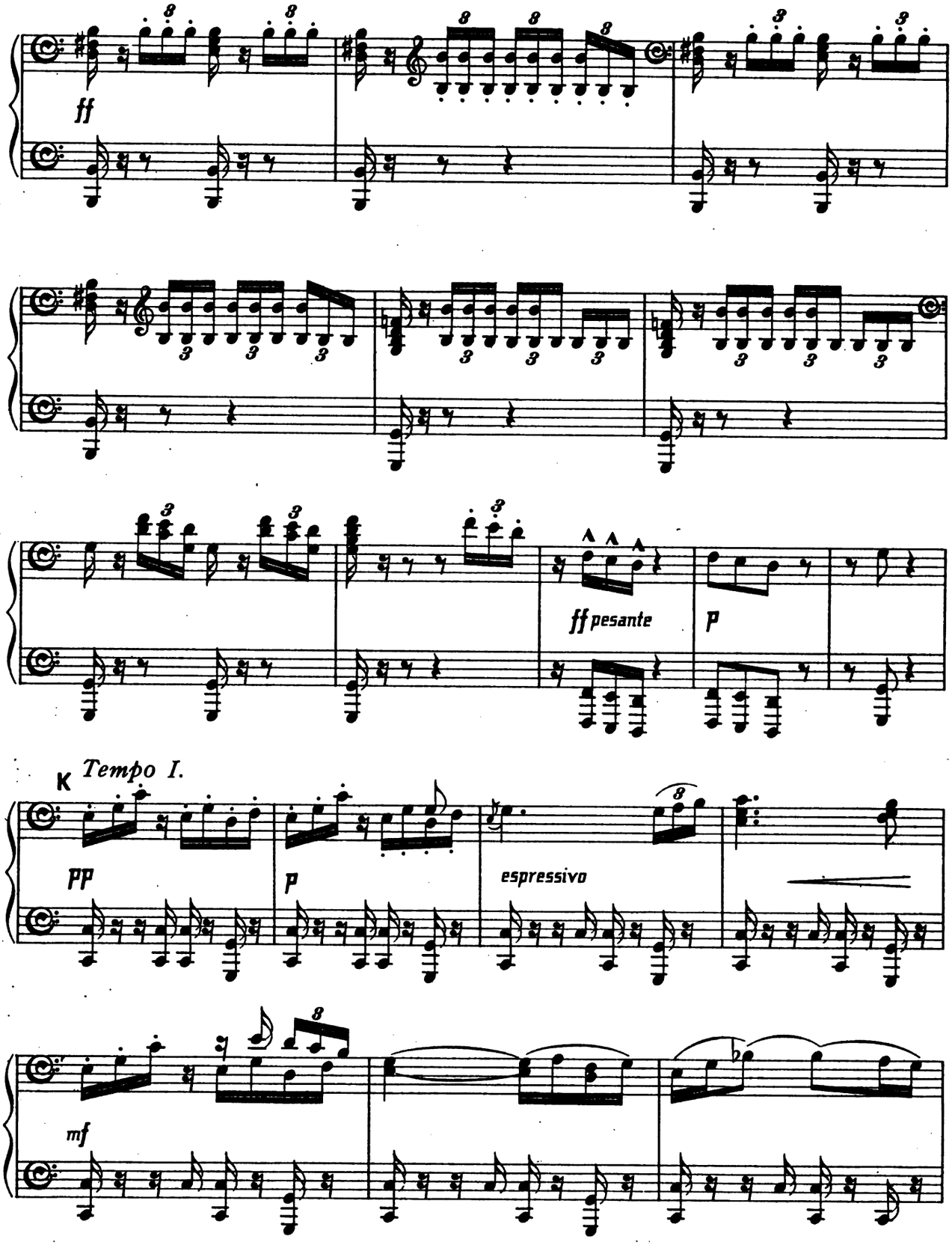
Digitized by Google



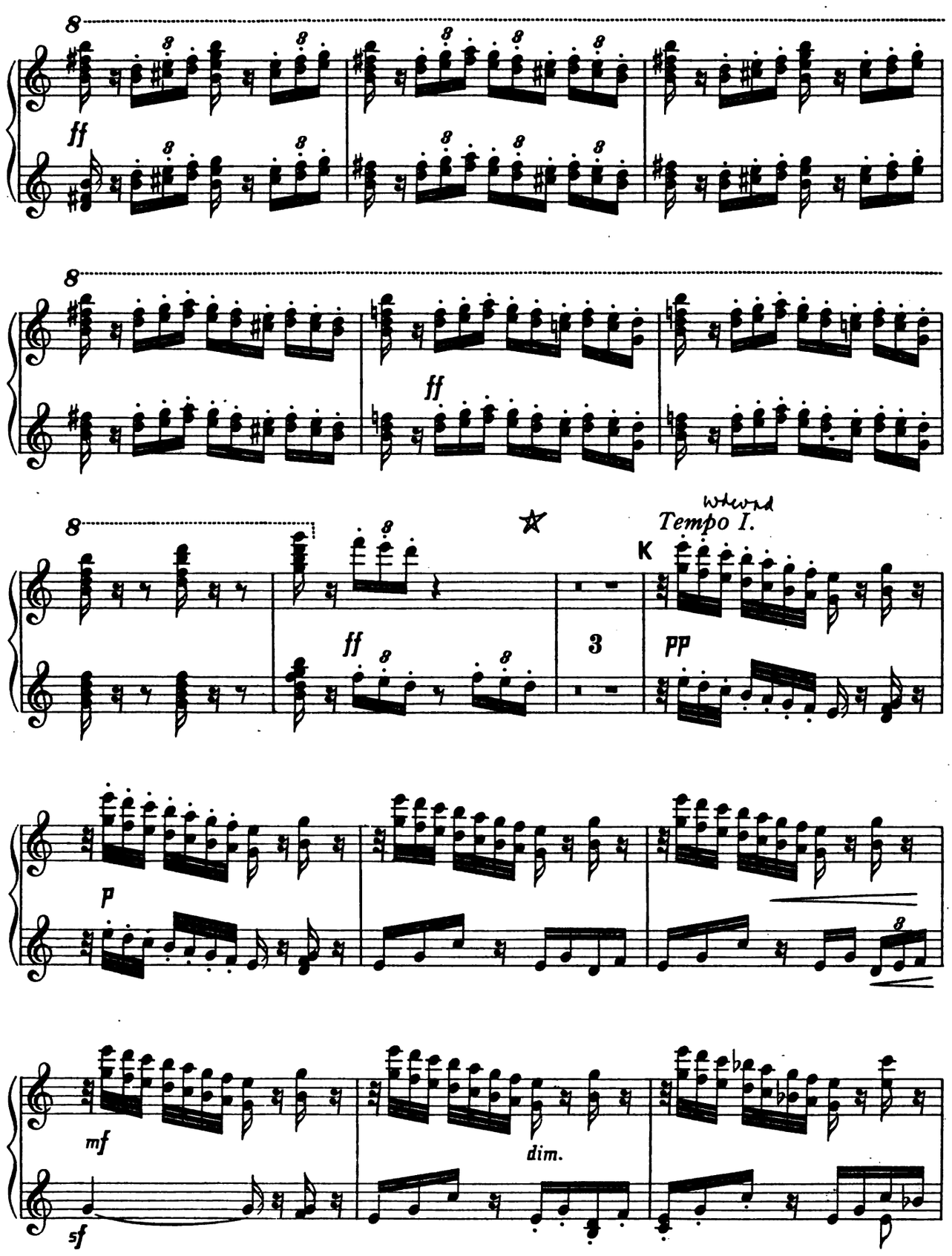
Digitized by Google



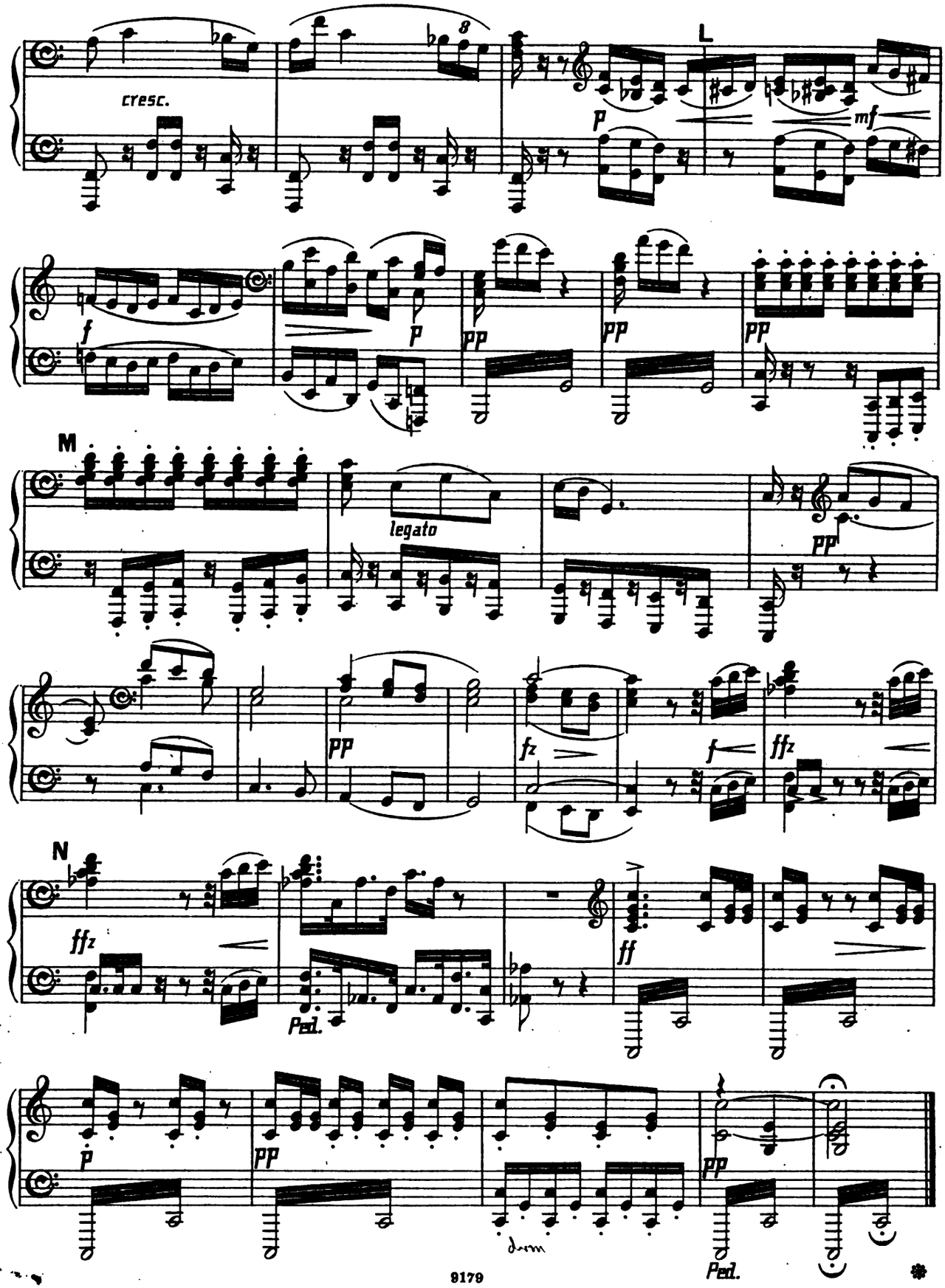
Digitized by Google



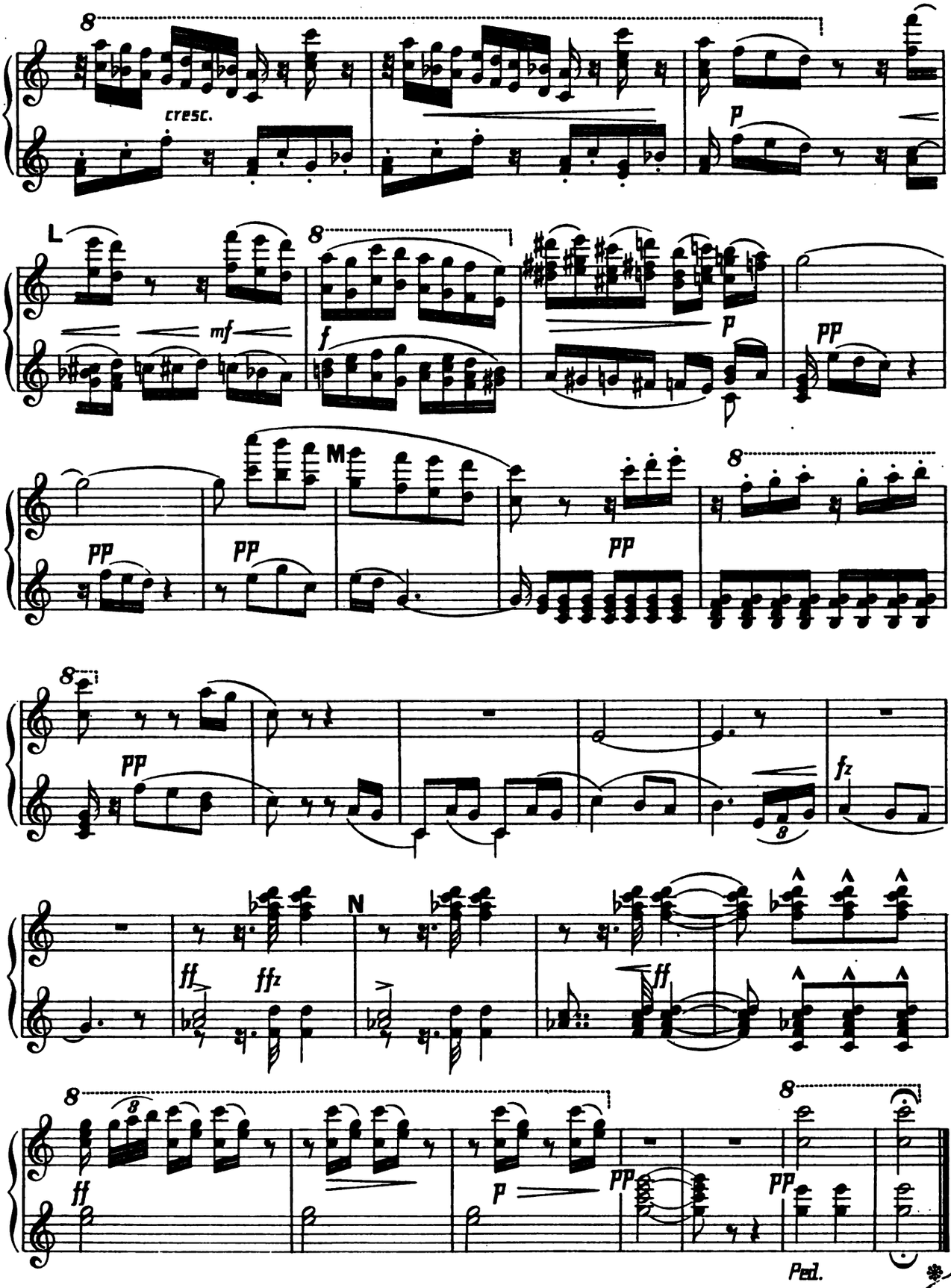
Digitized by Google



Digitized by Google



Digitized by Google



Digitized by Google

III.

Allegro grazioso.

SECONDO.

p

cresc.

mf

p

dim.

pp

Digitized by Google

III.

Allegro grazioso.

PRIMO.

mf p

cresc.

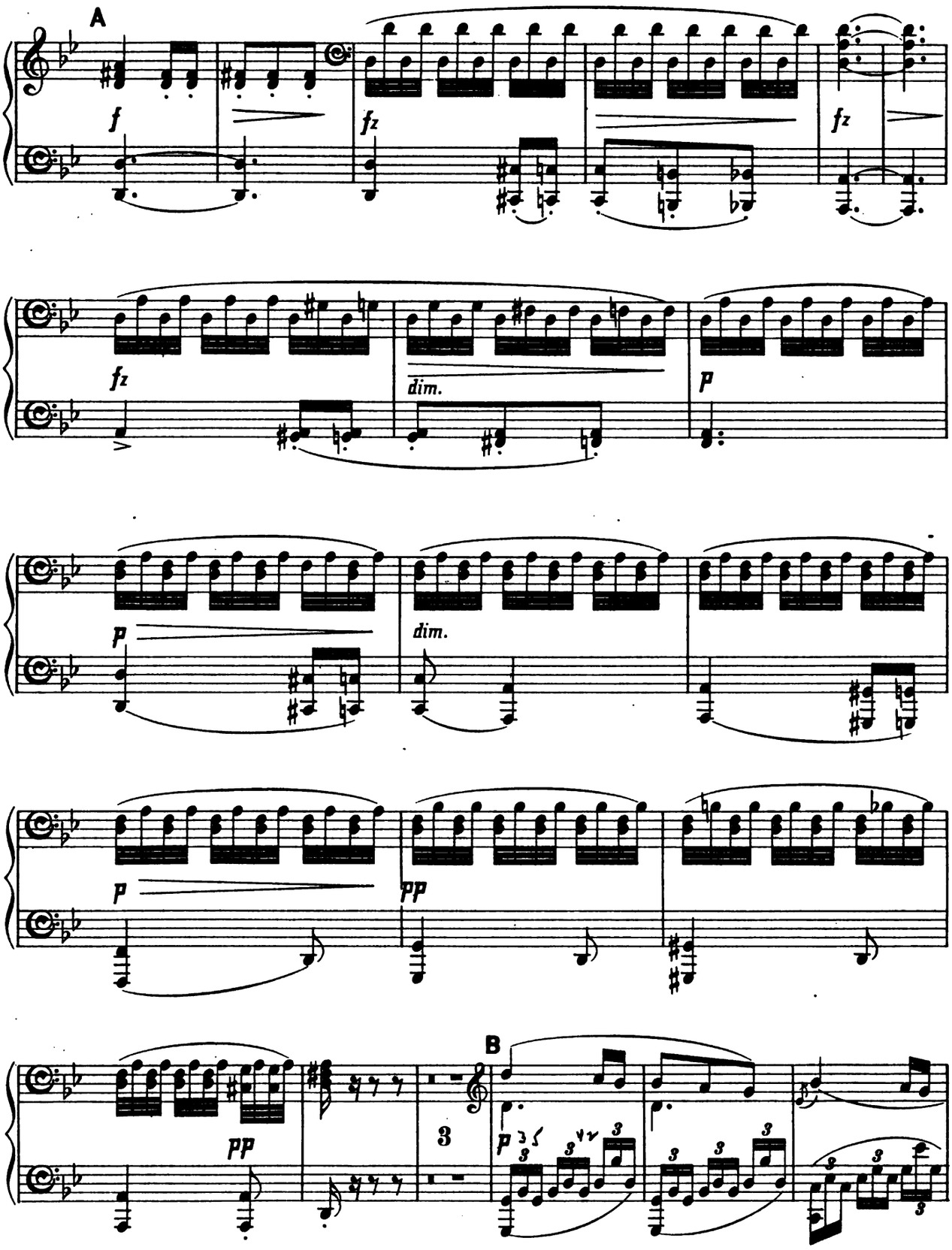
mf

dim. p

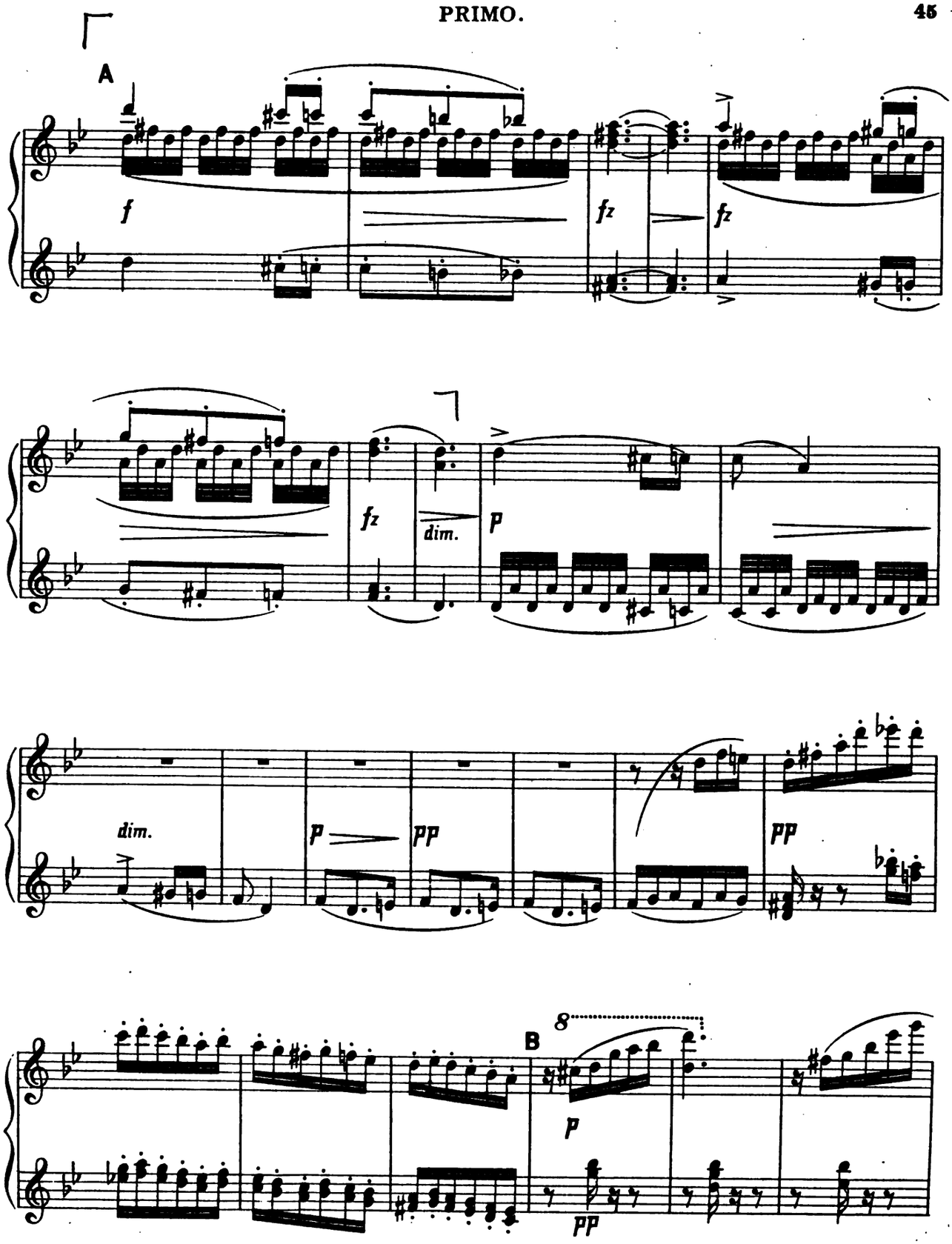
pp

Digitized by Google

SECONDO.

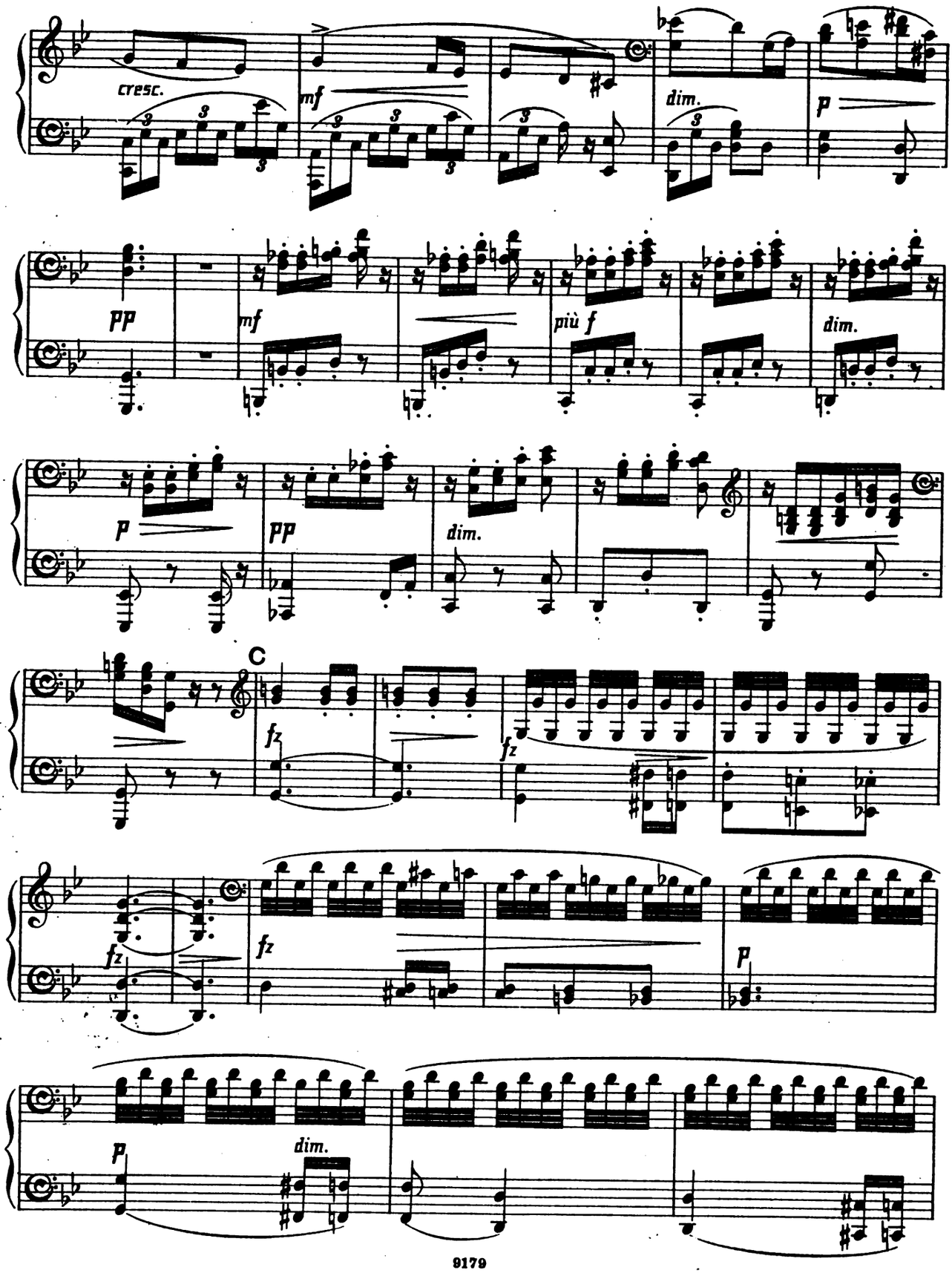


Digitized by Google

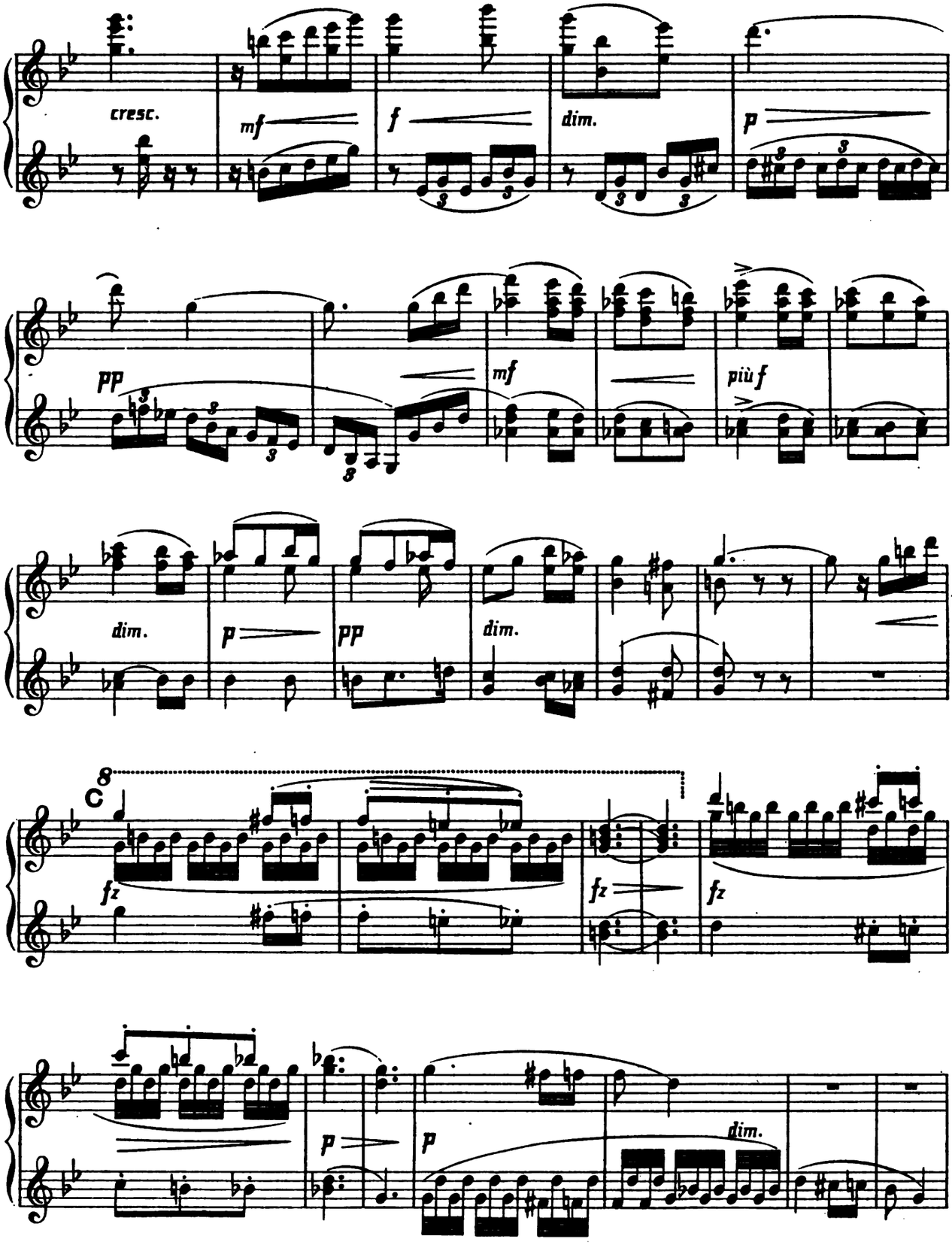


Digitized by Google

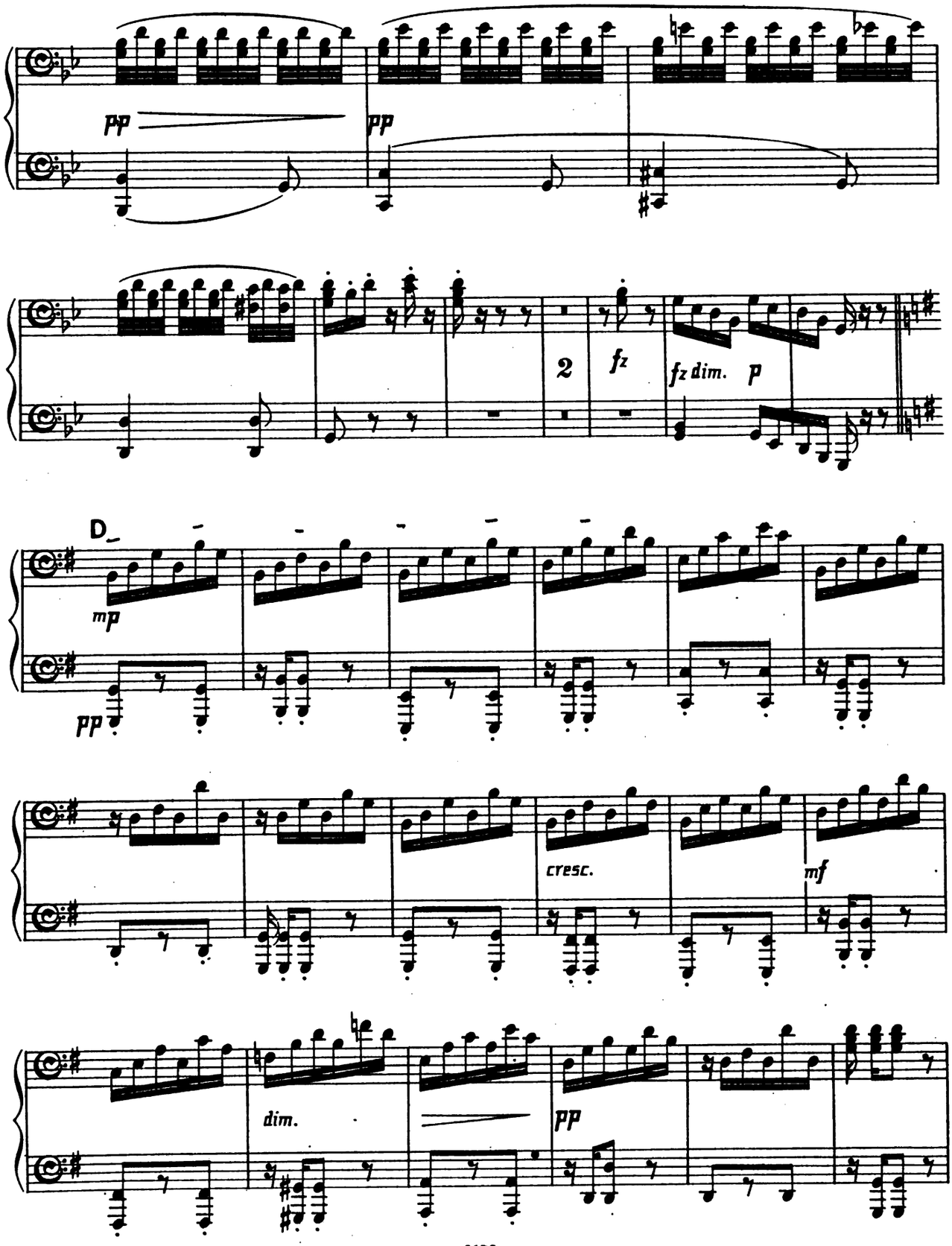
SECONDO.



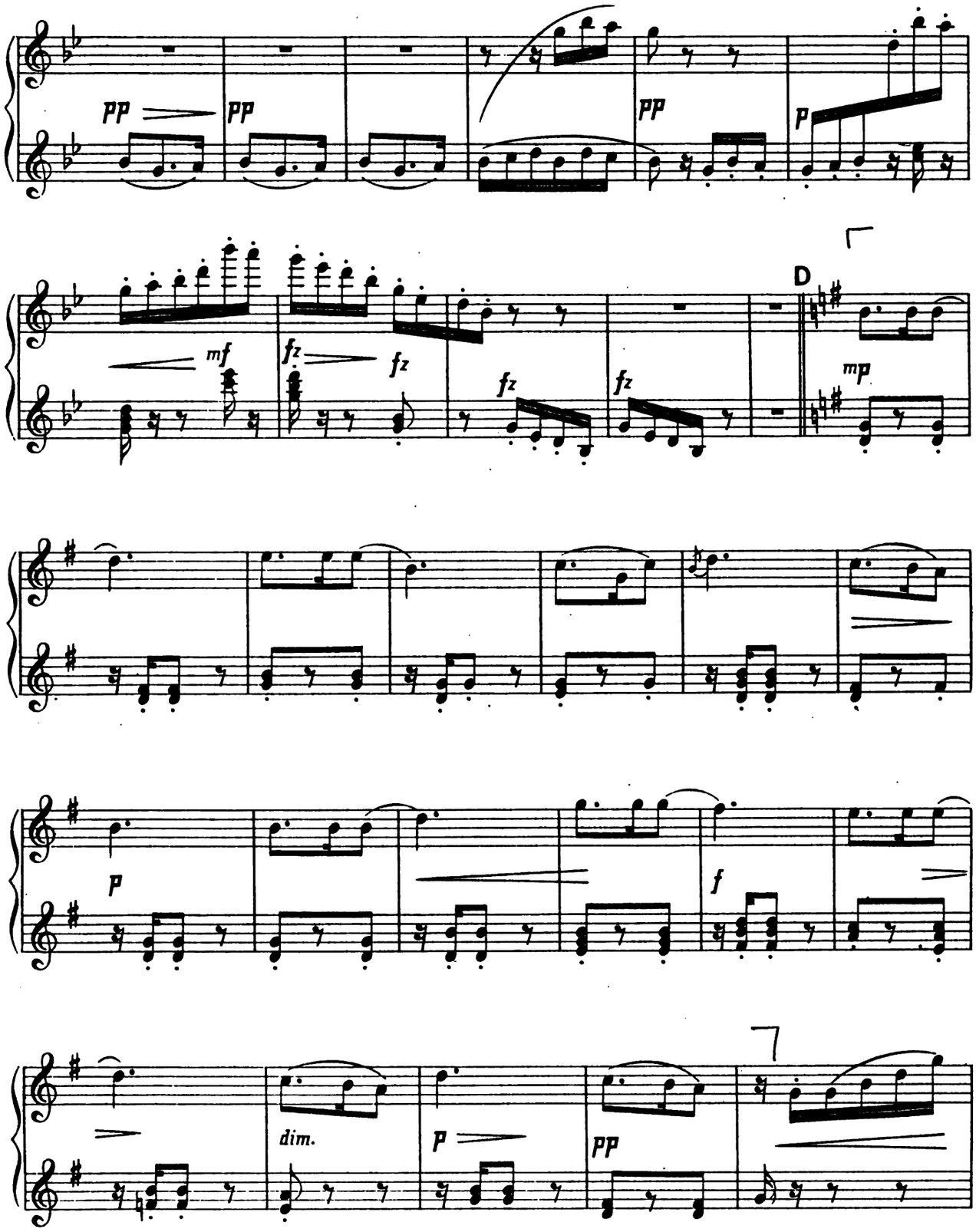
Digitized by Google



Digitized by Google

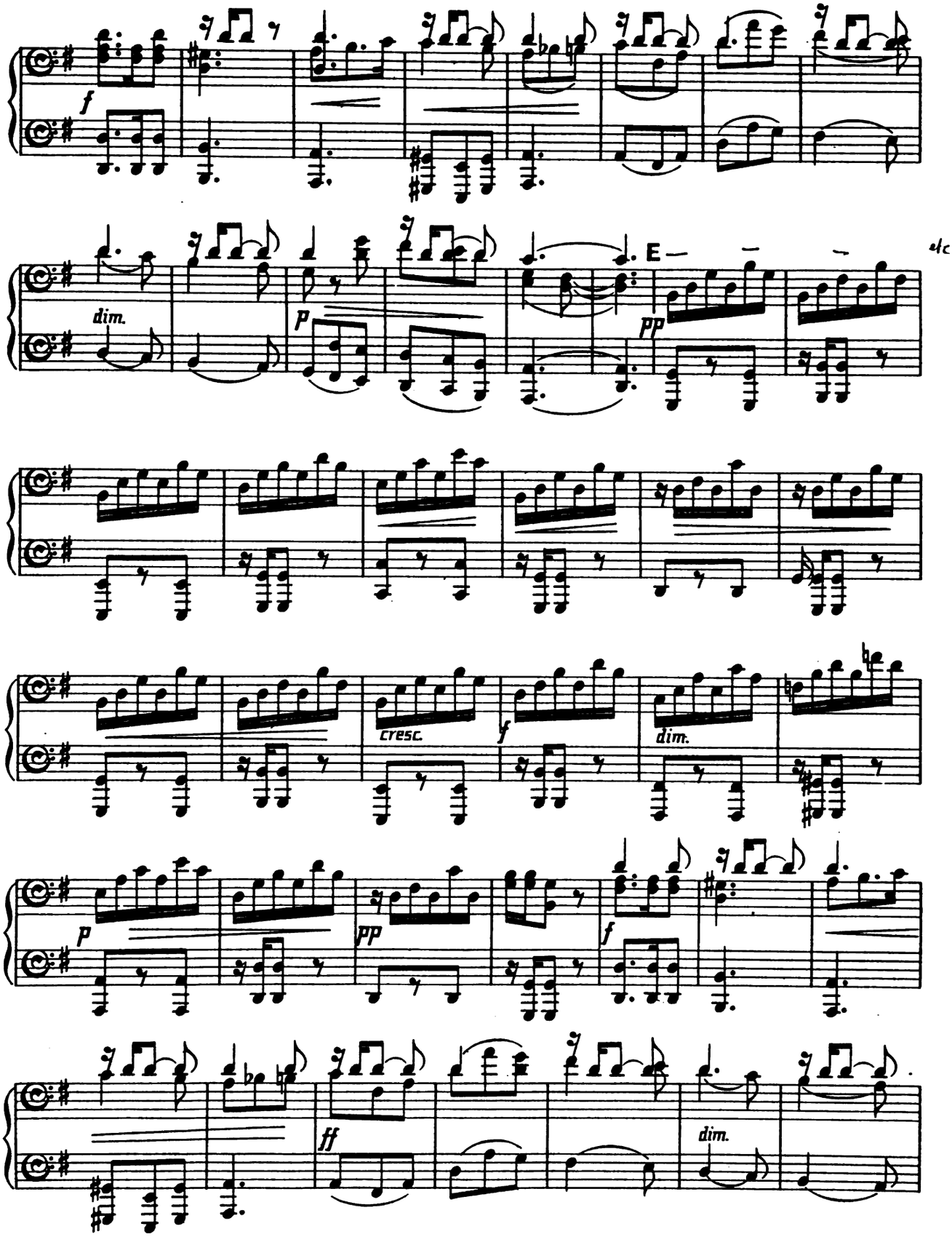


Digitized by Google

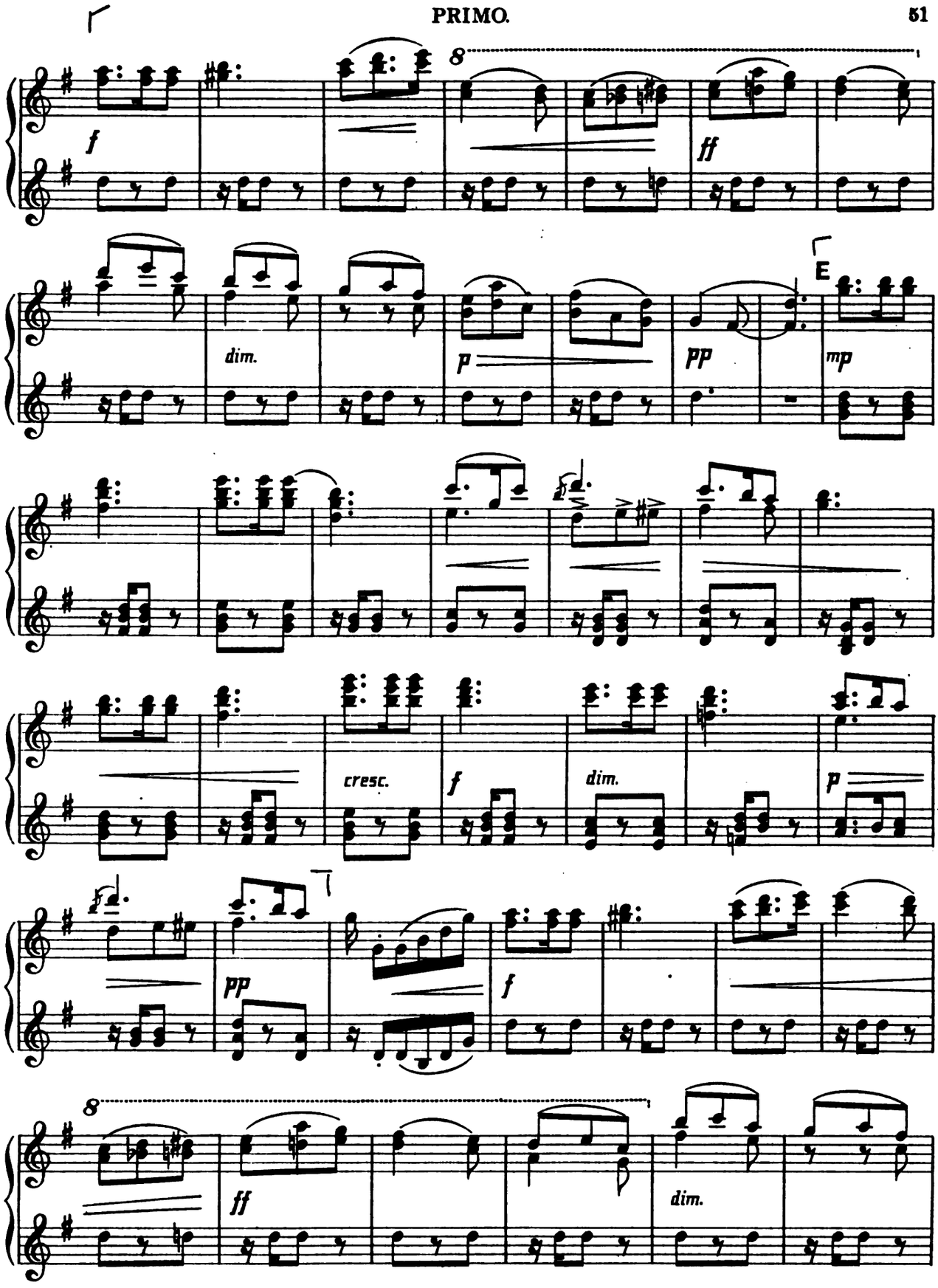


Digitized by Google

SECONDO.



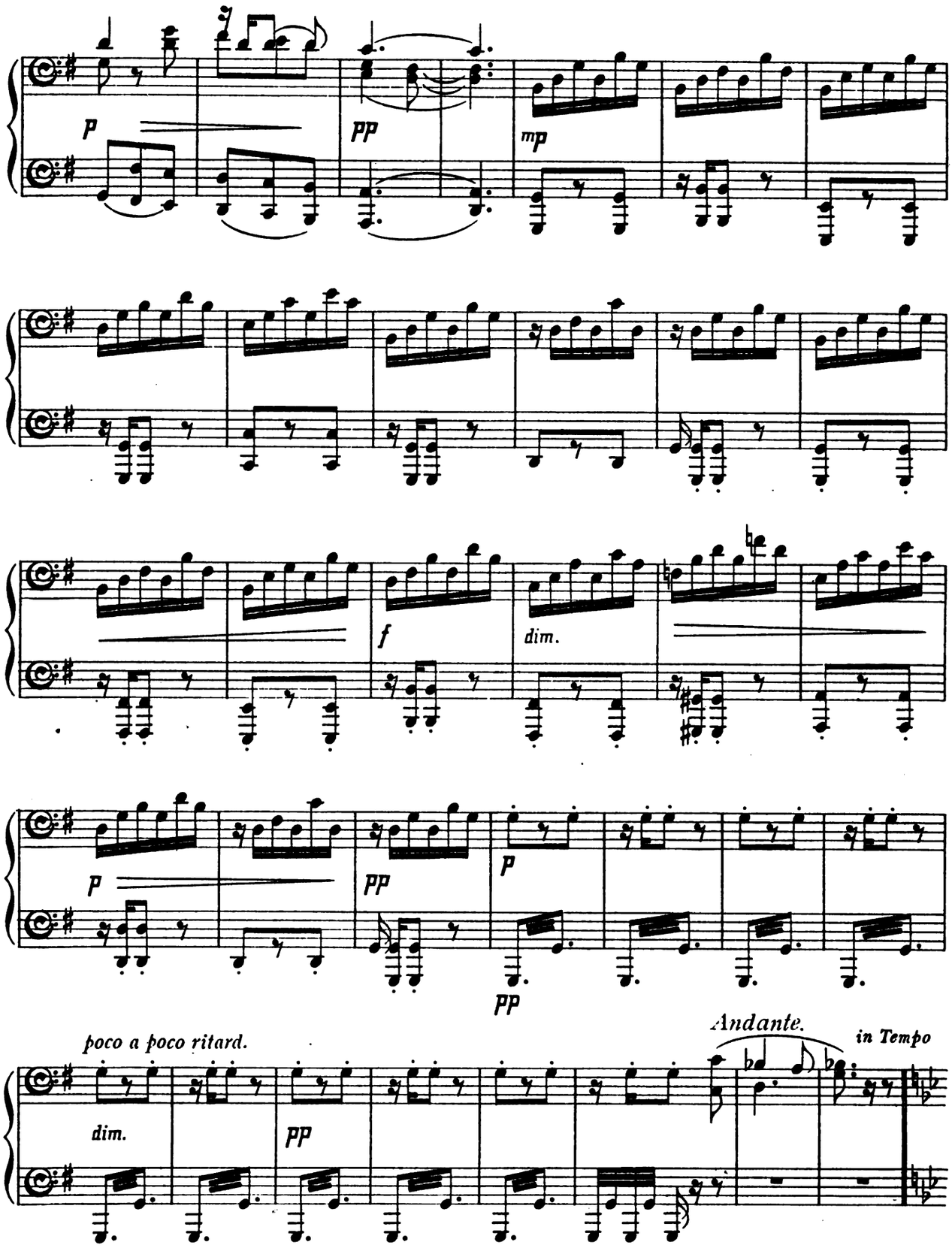
Digitized by Google



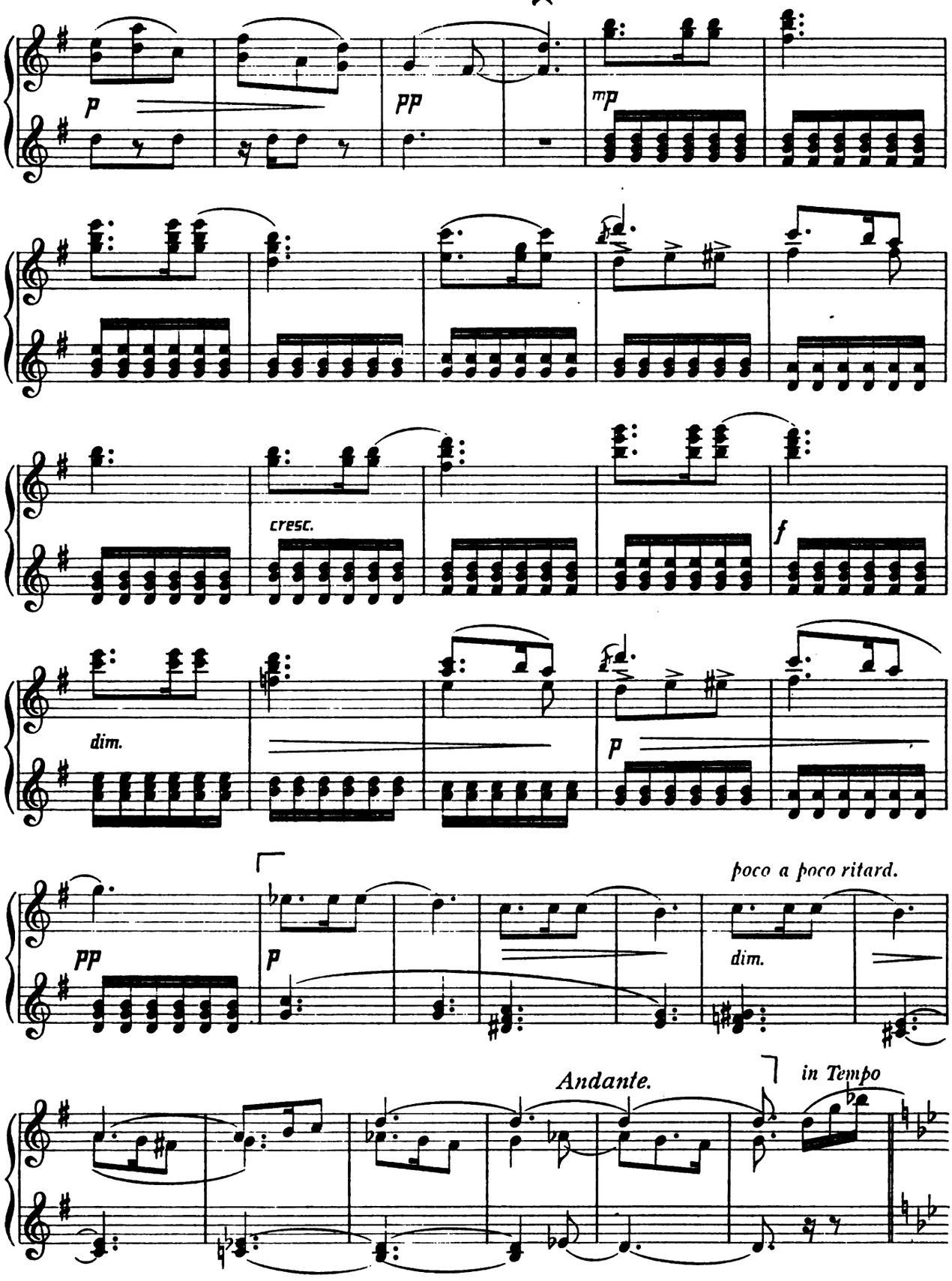
EDA KUHN LOEB MUSIC LIBRARY
HARVARD UNIVERSITY

Digitized by Google

SECONDO.

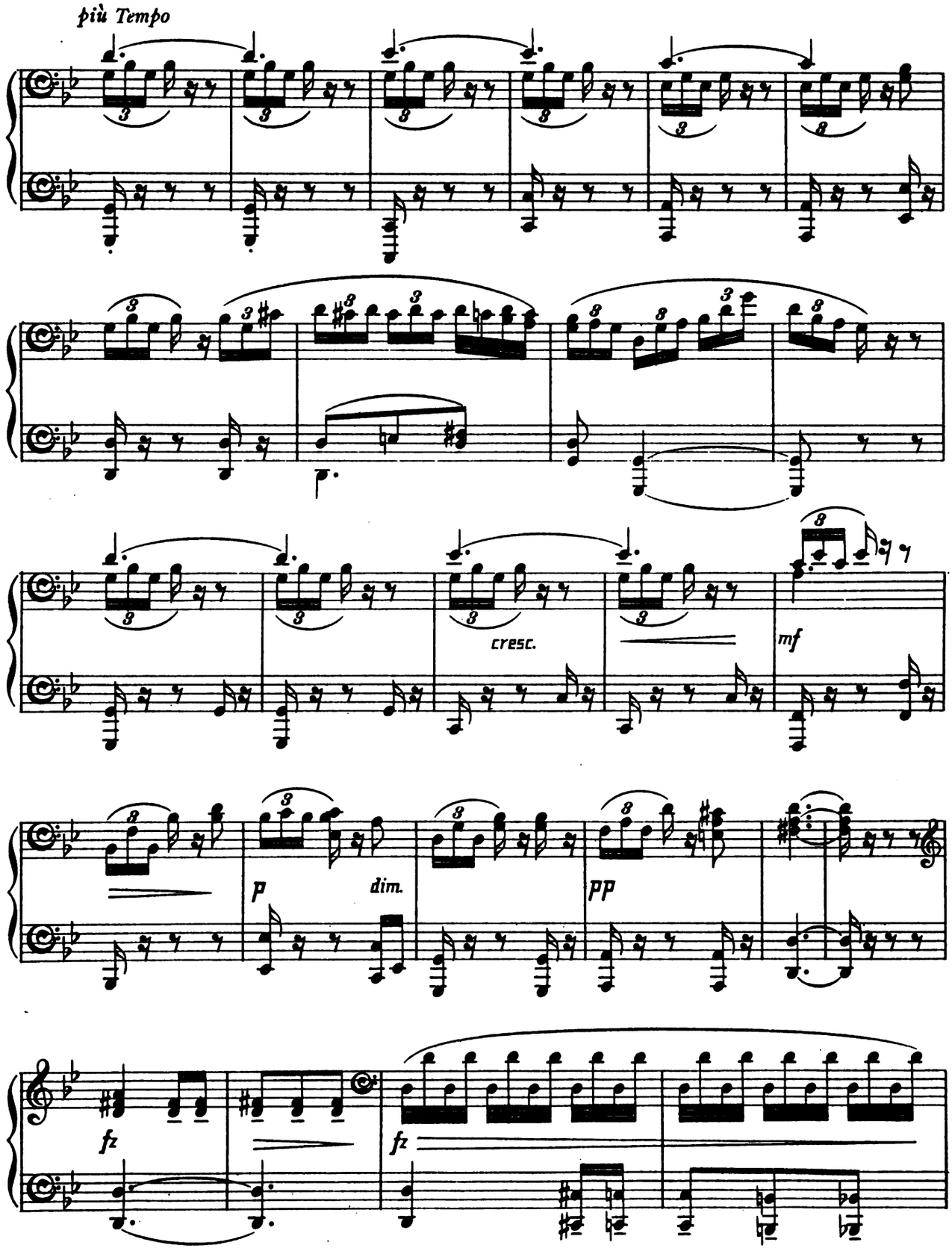


Digitized by Google

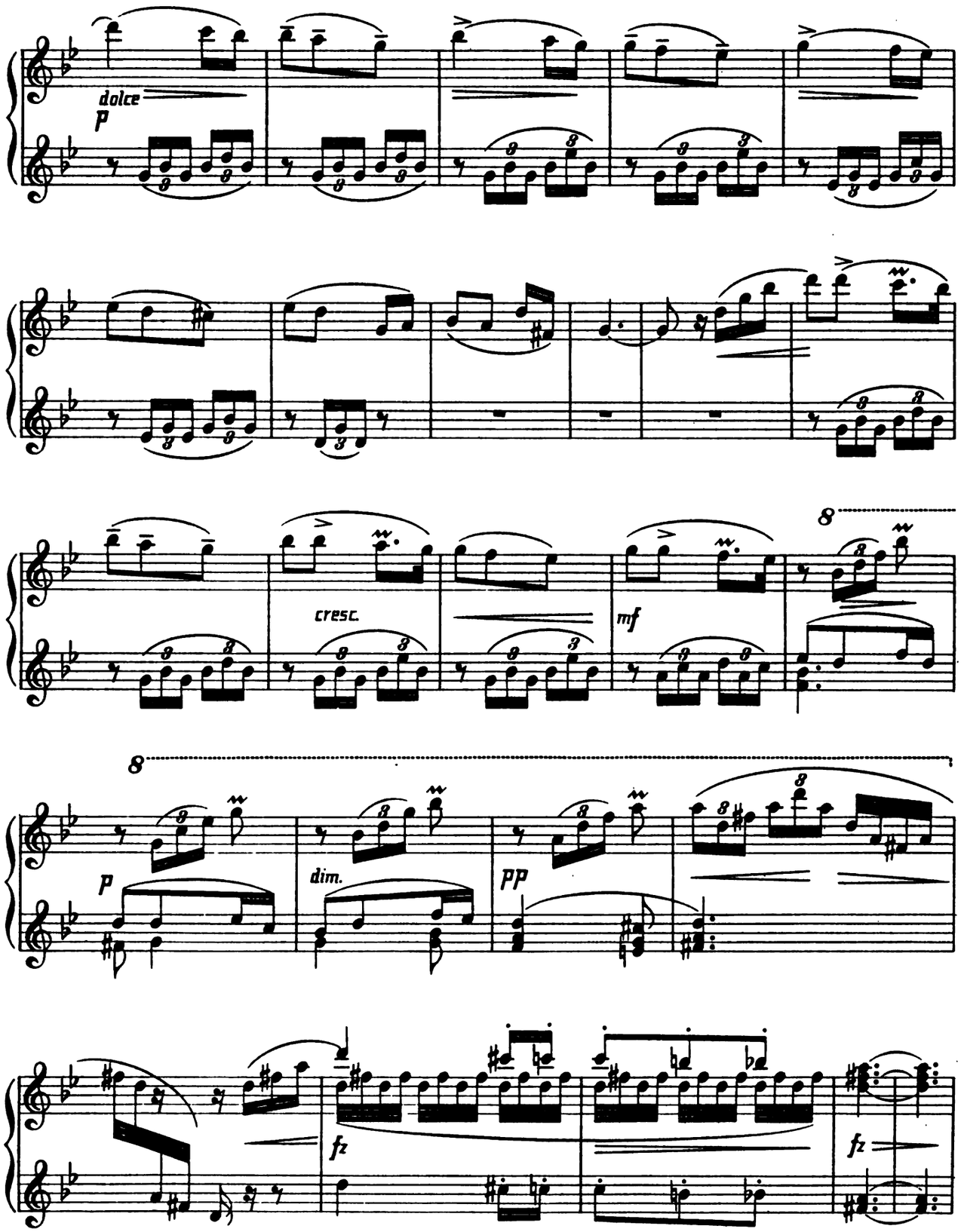


Digitized by Google

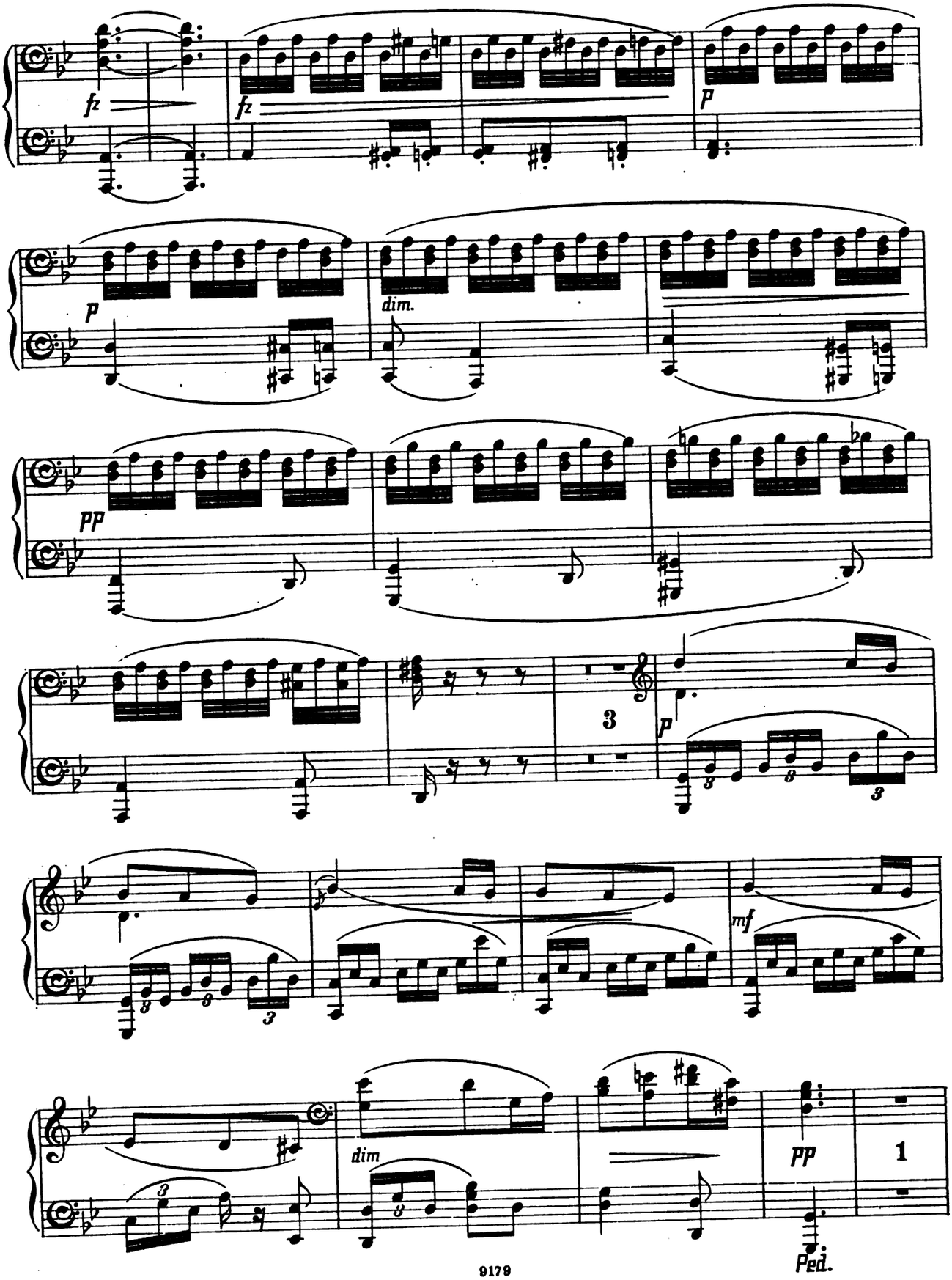
SECONDO.



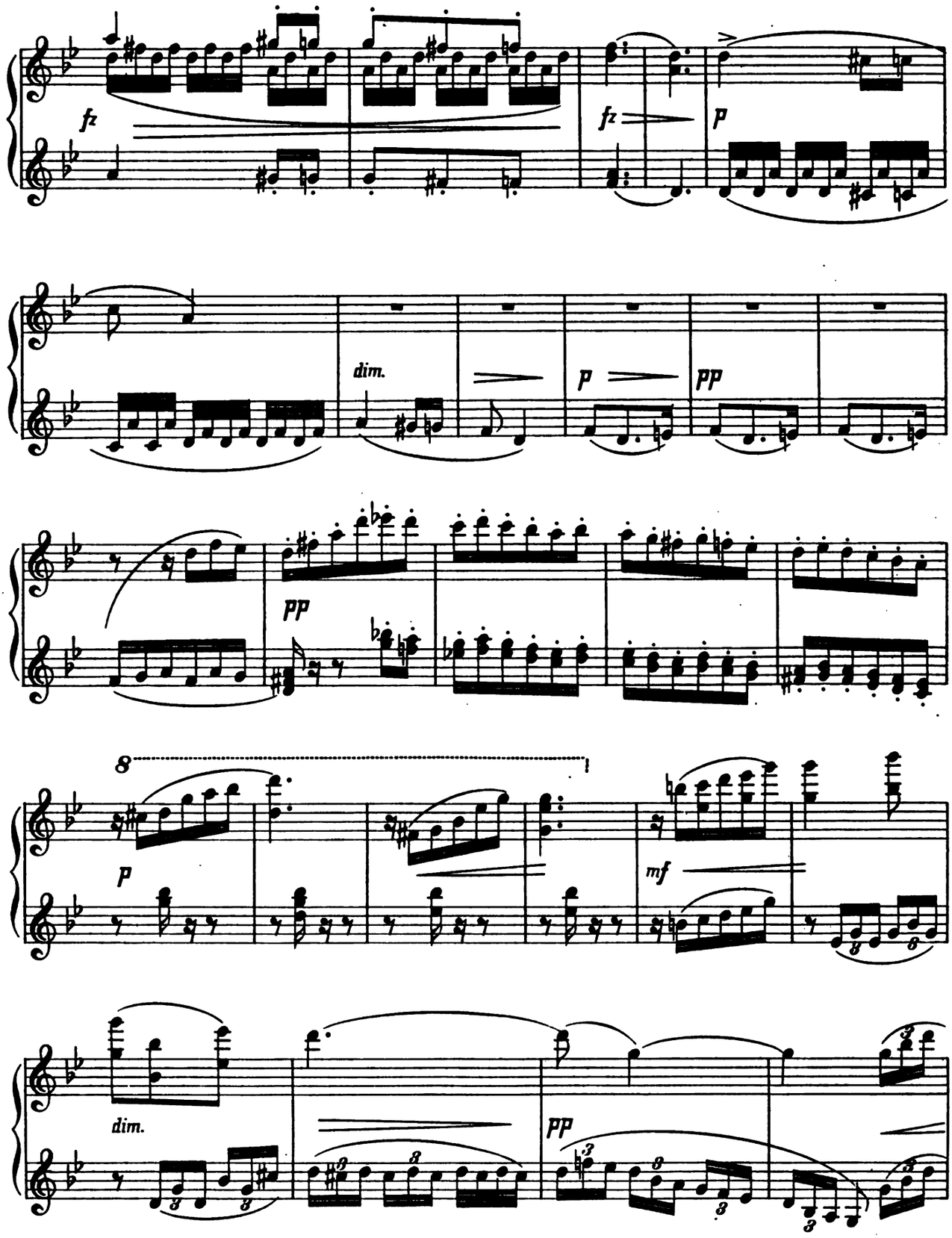
Digitized by Google



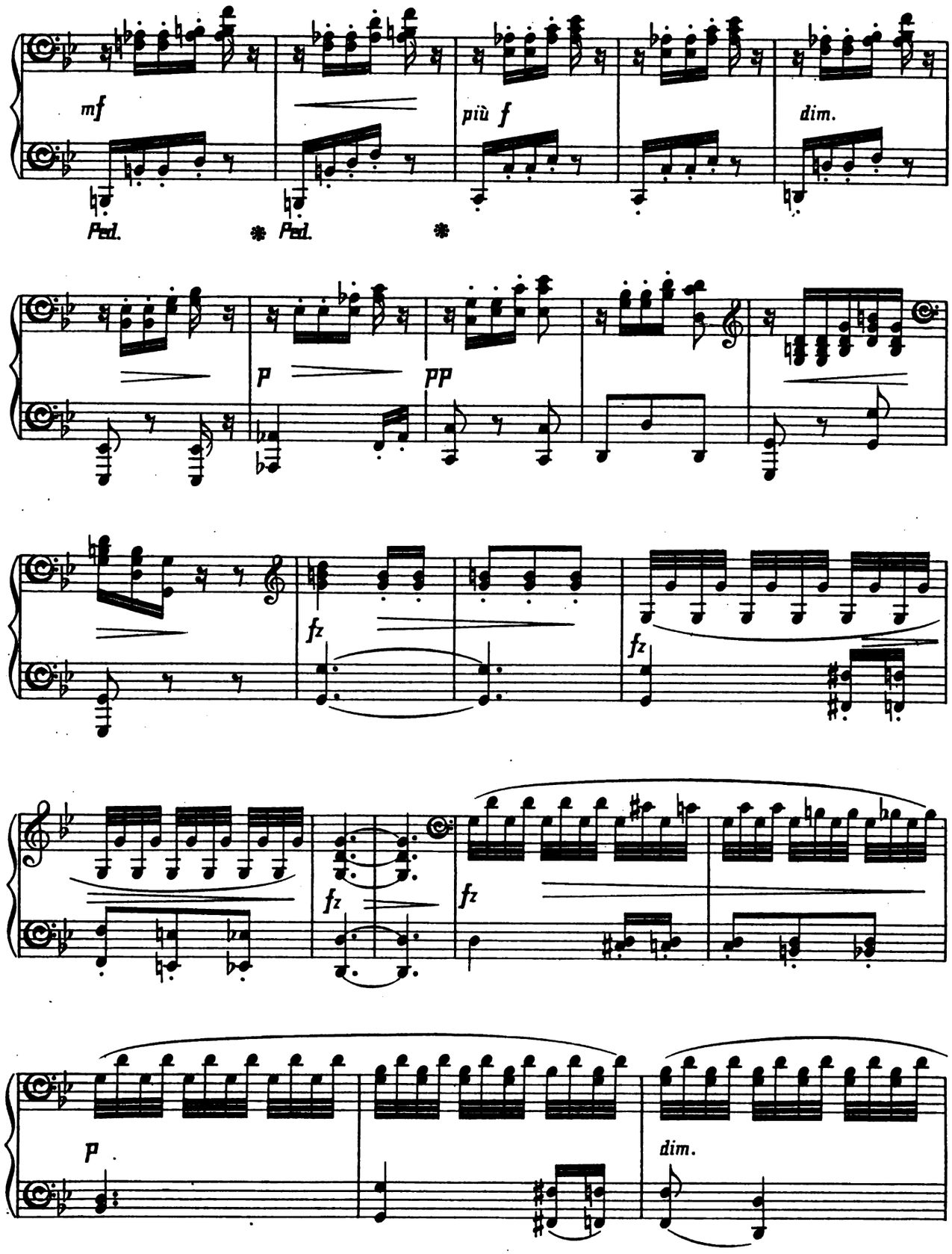
Digitized by Google



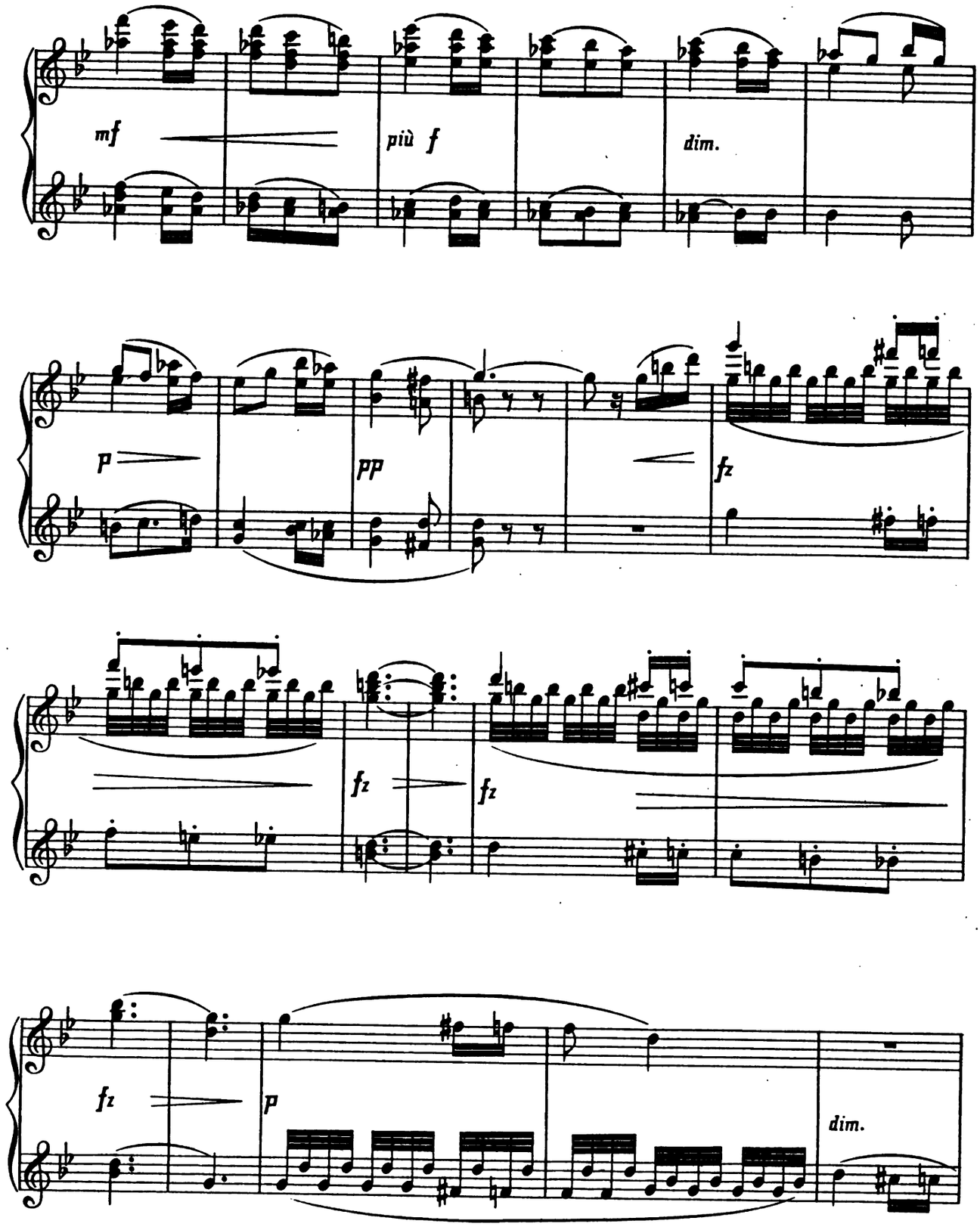
Digitized by Google



Digitized by Google

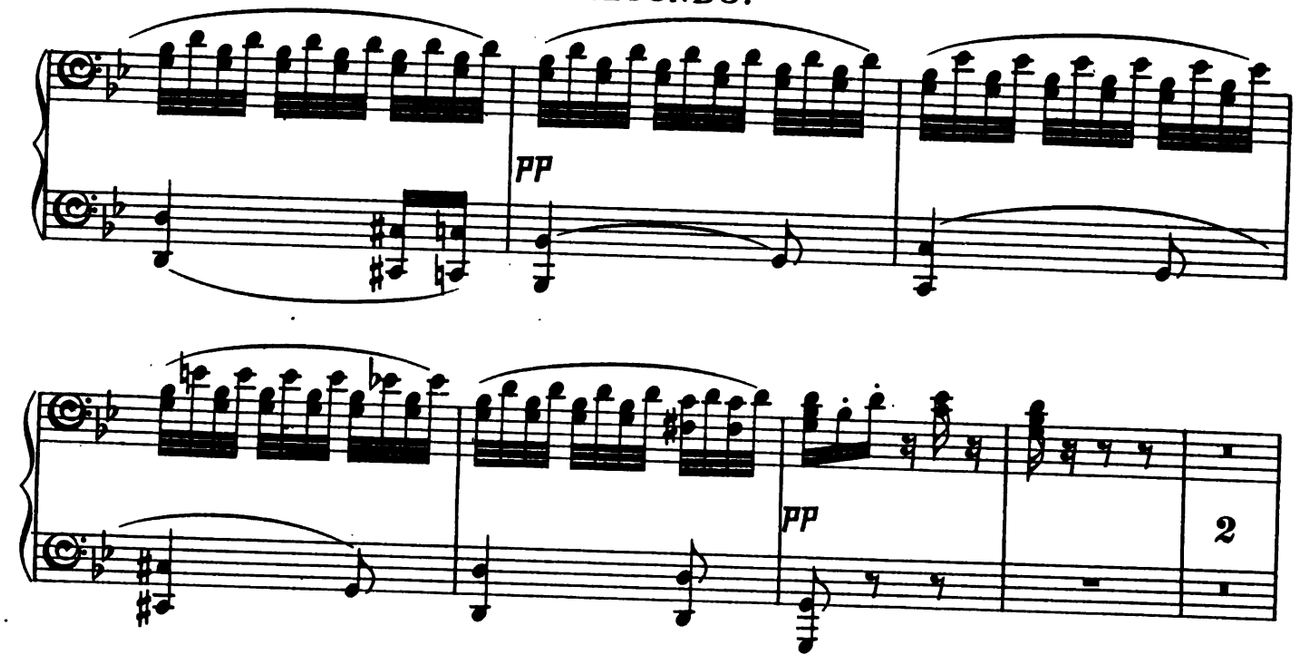


Digitized by Google

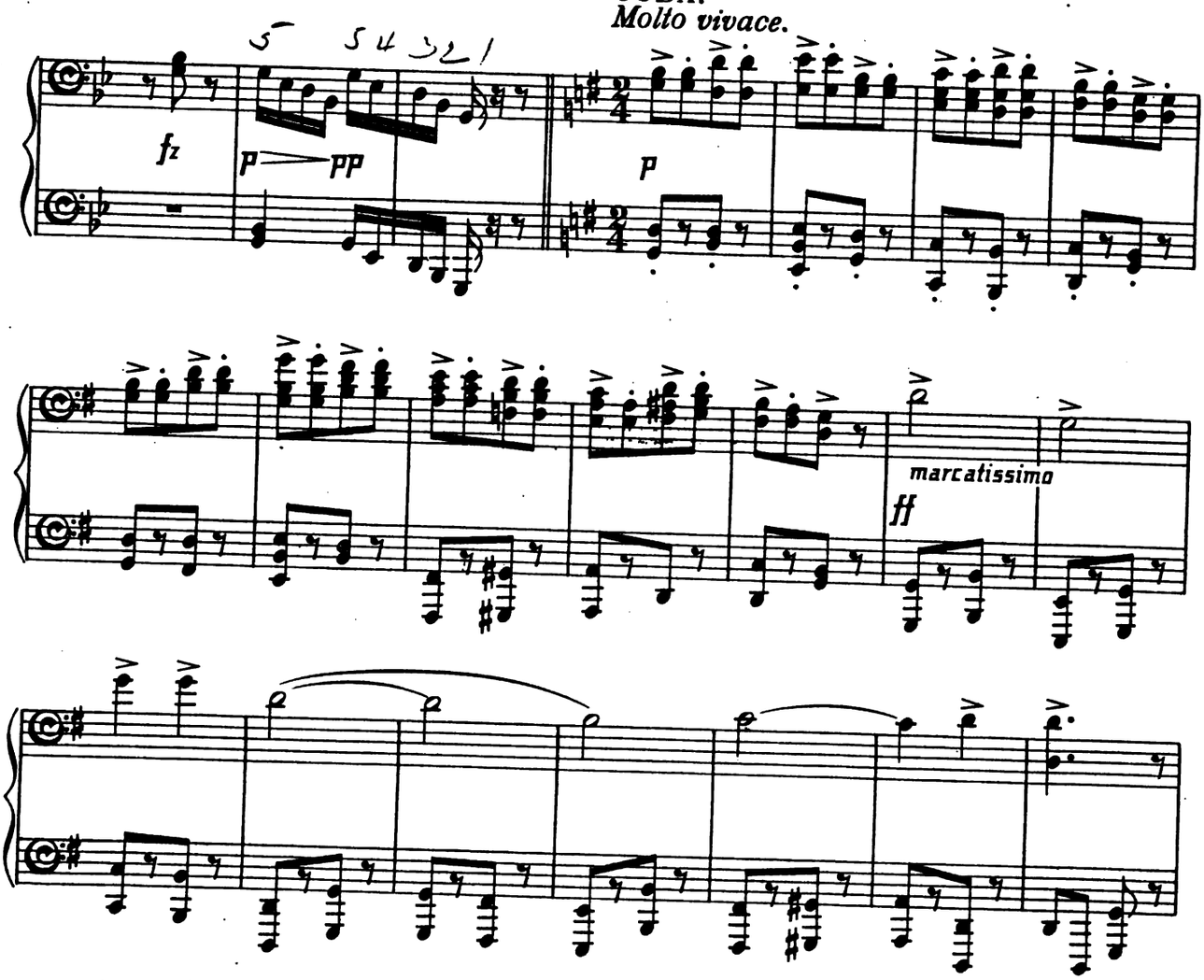


Digitized by Google

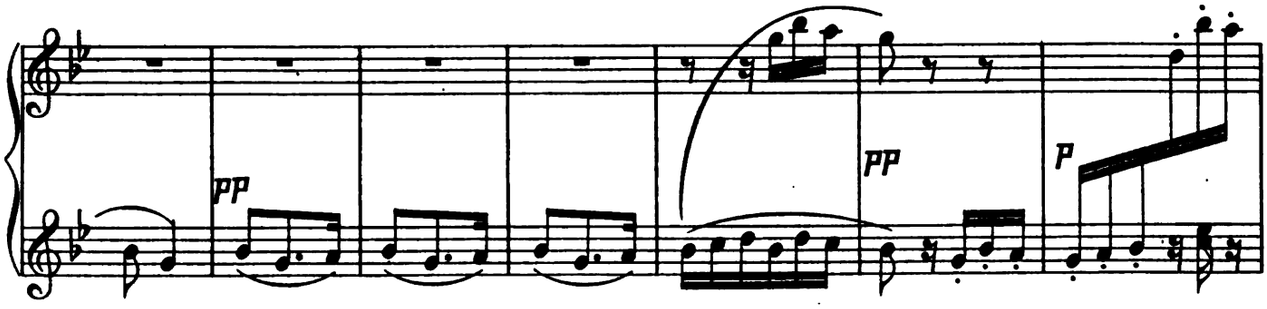
SECONDO.



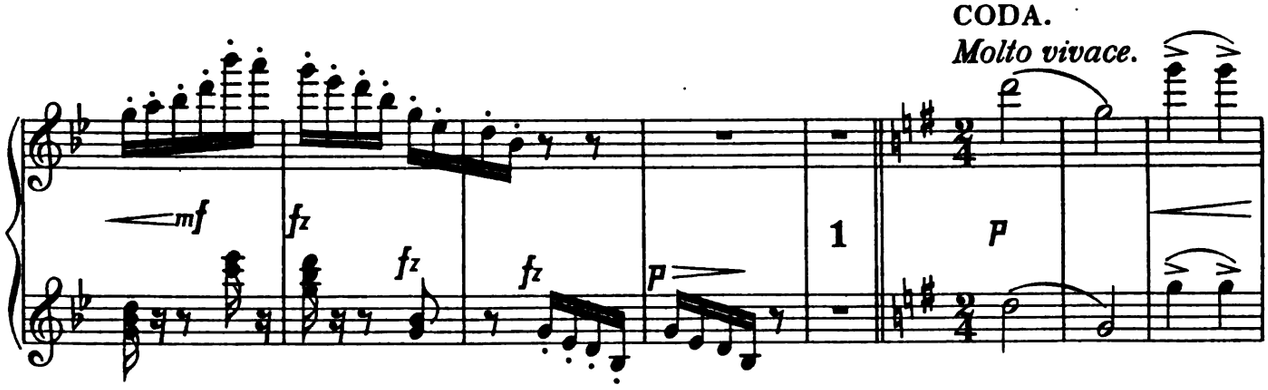
CODA.
Molto vivace.

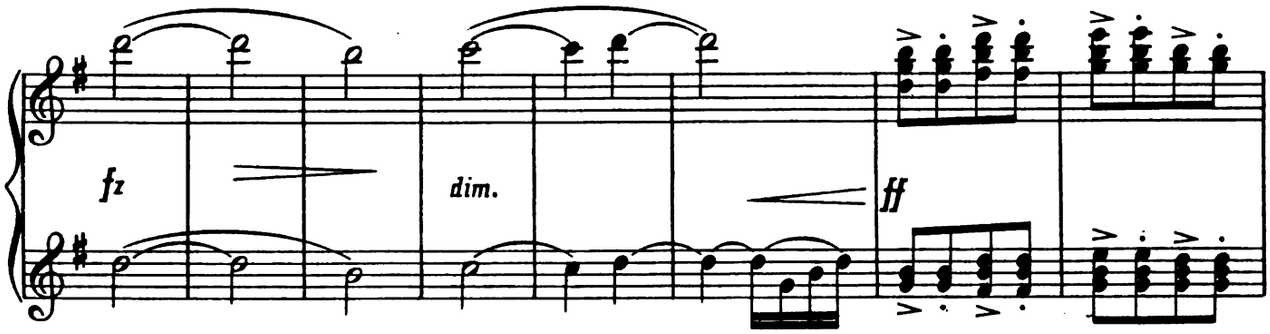


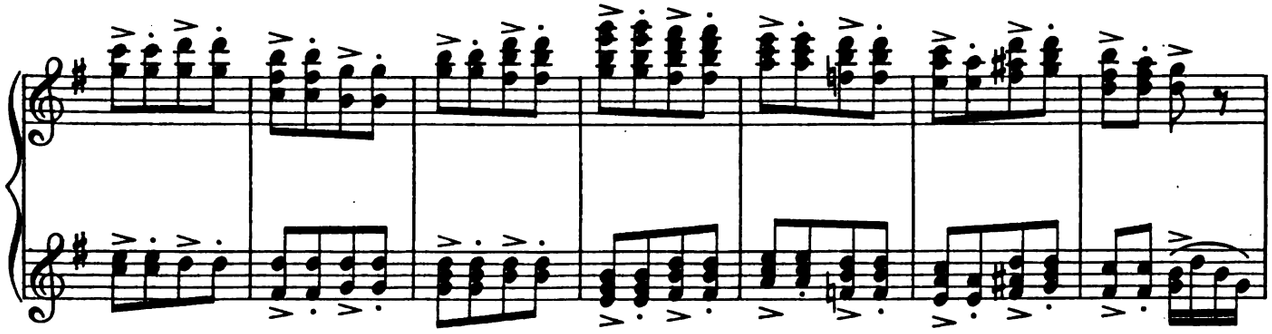
Digitized by Google



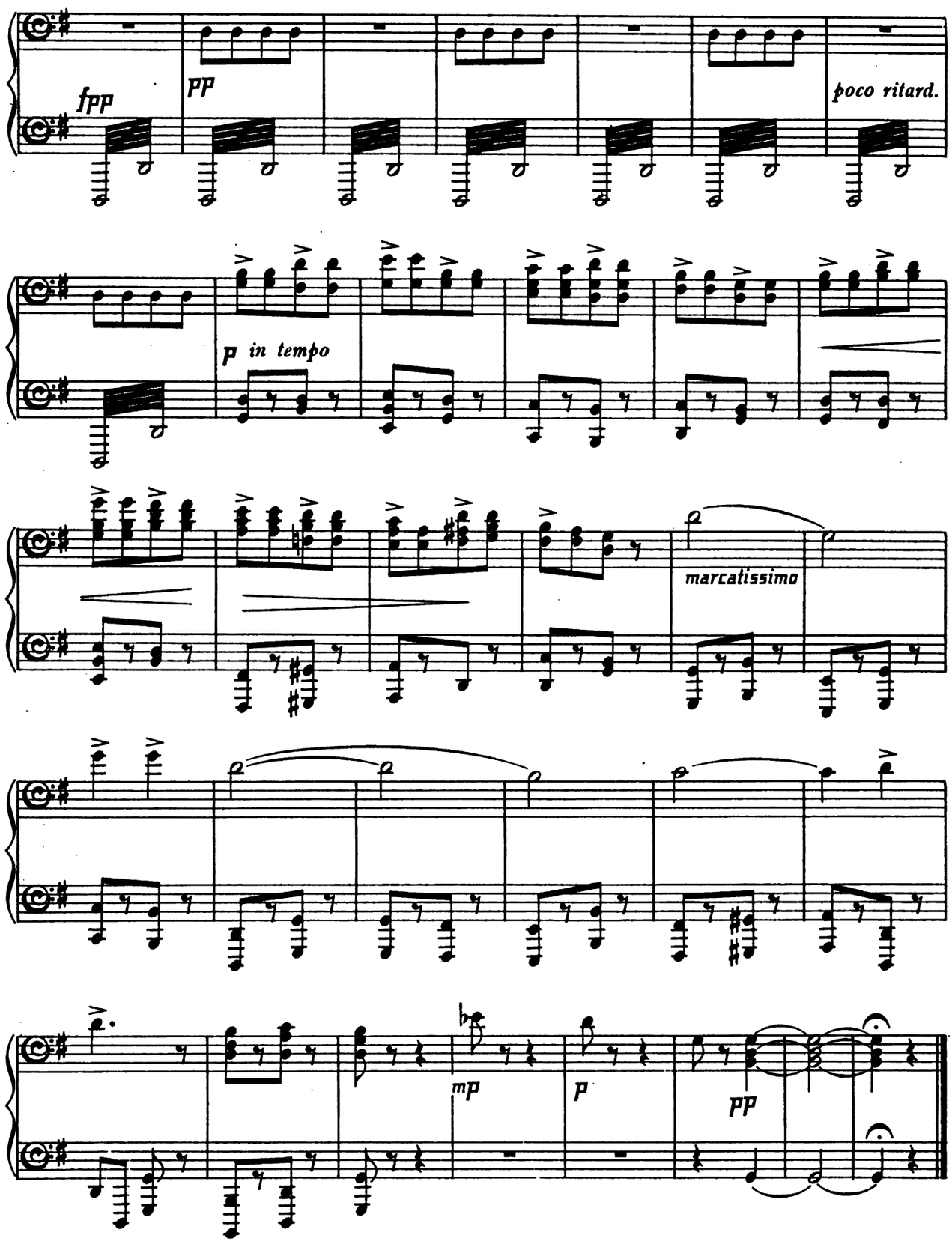
CODA.
Molto vivace.



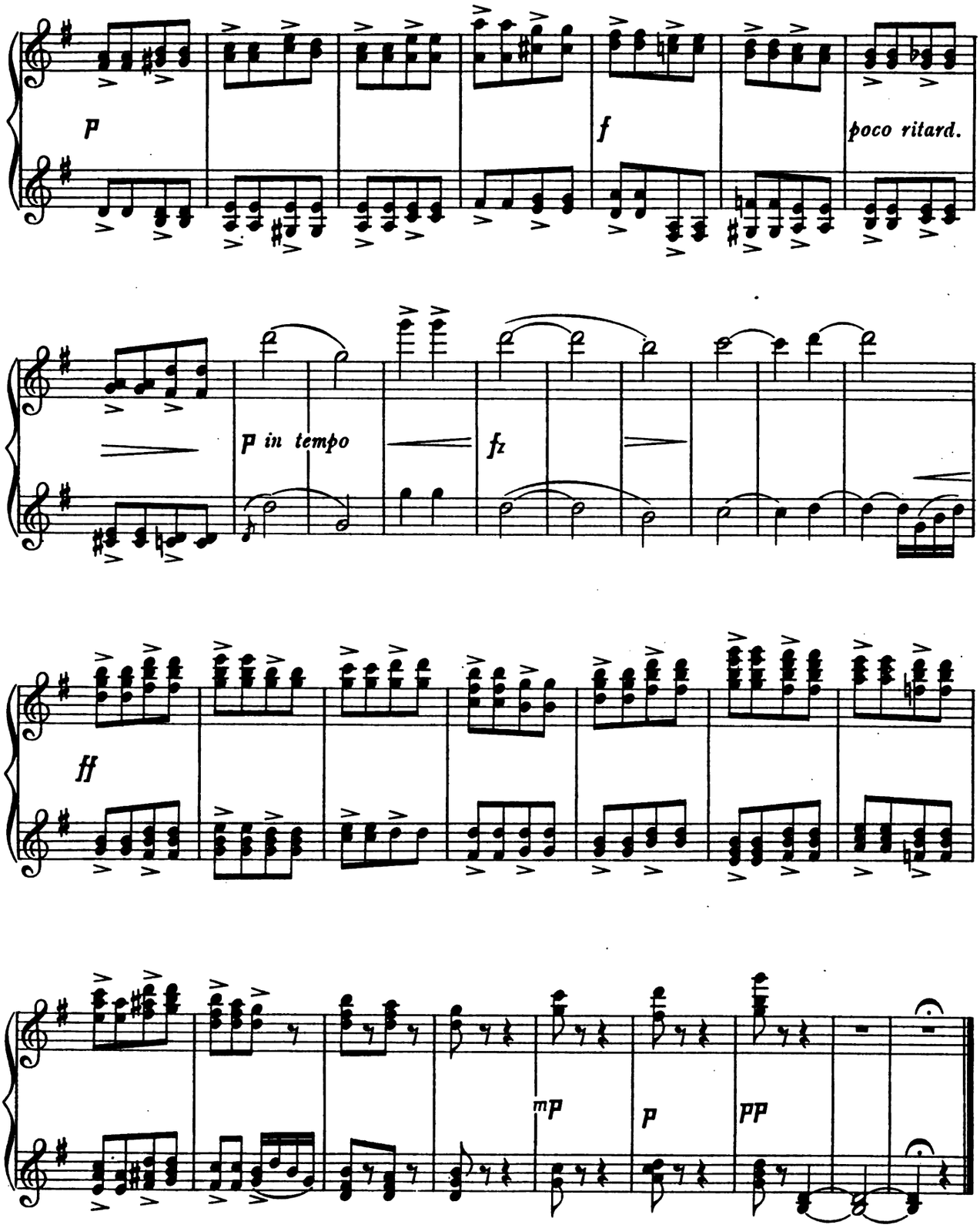




Digitized by Google



Digitized by Google



Digitized by Google

IV.

FINALE.

Allegro ma non troppo.

SECONDO.

14 ffz dim. pp pp

A 1 p fz p p fz cresc. f

dim. p 1. pp 2. B ff ff

fz fz più f

Digitized by Google

IV.

FINALE.

Allegro ma non troppo.

PRIMO.

ff

ffz *ffz* *ffz* *dim.*

A

p *dim.* *p*

p

1. 2. B

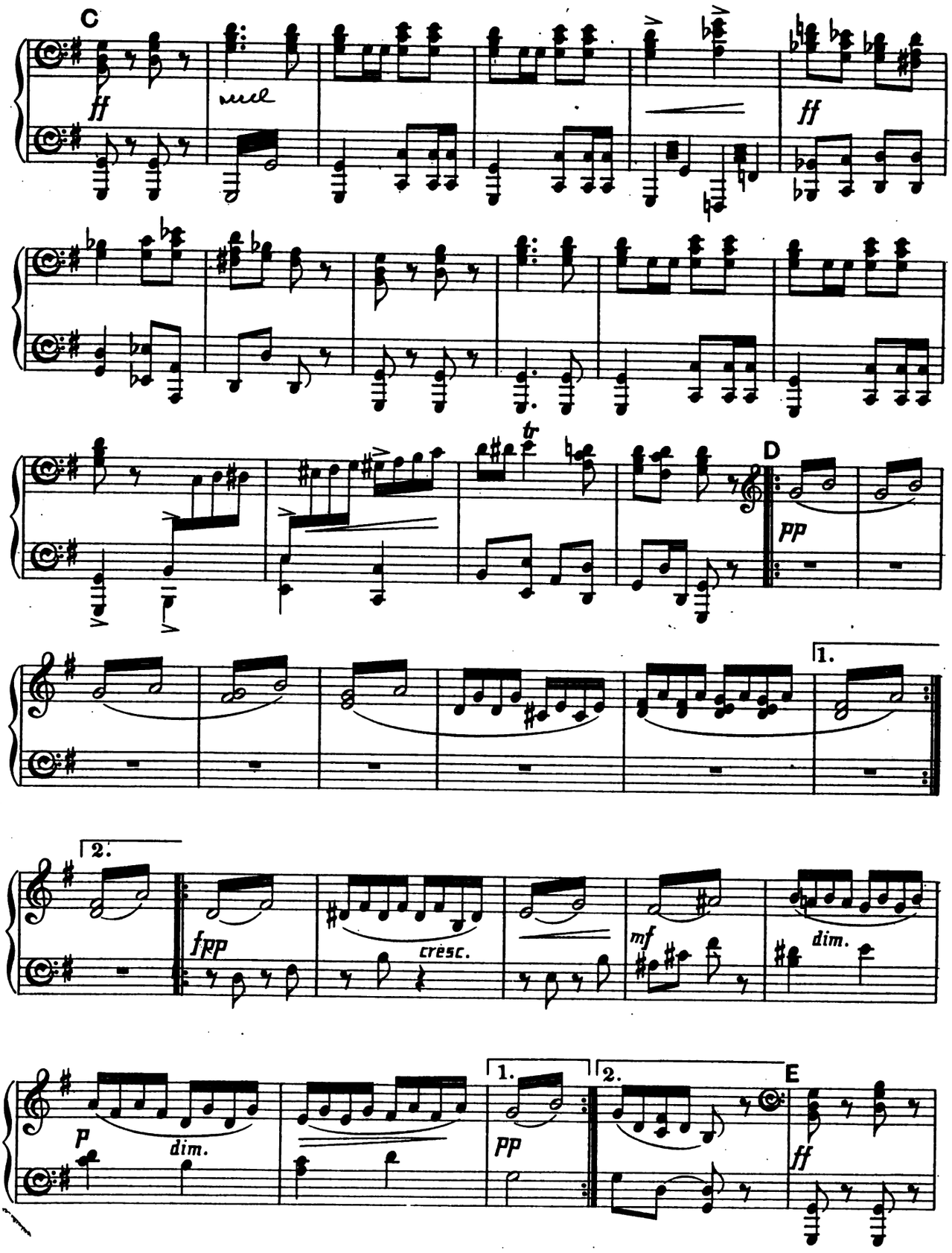
ff *fz*

f *fz*

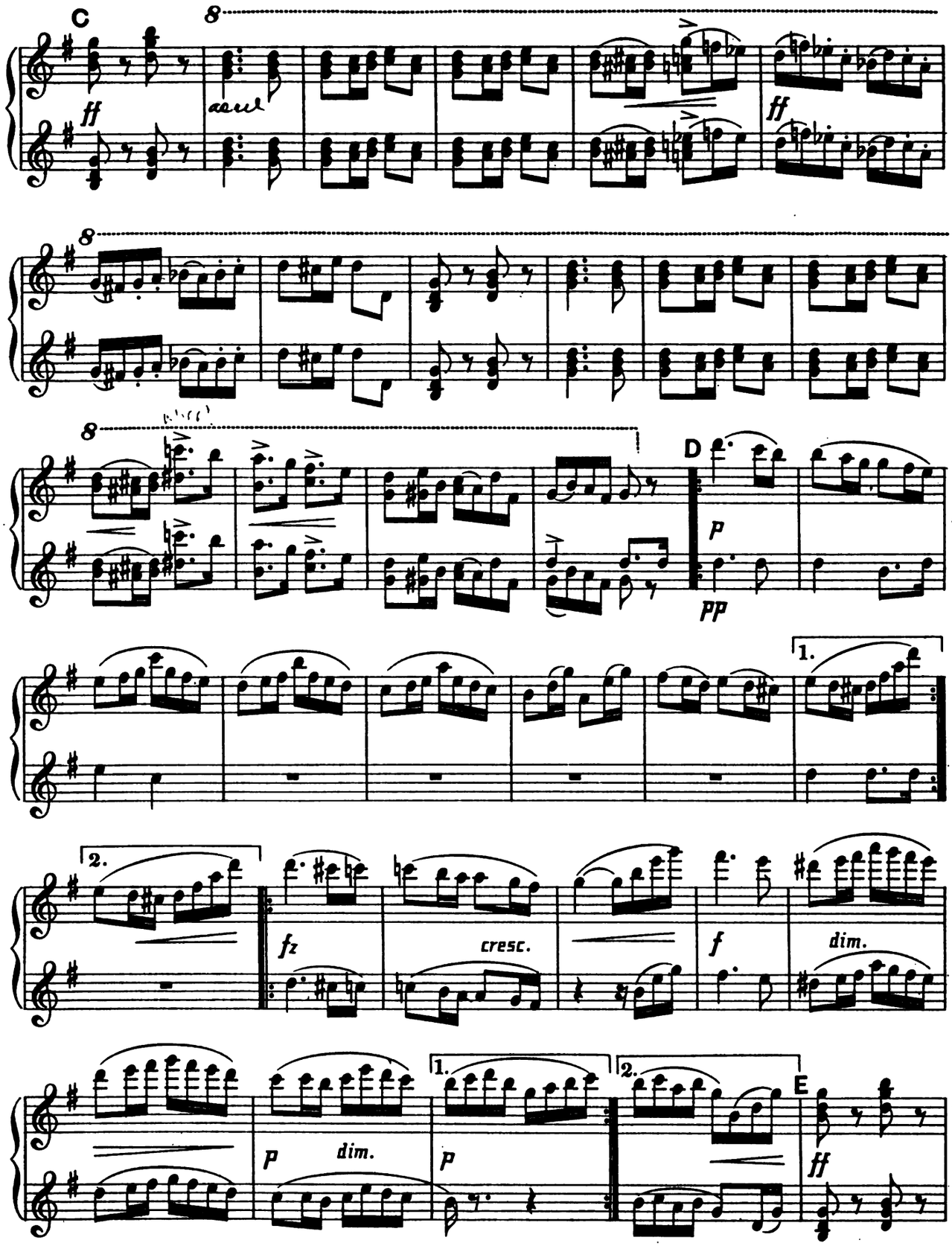
fz *più f* *fz*

Digitized by Google

SECONDO.

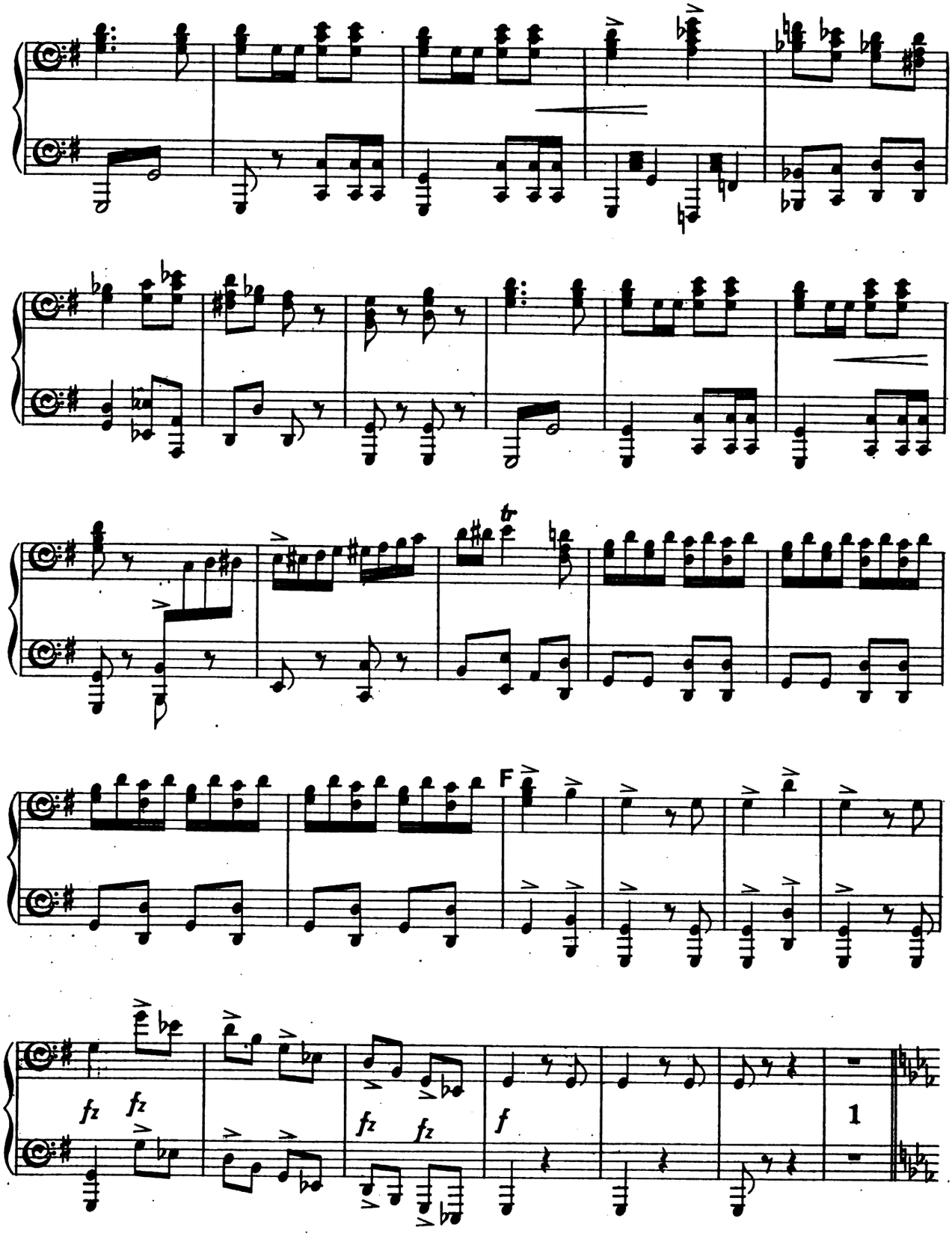


Digitized by Google

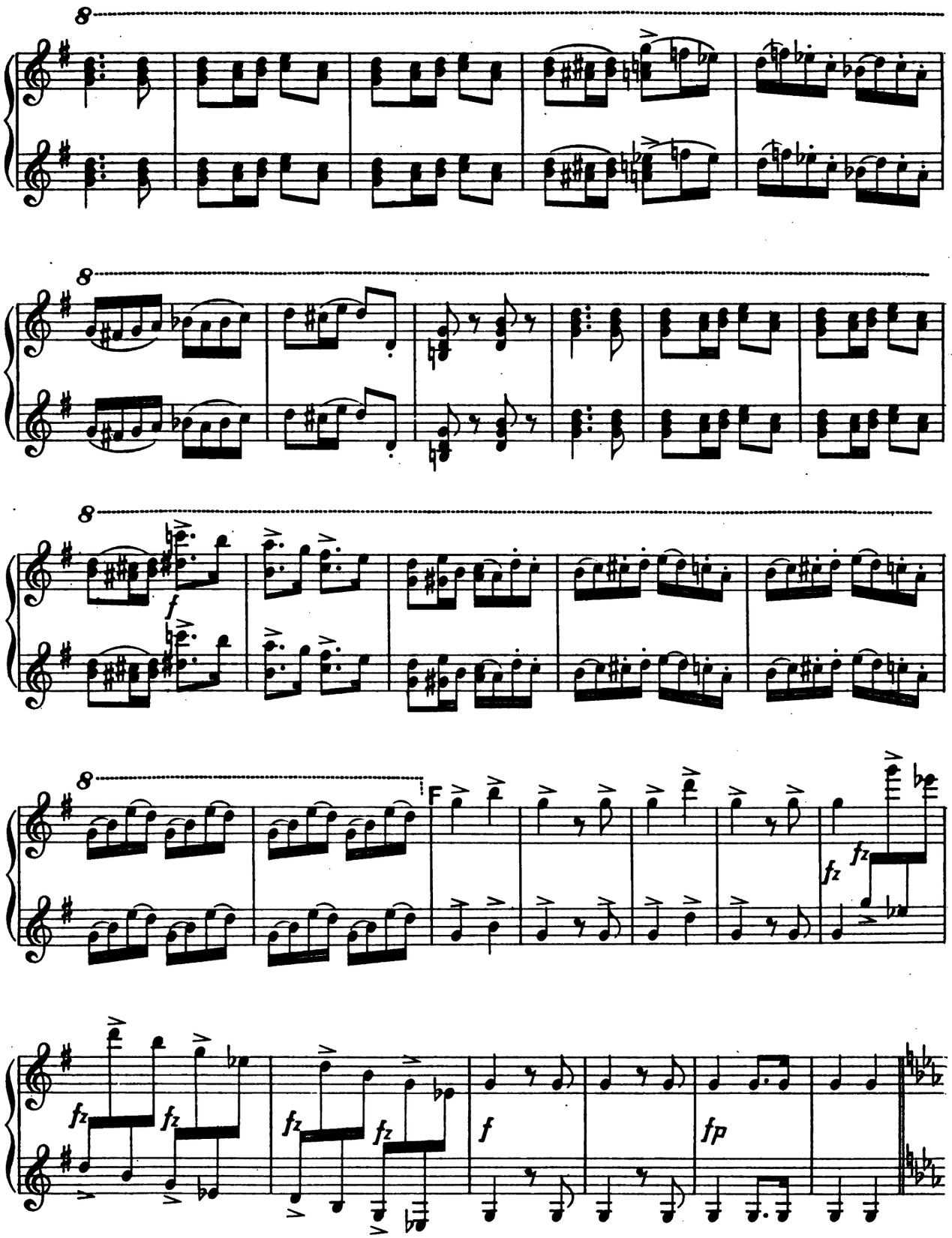


Digitized by Google

SECONDO.

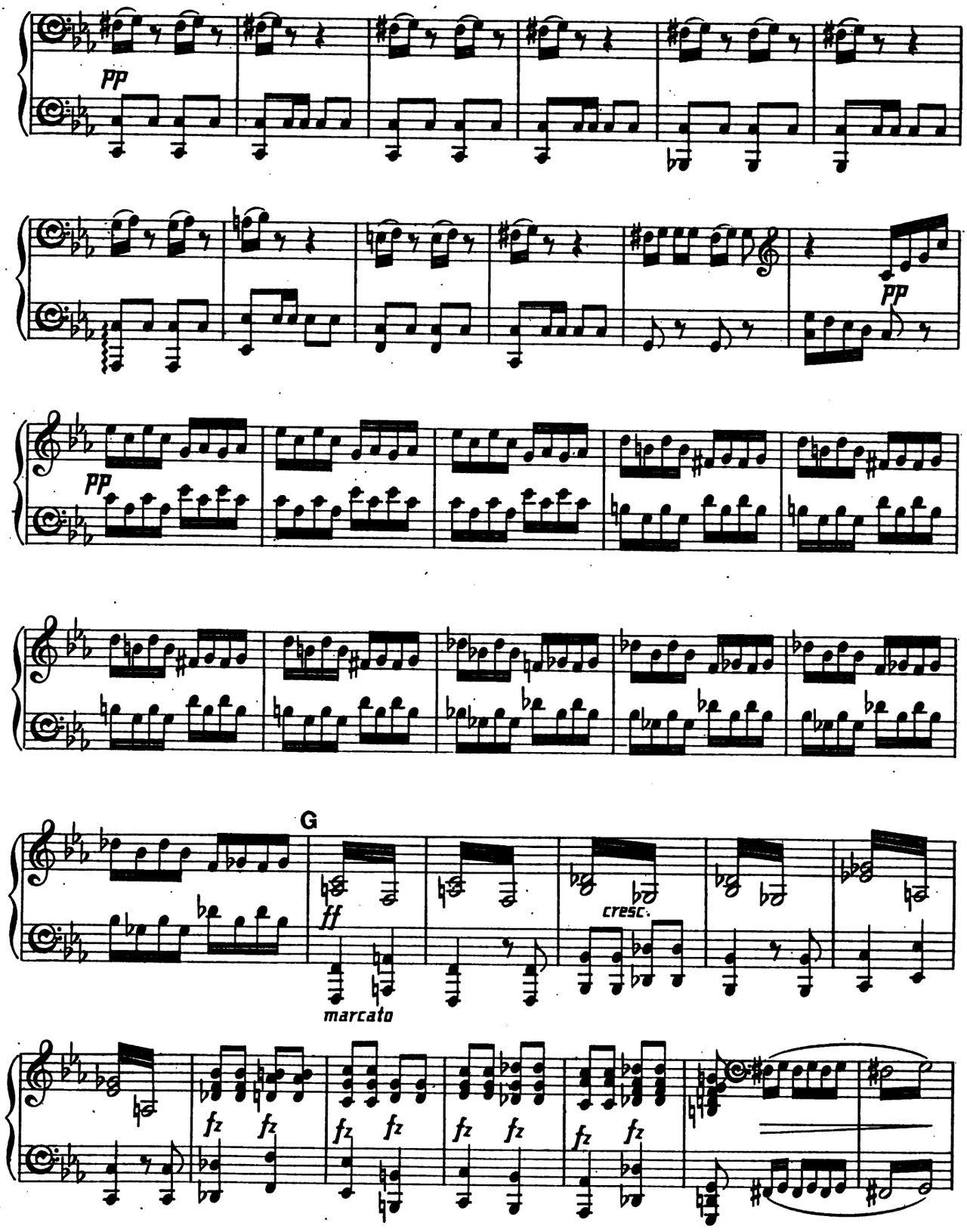


Digitized by Google

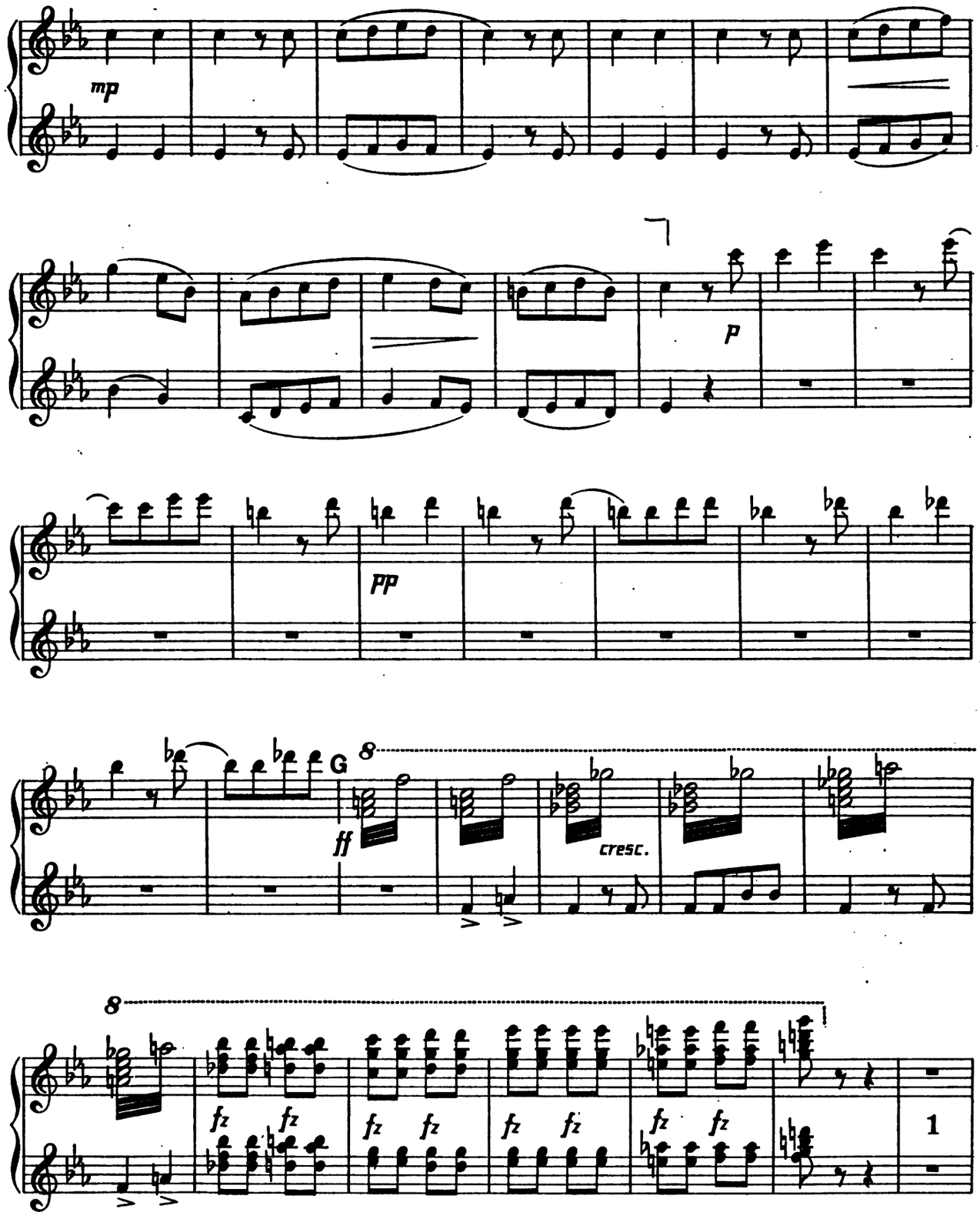


Digitized by Google

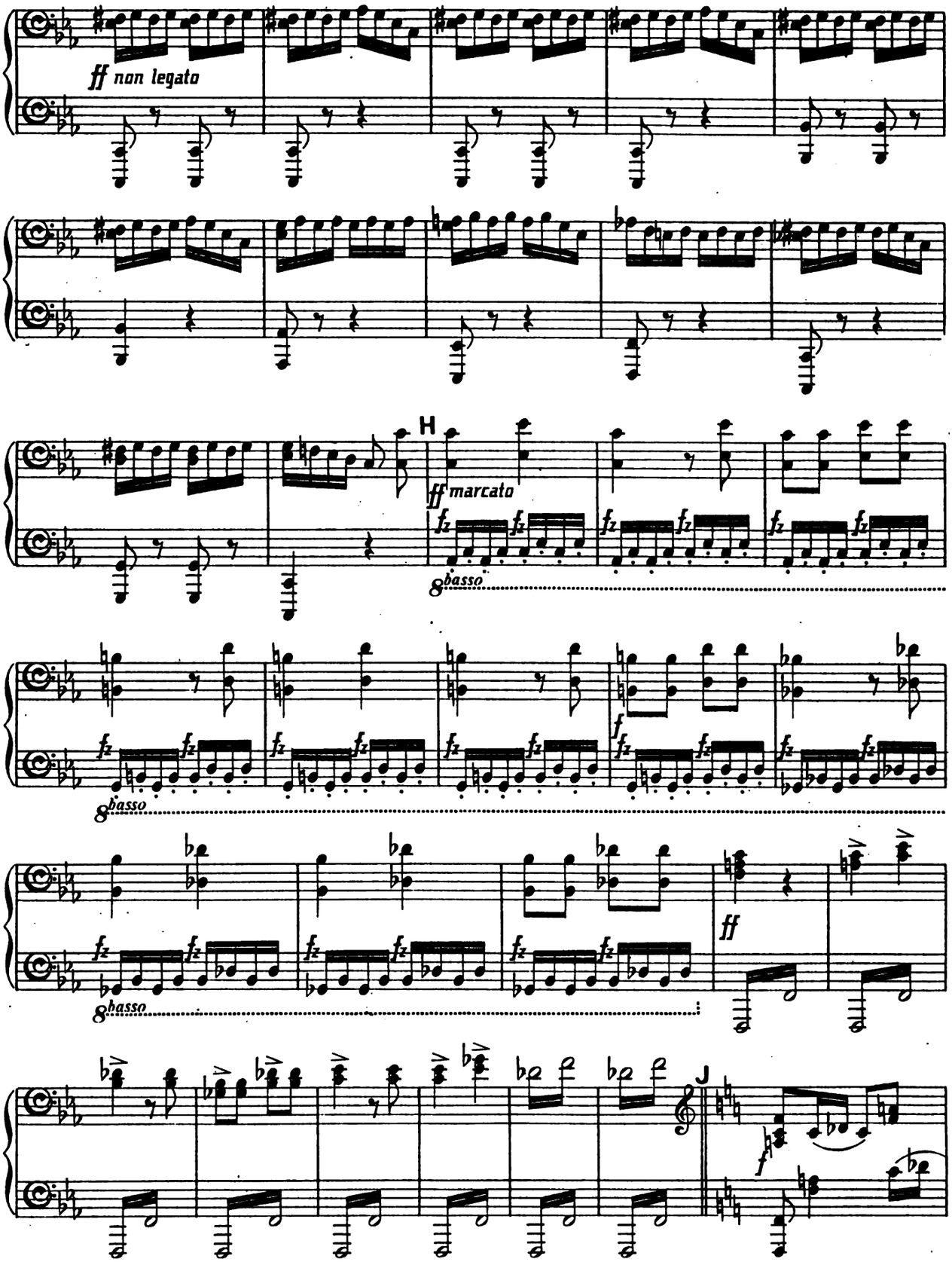
SECONDO.



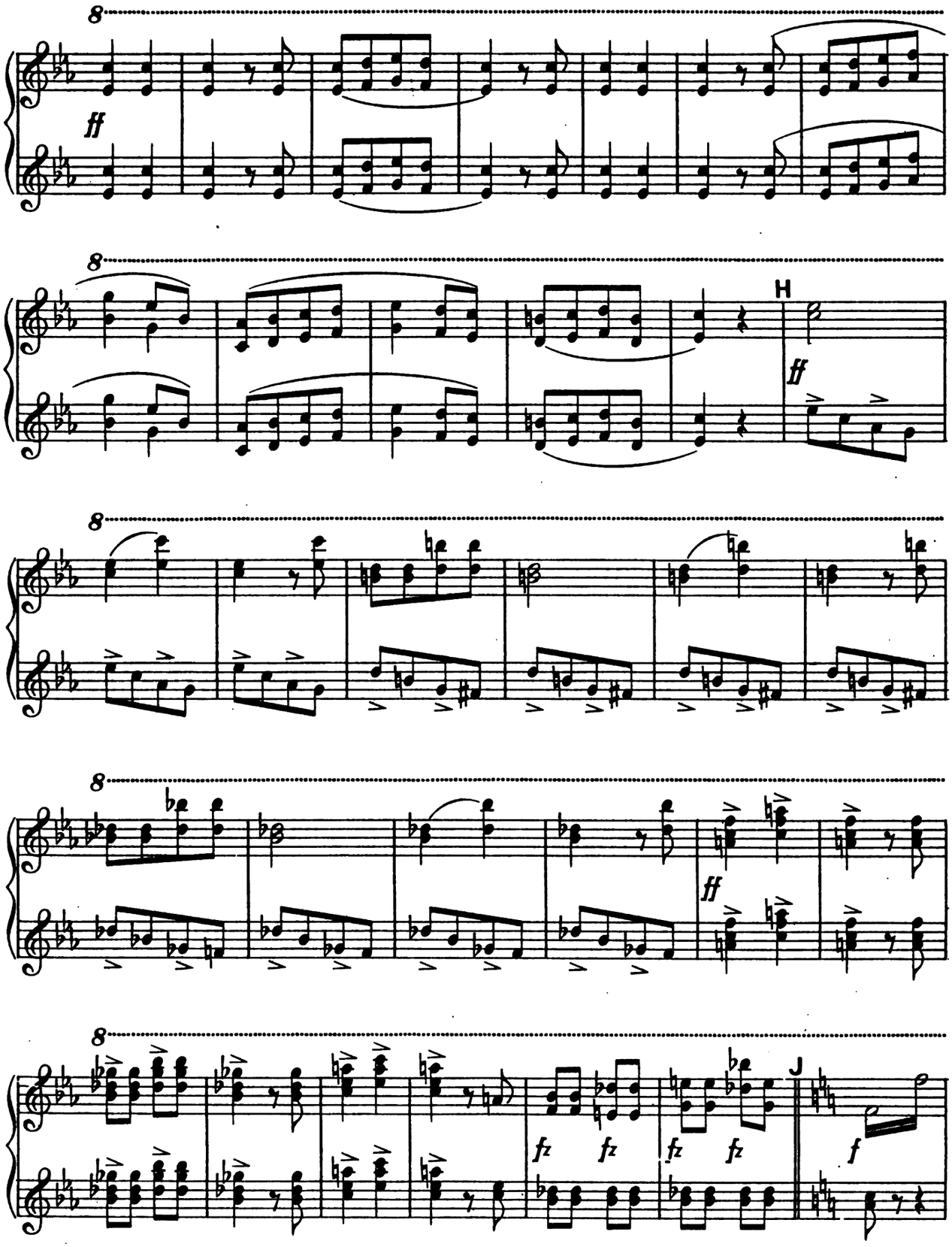
Digitized by Google



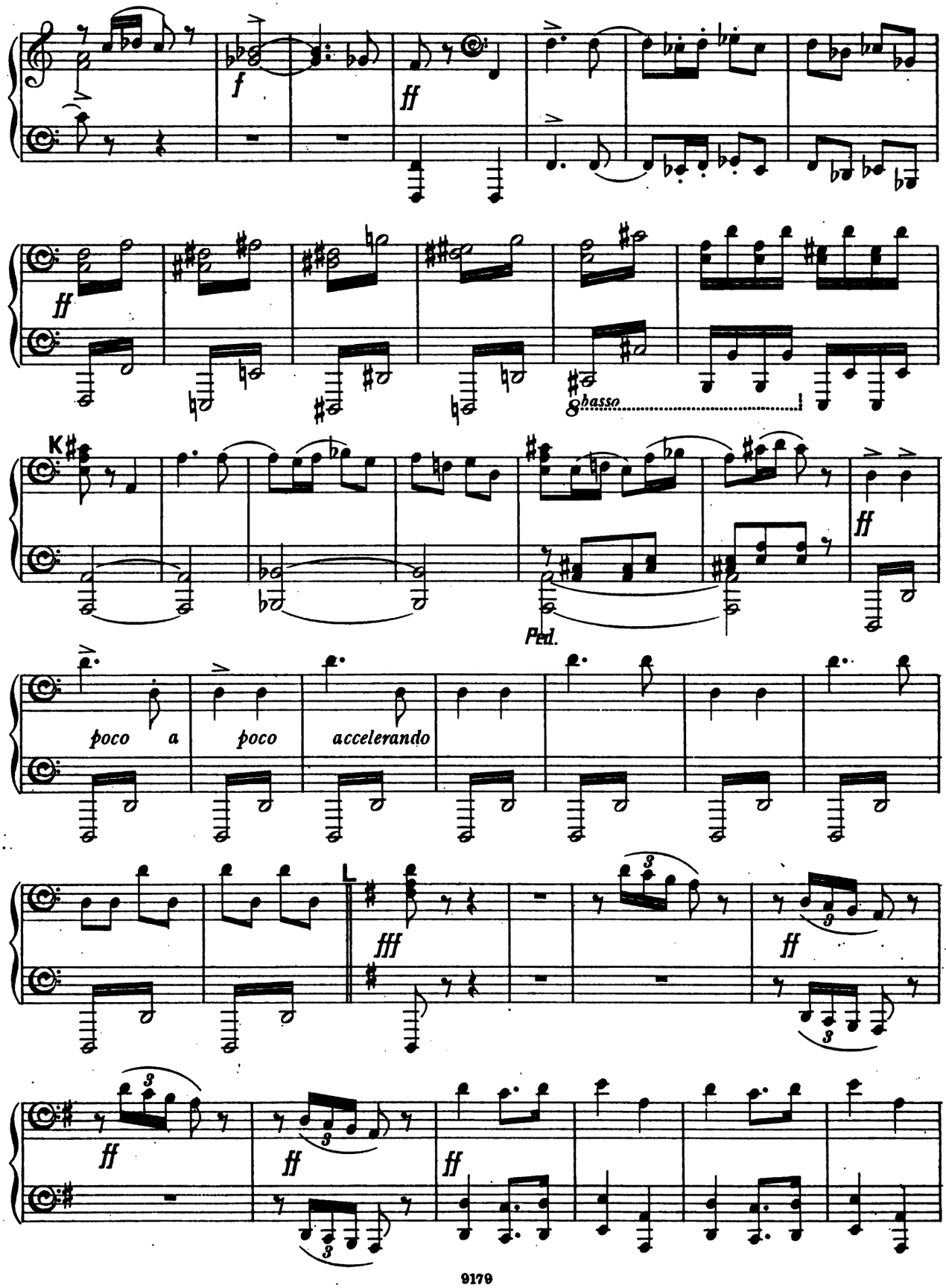
Digitized by Google



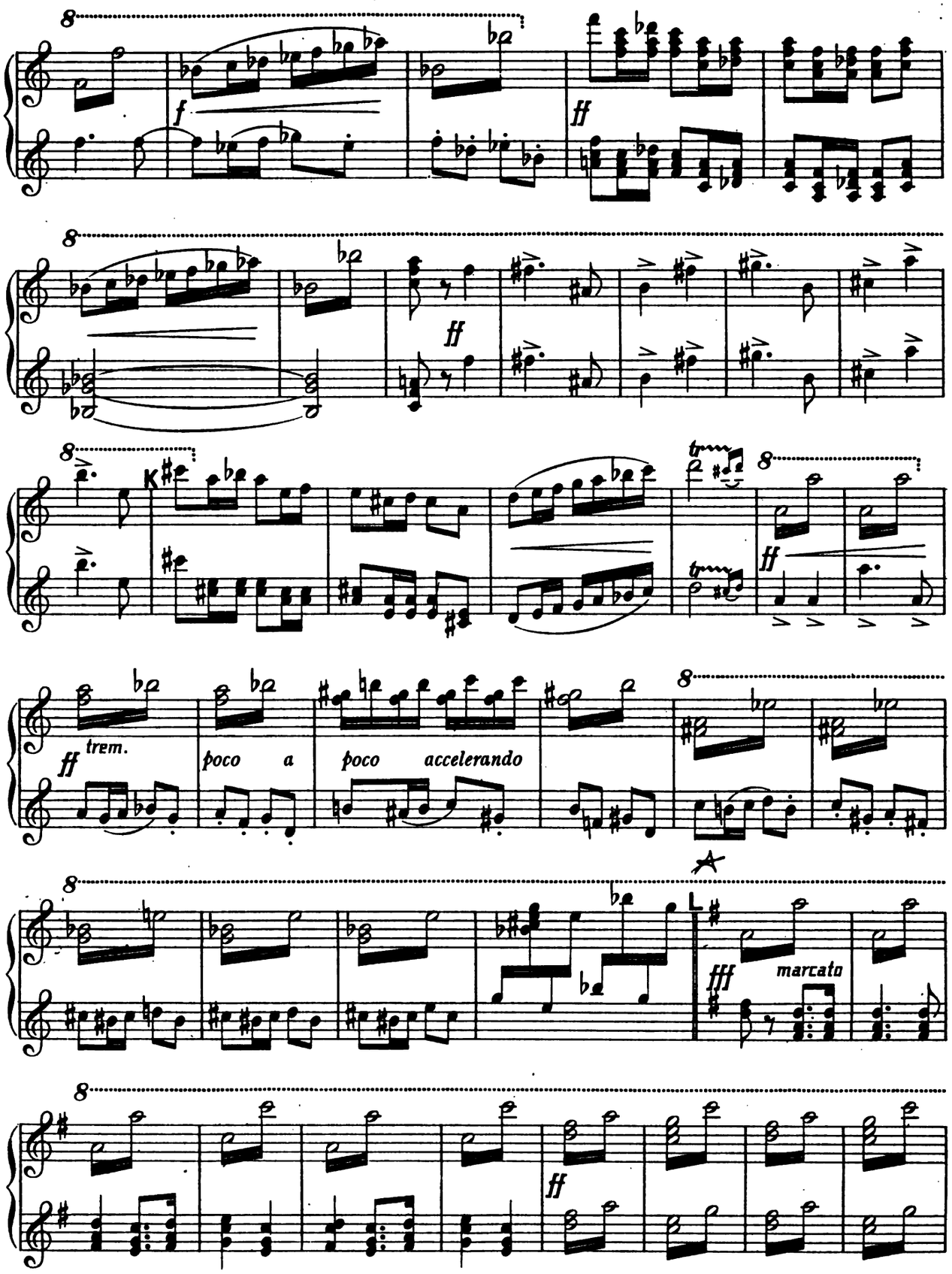
Digitized by Google



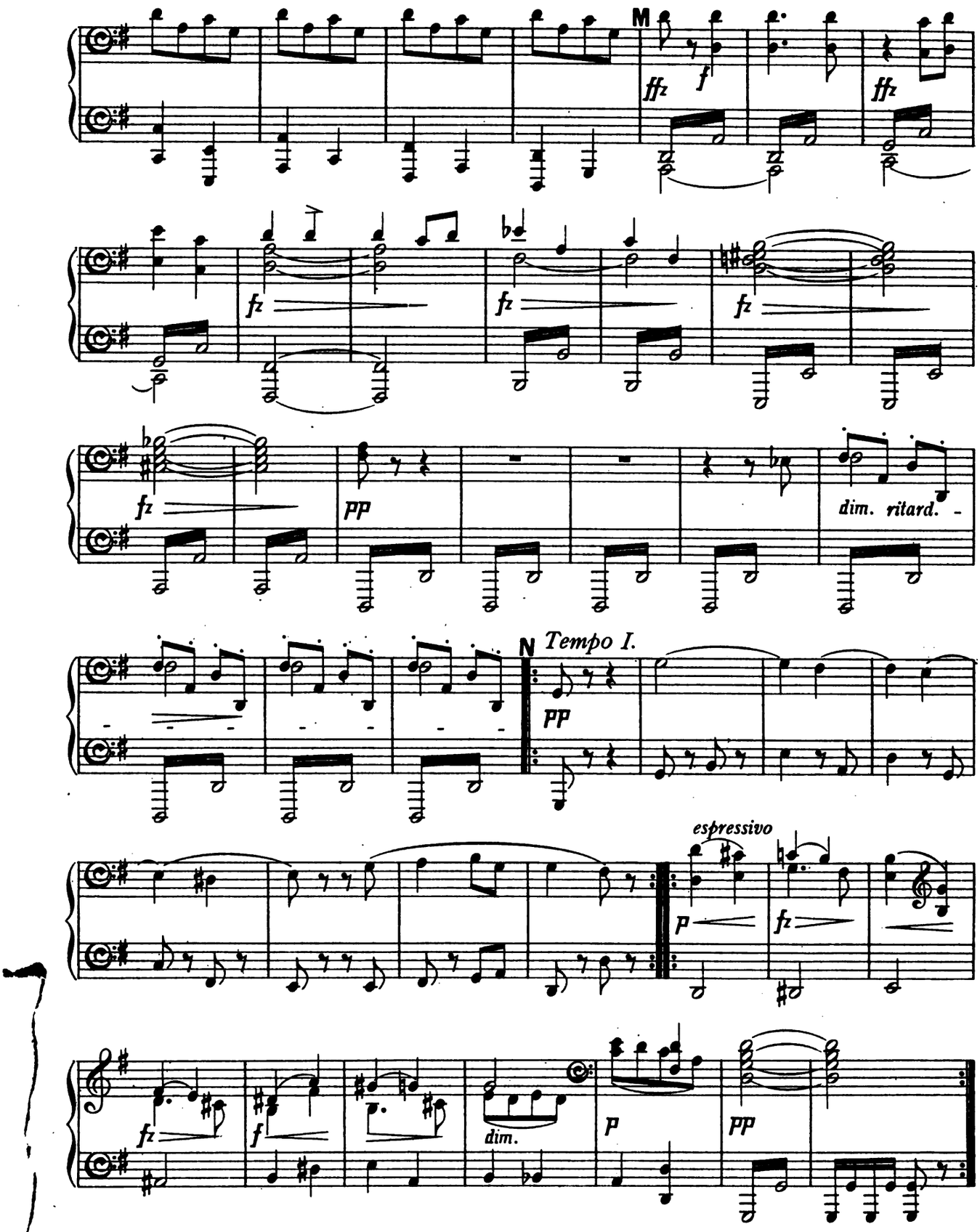
Digitized by Google



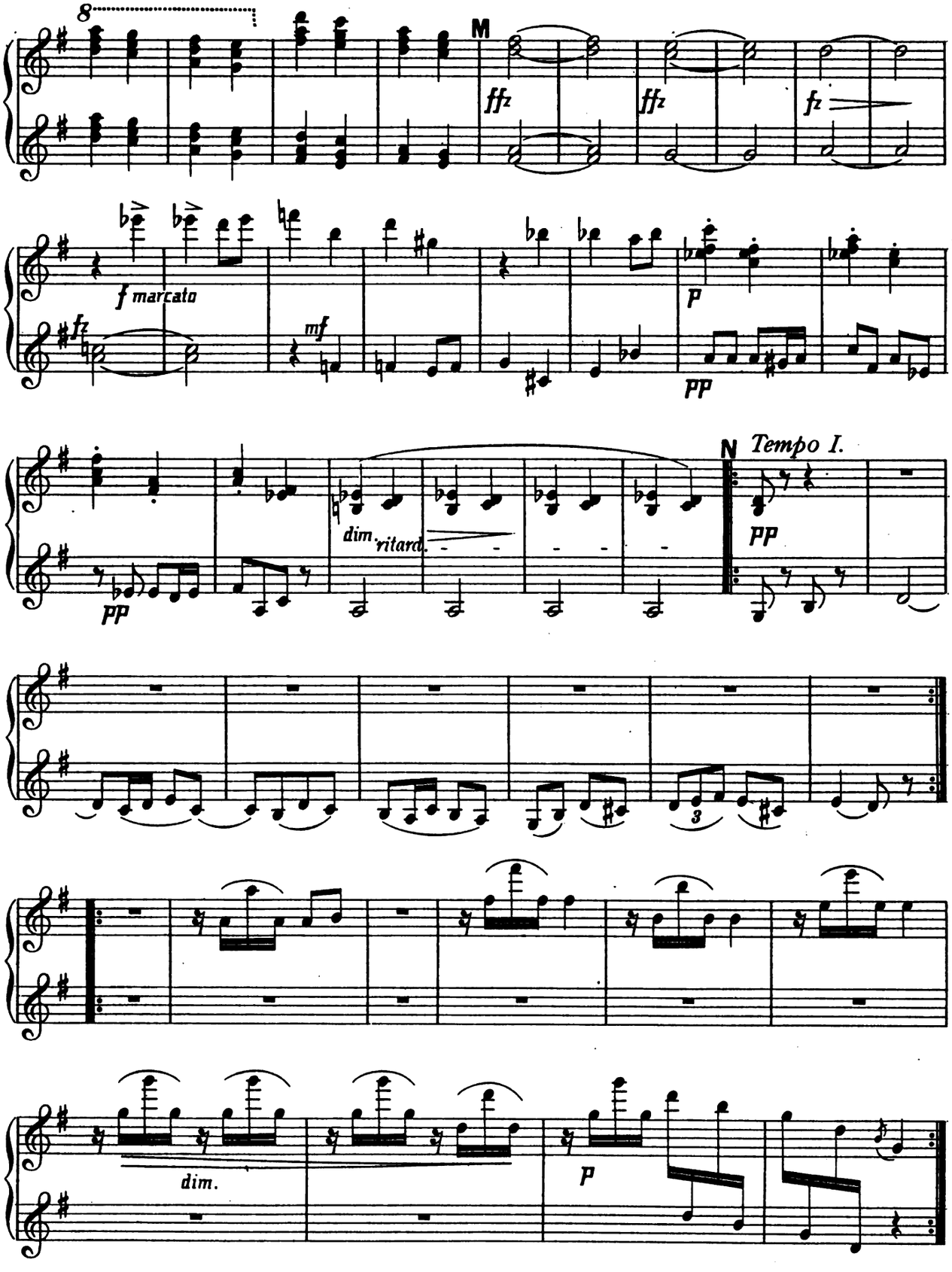
Digitized by Google



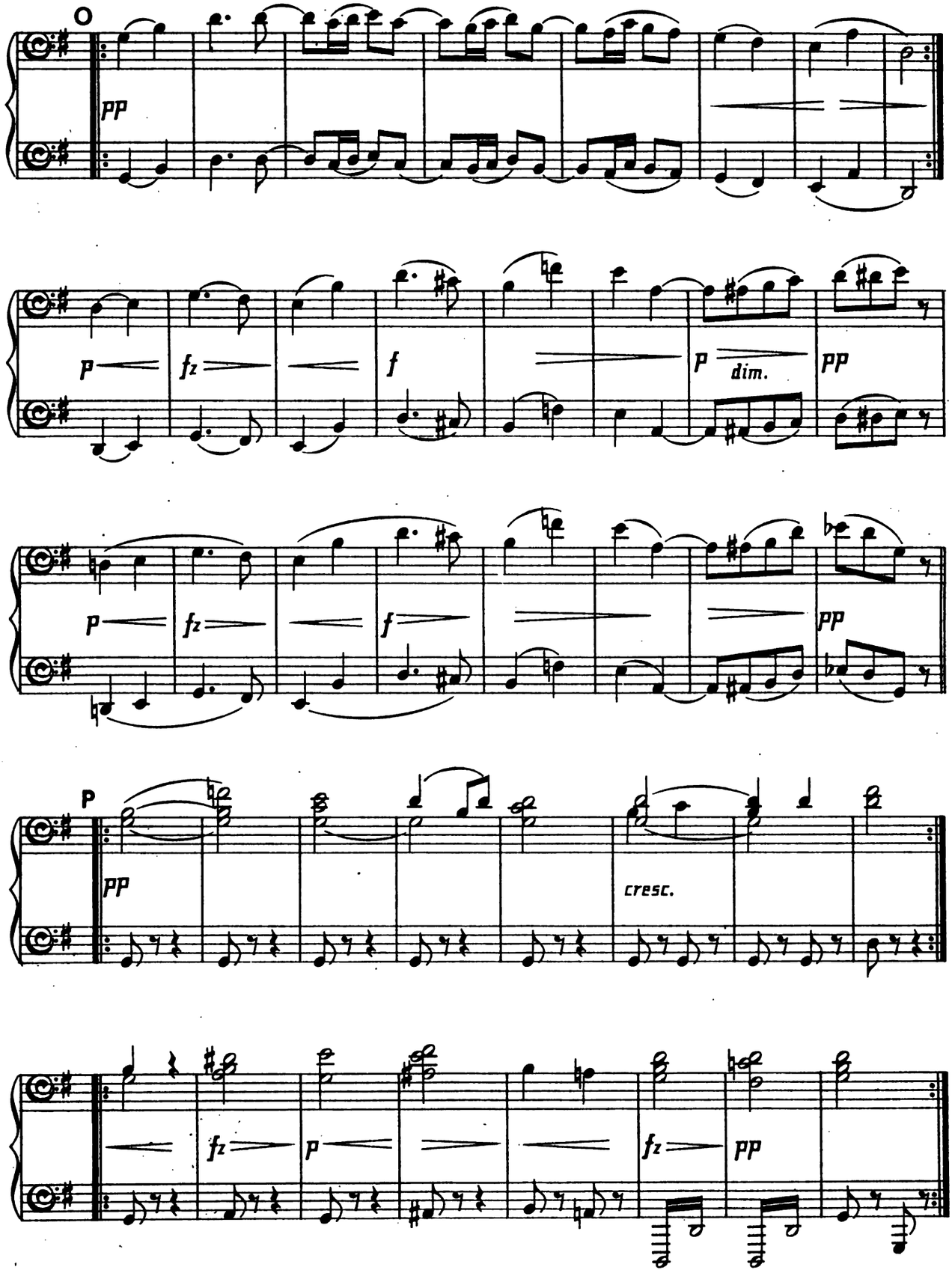
Digitized by Google



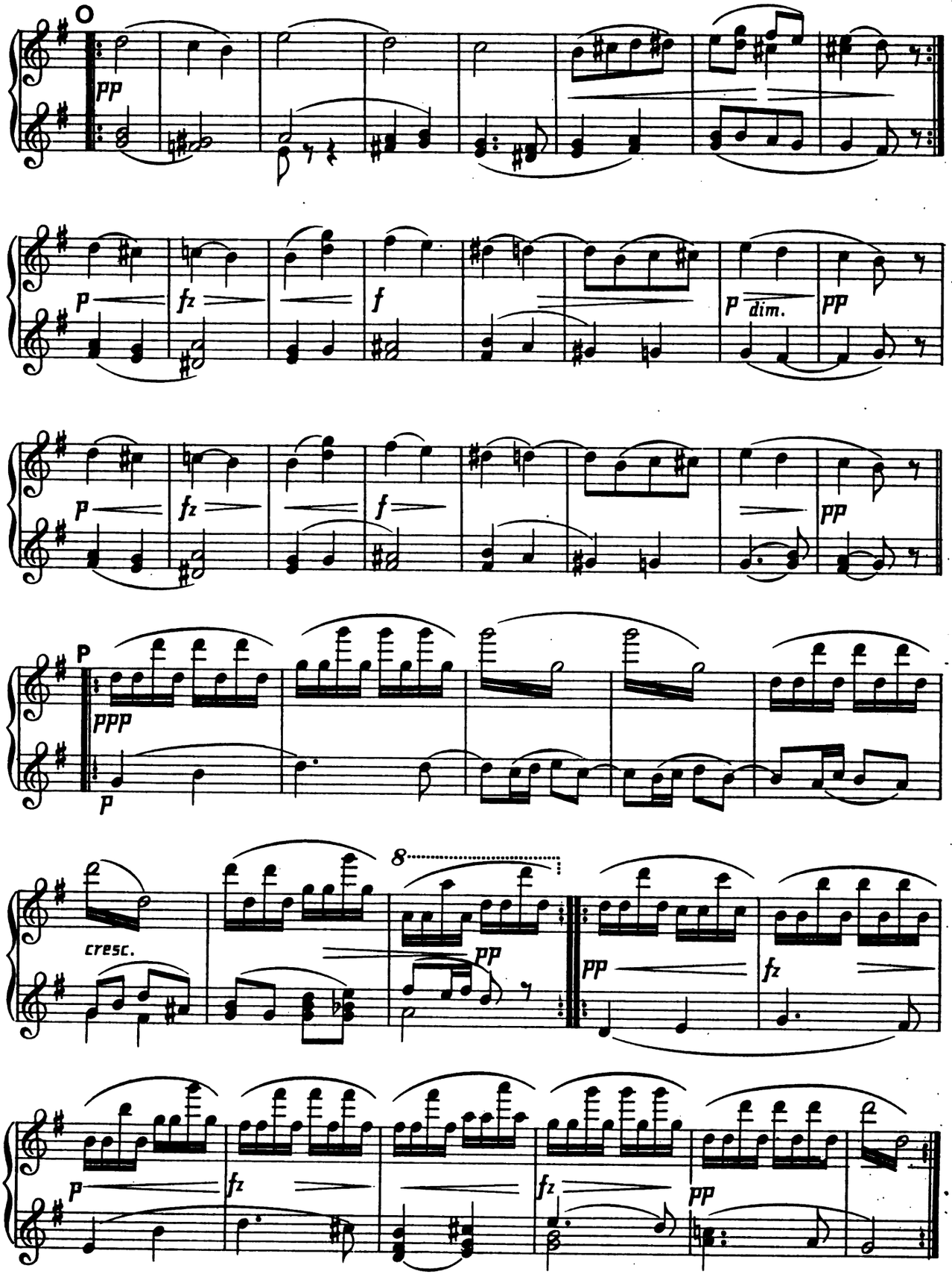
Digitized by Google



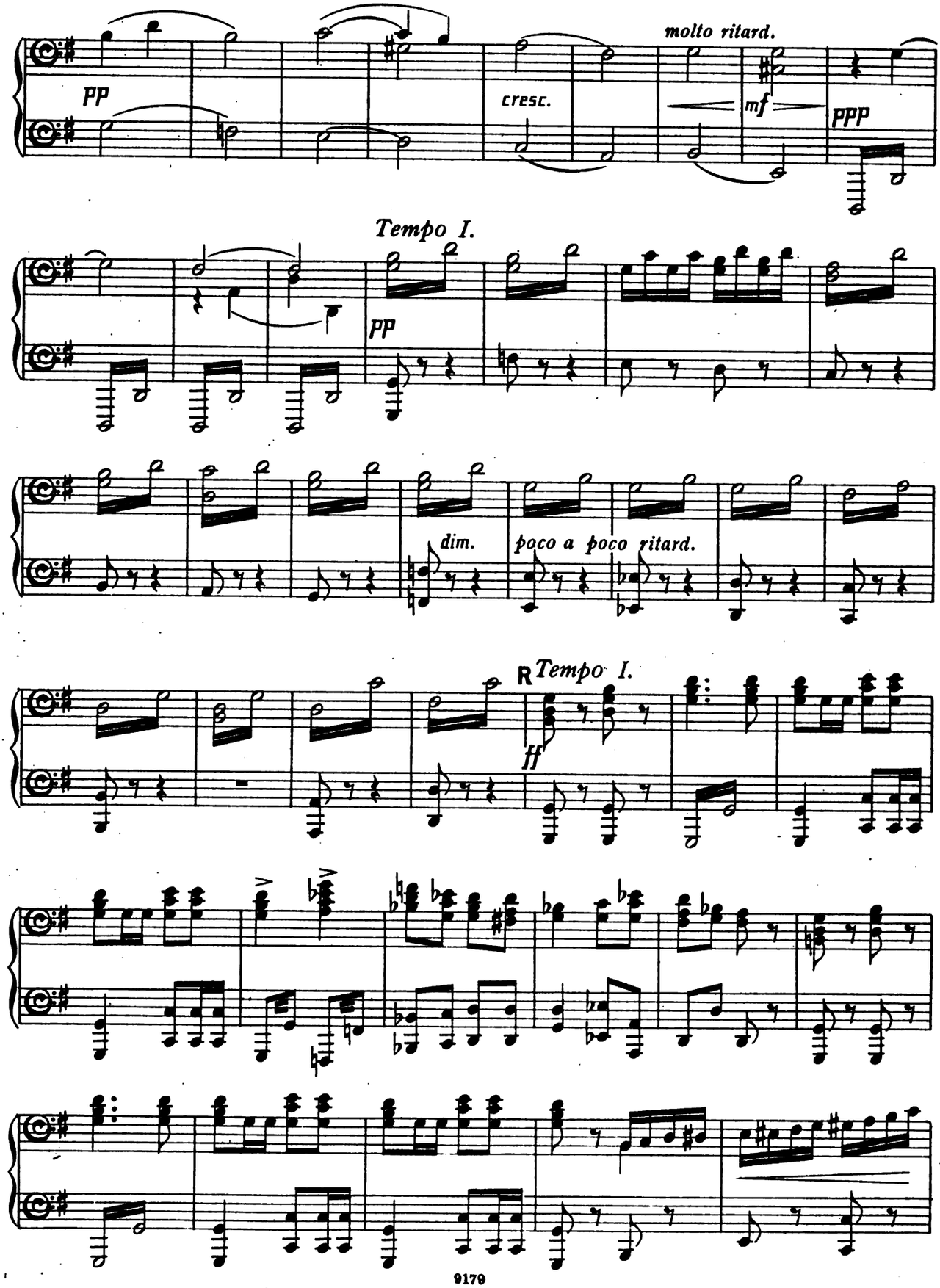
Digitized by Google



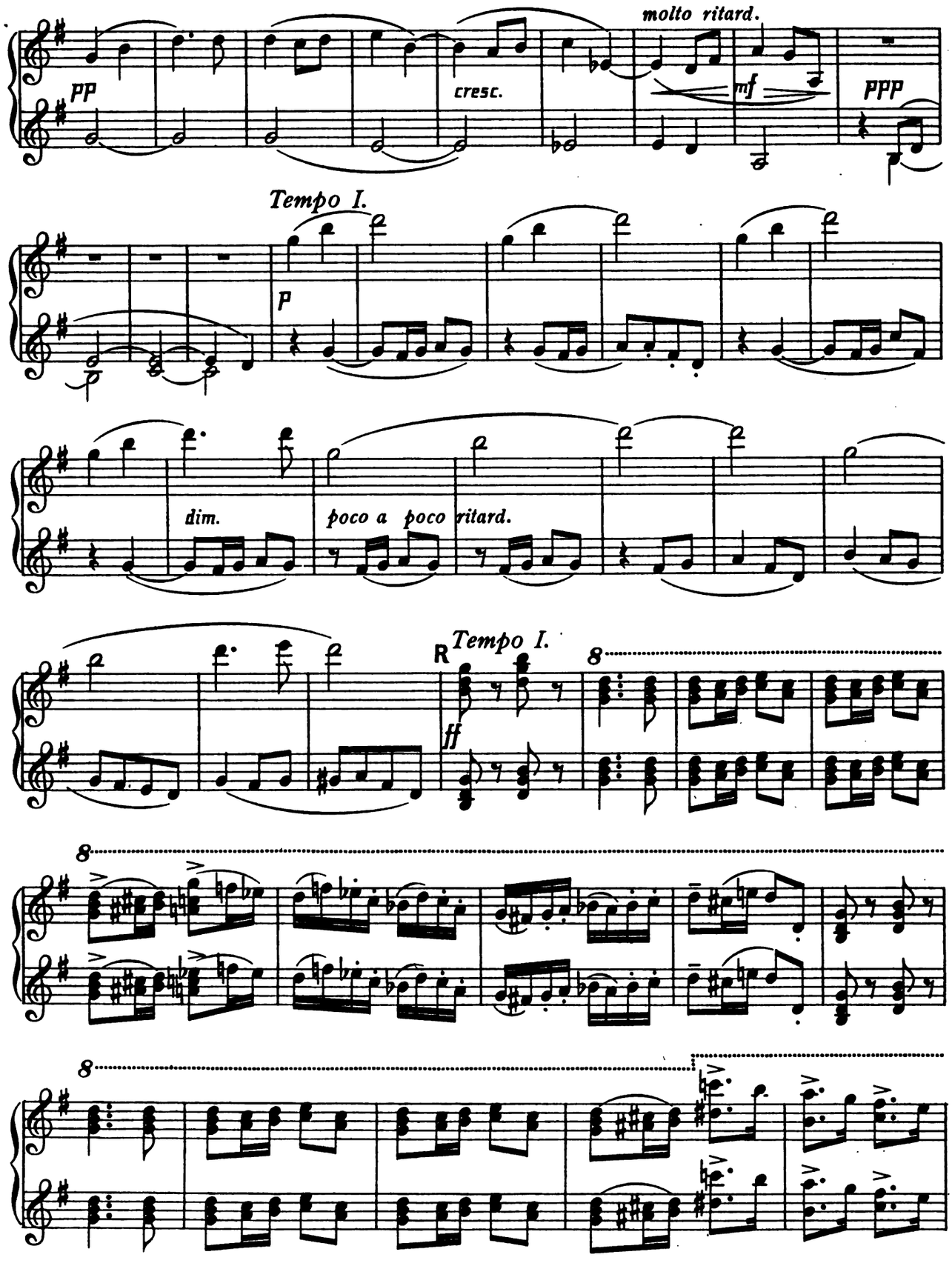
Digitized by Google



Digitized by Google

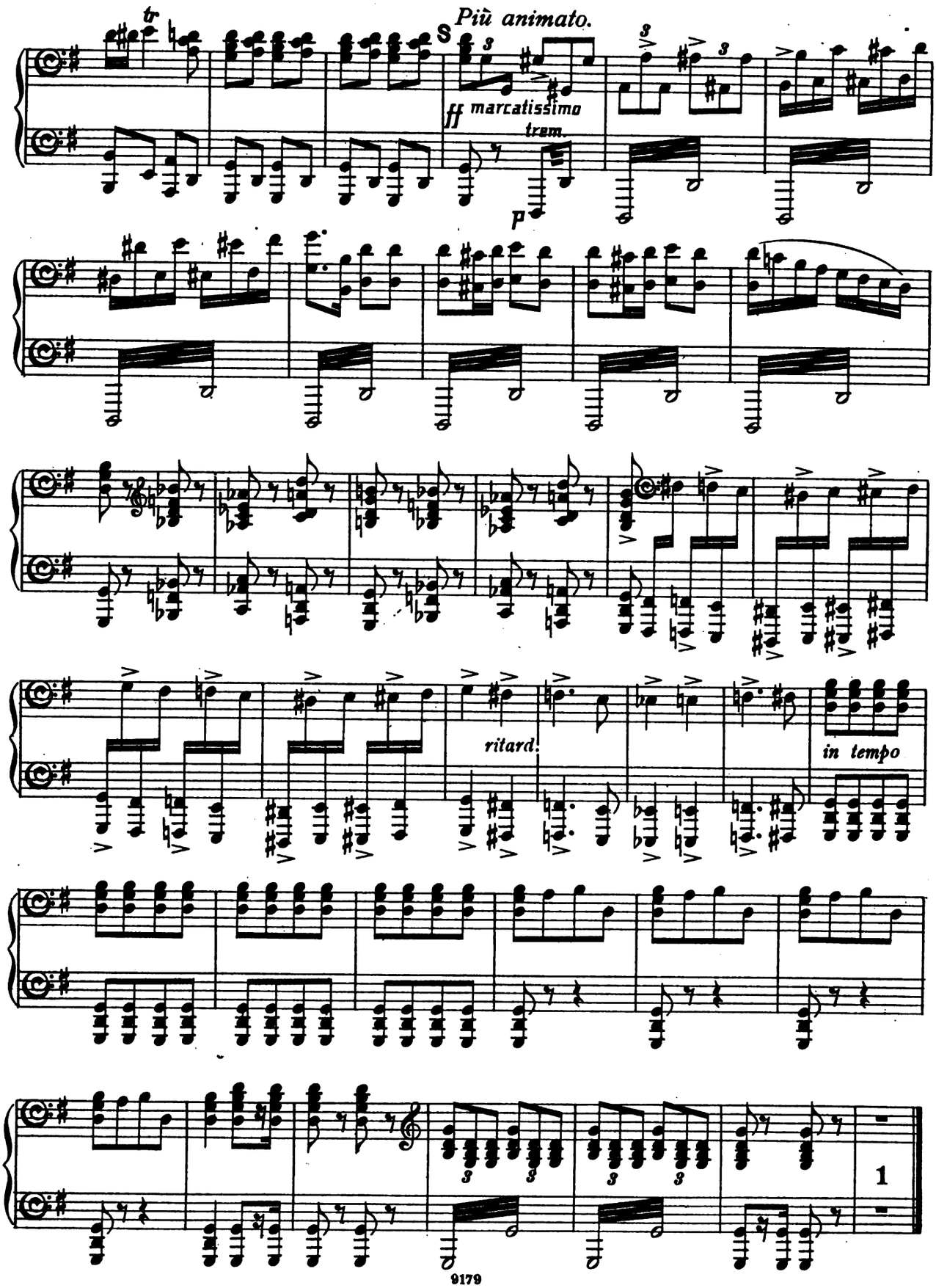


Digitized by Google

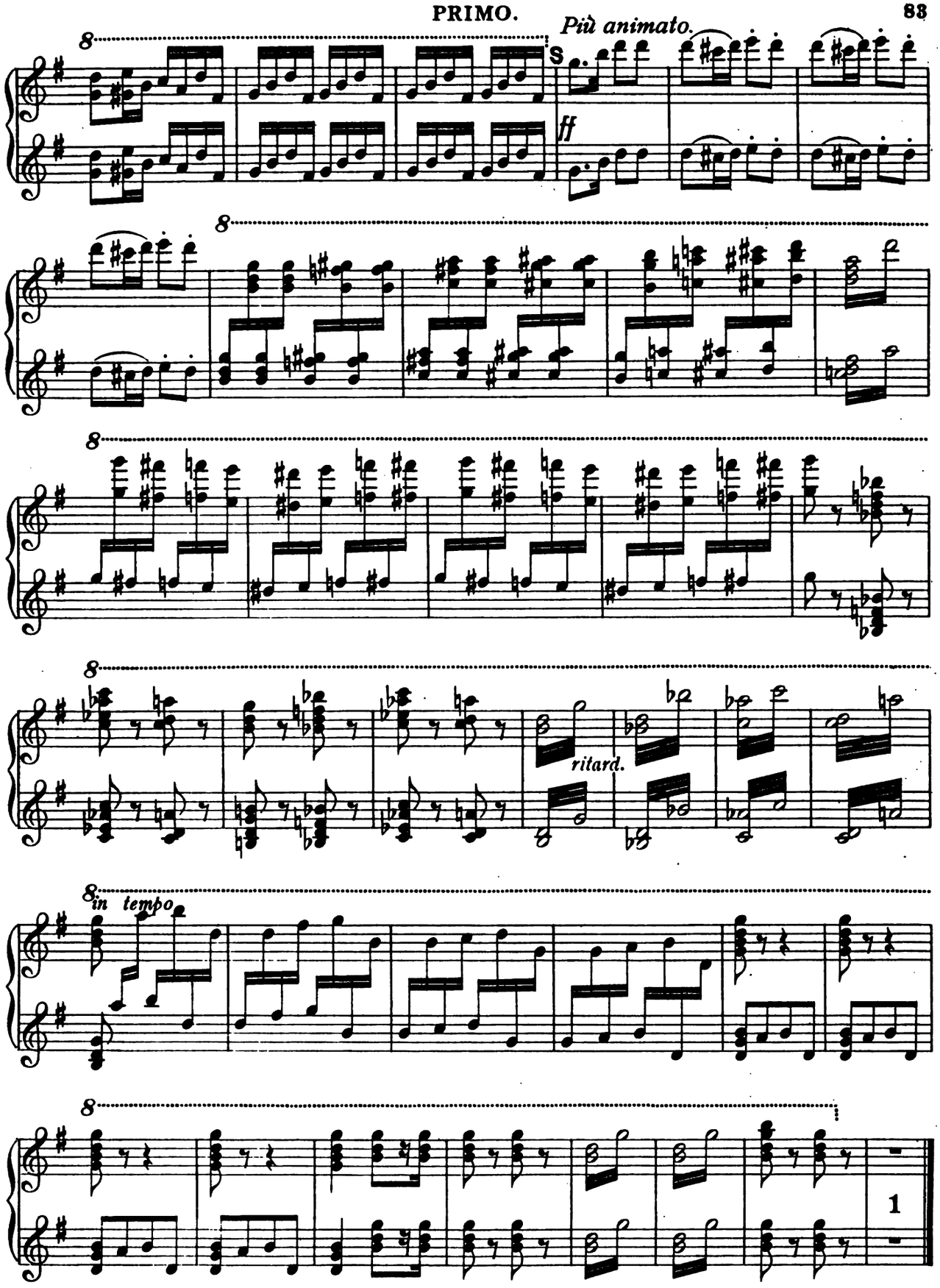


Digitized by Google

SECONDO.



Digitized by Google



LONDON: NOVELLO & Co
Engravers & Printers

Digitized by Google

Digitized by Google

VIOLIN & PIANOFORTE ALBUMS.

	s.	d.
*1. **MENDELSSOHN.**—Four Marches. Transcribed by B. Tours. No. 1, Wedding March; No. 2, War March of the Priests; No. 3, Cornelius March; No. 4, Funeral March	2	6
*2. **BERTHOLD TOURS.**—Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer)	2	6
*3. **MENDELSSOHN.**—"Elijah." Ten Transcriptions by B. Tours ...	1	0
*4. **GOUNOD.**—"Mors et Vita." Ten Transcriptions by B. Tours ...	2	6
*5. **BATTISON HAYNES.**——Twelve Sketches	2	6
*6. **SIEGFRIED JACOBY.**—Hungarian Dances. (Transcribed)	2	6
7. **IPPOLITO RAGGHIANTI.**——Nine Morceaux de Salon...	2	6
8. **OLIVER KING.**—Twelve Pieces ...	2	6
*9. **JOACHIM RAFF.**—Six Morceaux de Salon	2	6
10. **SIEGFRIED JACOBY.**—Six Characteristic Pieces. For Two Violins	2	6
11. **ARCANGELO CORELLI.**—Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I. ...	3	6
*12. **ARCANGELO CORELLI.**—Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book II. ...	3	6
*13. **SIEGFRIED JACOBY.**——Eight National Melodies. (Arranged)	2	6
*14. **GOUNOD.**—"Redemption." Nine Transcriptions by B. Tours ...	2	6
*15. **ARNOLD DOLMETSCH.**—Twelve Easy Pieces	2	6
*16. **HAAKMAN.**—Twelve Characteristic Pieces	2	6
17. **HANDEL.**——Six Sonatas. The Pianoforte Accompaniment by A. Dolmetsch	3	6
18. **ARCANGELO CORELLI.**——Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch	3	6
19. **KATE RALPH.**—Six Pieces ...	2	6
20. **VARIOUS COMPOSERS.**—Fourteen Pieces	2	6
21. **VARIOUS COMPOSERS.**—Twelve Pieces	2	6
22. **VARIOUS COMPOSERS.**—Thirteen Pieces	2	6
23. **ROSALIND F. ELLICOTT.**—Six Pieces	2	6
25. **J. MÜLLER.**—Forest Pieces (Op. 9)	2	6
26. **ETHEL M. BOYCE.**—Eight Pieces	2	6

* *These Albums may also be had arranged for Violoncello and Pianoforte.*

	s.	d.
***A. C. MACKENZIE.**—Six Pieces for Violin. With Pianoforte Accompaniment. No. 1, Gavotte; No. 2, Berceuse; No. 3, Benedictus; No. 4, Zingaresca; No. 5, Saltarello; No. 6, Tema con Variazioni net	5	0
Zingaresca (from the above) ... „	2	0
Benedictus (from the above) ... „	2	0
„ „ Arranged for Orchestra. Full Score	5	0
Orchestral Parts	3	6

A. C. MACKENZIE—*continued.*

	s.	d.
Pibroch.—Suite for Violin Solo. Arrangement for Violin and Pianoforte net	6	0
Orchestral Parts ... ... „	18	0
JOSEPH NEŠVERA.—Ten Pieces for the Violin. With Pianoforte Accompaniment ... ... net	6	0
C. GURLITT.—Six Pieces for Violin. With Pianoforte Accompaniment net	4	0
Romance (from the above) ... „	2	0

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Digitized by Google

NEW VOCAL ALBUMS.

TWENTY SONGS

COMPOSED BY

THOMAS AUGUSTINE ARNE

(1710-1778).

EDITED, AND WITH PIANOFORTE ACCOMPANIMENTS, BY

WM. ALEXR. BARRETT.

Price One Shilling and Sixpence.

CONTENTS.

No.
1. Bacchus, God of Mirth and Wine.
2. In Infancy.
3. Fresh and strong the breeze is blowing.
4. When daisies pied.
5. Thou soft-flowing Avon.
6. When youth's sprightly flood.
7. Despairing beside a clear stream.
8. The Sycamore shade.
9. The topsails shiver in the wind.
10. The Shepherd.
11. The Soldier tired.
12. Where the bee sucks.
13. When forced from dear Hebe.
14. By dimpled brook.
15. The Miller of Mansfield.
16. Now Phœbus sinketh in the West.
17. Blow, blow, thou winter wind.
18. Water parted.
19. Under the greenwood tree.
20. By the gaily circling glass.

TWENTY SONGS

COMPOSED BY

SIR HENRY ROWLEY BISHOP

(1786-1855).

EDITED BY WM. ALEXR. BARRETT.

Price One Shilling and Sixpence.

CONTENTS.

No.
1. When green leaves come again.
2. The dashing White Sergeant.
3. Bid me discourse.
4. Home, sweet home.
5. Tell me, my heart.
6. Love has eyes.
7. Should he upbraid.
8. Ah! can I e'er forget thee.
9. The Pilgrim of Love.
10. The bloom is on the rye.
11. Be mine, dear Maid.
12. My native hills.
13. My heart and lute.
14. My native Highland home.
15. A soldier's gratitude
16. Ev'ry bullet has its billet.
17. O, firm as oak.
18. 'Tis when to sleep.
19. Are you angry, Mother?
20. Teach, oh! teach me to forget.

TWENTY-ONE SONGS

COMPOSED BY

CHARLES DIBDIN

(1745-1814).

EDITED, AND WITH PIANOFORTE ACCOMPANIMENTS, BY

WM. ALEXR. BARRETT.

Price One Shilling and Sixpence.

CONTENTS.

No.
1. In every fertile Valley.
2. The Sailor's Epitaph, or Tom Bowling.
3. Ben Backstay.
4. Then farewell, my trim-built wherry.
5. Jolly Dick, the Lamplighter.
6. I lock'd up all my treasure.
7. Blow high, blow low.
8. While the lads of the village.
9. True courage.
10. Poor Jack.
11. Tom Tough.
12. The Token.
13. The Anchorsmiths.
14. The Greenwich Pensioner.
15. All's one to Jack.
16. The jolly young Waterman.
17. Lovely Nan.
18. The sailor's Journal.
19. The tar for all weathers.
20. 'Tis said we venturous die-hards.
21. The lass that loves a sailor.

TWENTY SONGS

COMPOSED BY

JAMES HOOK

(1746-1827).

EDITED, AND WITH PIANOFORTE ACCOMPANIMENTS, BY

WM. ALEXR. BARRETT.

Price One Shilling and Sixpence.

CONTENTS.

No.
1. Dear Mary, to thee.
2. O listen to the voice of love.
3. The ray that beams for ever.
4. Bright Phœbus.
5. Within a mile of Edinboro' town.
6. Alone by the light of the moon.
7. The Blackbird.
8. All on board a Man-of-War.
9. Hush ev'ry breeze.
10. The dying Negro.
11. The disconsolate Sailor.
12. The Echo Song.
13. The Cottage in the Grove.
14. May Morning.
15. The contented Shepherd.
16. Lashed to the helm.
17. Pretty little Sue.
18. The Lass of Richmond Hill.
19. Content and a Cot.
20. The Primrose Song.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

7109
2

Digitized by Google

This book is a preservation photocopy.
It is made in compliance with copyright law
and produced on acid-free archival
60# book weight paper
which meets the requirements of
ANSI/NISO Z39.48-1992 (permanence of paper)

Preservation photocopying and binding
by
Acme Bookbinding
Charlestown, Massachusetts
1998

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

EDA KOHL LOEB MUSIC LIBRARY
3 2044 044 168 060

Digitized by Google

Digitized by Google

UCSF HEALTH SCIENCES LIBRARY
3 2044 044 168 060

Digitized by Google

Digitized by Google